

SC Commercial Galleries

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Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat.,

10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressure sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

deemed "outsider" – Henry Darger, Martín Ramírez, George Widener – or "self-taught" – Thornton Dial, Sr., Minnie Evans, Lonnie Holley – these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. In response to such prescriptive terms, "Social Geographies" asks viewers to experience artwork regarded as different, differently. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Feb. 1 - 28** - "Blue Ridge Palette Impressions," featuring an exhibit of works by Lissa Friedman. A reception will be held on Feb. 7, from 5-8pm. The exhibit depicts her palette-knife-produced oil paintings of the North Carolina landscape. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevilegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 17** - "Cynthia Homire: Vision Quest". The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Feb. 28** - "Robert Wilson vs. Burning Man". This two-part exhibition examines two different events in contemporary American culture: the conceptual innovative theater of Robert Wilson, and spontaneous theatrical performances in the desert of Nevada. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Feb. 1 - 28** - "SightsUnseen," featuring a new series of work by artist, Linda Larsen. A reception will be held on Feb. 1, from 6-8pm. The exhibit includes paintings and monotypes, some of which will be paired with literary and historical texts selected by Deborah James, Professor of Literature and Language at UNC-Asheville. In addition, also on display from the Register of Deeds, the facsimiles of Buncombe County's Cohabitation Slave Records, collected and digitized in partnership with UNC Asheville's Center for Diversity Education. A panel discussion will be offered on Feb. 27, beginning at 7pm. A diverse panel and community conversation with artists, writers, activists, sociologists, philosophers, educators and all those interested in commenting, questioning and feeling their way through this topic. Moderated by Brian Butler, Thomas Howerton Distinguished Professor of Humanities, and Board Chair of Black Mountain College Museum + Arts Center. **Pump Gallery, Feb. 7 - 28** - In December, the Flood Gallery friends and volunteers began a project for Black History Month with kids from the Burton Street Community Center. For the last several weeks, the kids have been hard at work researching Black History Leaders and their contributions to the Civil Rights Movement, and beyond. In addition to collages that portray images of the work and impact of these important leaders in the Civil Rights Movement, the kids have also produced paintings in the style of noted Haitian American artist Jean-Michel Basquiat, a contemporary of Andy Warhol. A reception will be held on Feb. 7, from 4-5:30pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Thornton Dial, After the Burn, 2012, fabric, metal, wood, clothing and enamel on canvas and wood, 72 x 72 x 10 inches. Collection of the Souls Grown Deep Foundation, Atlanta.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Feb. 7 - May 25** - "Blueprints: A Collaboration," celebrates the collaboration of two important contemporary artists, Susan Weil and José Betancourt. Alongside these evocative works, the Museum is pleased to show a selection of Susan Weil's Livres d'Artistes, which are also spirited collaborations. A reception and gallery talk will be held on Feb. 7, beginning at 5pm. **Through May 18** - "Social Geographies: Interpreting Space and Place". The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition, Social Geographies: Interpreting Space and Place. Whether

art.unca.edu/.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 17** - "Drawing Discourse," the 5th annual exhibit of contemporary drawing. Juror Tim Lowly, a Hendersonville, North Carolina native, is a Chicago-based artist, curator, and professor who is known for his egg tempera pictures of disabled children. Lowly selected 37 works for this exhibit from among more than 1,100 entries submitted by 402 artists. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Erin Rose Gardner, Engagement Ring Brooch, 2010, Found Rings, cz, steel, silver, rhodium plated, 3 x 3 in, Photo credit: Richard Gehrk

New Location

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 10** - "Taking Shape: Celebrating the Windgate Fellowship". The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston, and features works from 14 of the 50 artists who were awarded Windgate Fellowships in the first five years of the program. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 11** - "Eyecatchers: The Hunter Collection". From the collection of Robert & Barbara Hunter, this exhibition highlights a variety of designs, fabrics and techniques found in traditional and contemporary quilts. An important side benefit has been getting acquainted with quilt artists both here and abroad, developing a fascination with their varied designs, the fabrics and combinations used, stimulating learning about the many techniques chosen, prompting more reading of quilt books and other related publications. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Our gallery exhibits new work by many of the fine ceramic artists who have been part of Odyssey during the last 20 years. The gallery also serves to inspire and educate the community and our students about the nature of clay and the variety of ways clay can be used, enjoyed, valued and collected. Hours: Tue.-Sat., 10:30am-4:30pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover

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