



Caldwell Arts Council in Lenoir, NC, Features Group Exhibition

The Caldwell Arts Council in Lenoir, NC, will present *Natural Connections*, featuring works by five artists from Western North Carolina, on view from Feb. 6 - 28, 2015. A reception will be held on Feb. 6, from 5-7pm, hosted by Caldwell County Schools Association of Educational Office Professionals.

The exhibition includes high definition photography by Wink Gaines (Connelly Springs, NC), fiber art by Sandy Adair (Boone, NC), paintings by Eddie Kent Tallent (Lenoir, NC) and Kim Abernethy (Boone, NC) and pastel artwork by Carl Peverall (Burnsville, NC).

Wink Gaines specializes in bird and wildlife photography. Her photographic specialty allows her to combine her passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats.

Carl Peverall spent six months in New Zealand, exclusively painting the landscape and capturing the splendid beauty of New Zealand in pastel realism after thirty years of pursuing modernist works in ceramics in painting.

Eddie Kent Tallent, an introvert by nature, has always had a deep affinity for locations and objects which embody a sense of mystery, solitude, or isolation. His recent series of landscape-based artworks explore hidden and private locales to which one might escape for quiet contemplation and spiritual renewal.

Kim Abernethy is an oil painter whose impressionistic style evokes feelings of serenity and calm. Her work draws upon a sense of familiarity and connects the viewer to a moment in time captured on canvas.



Work by Wink Gaines

Sandy Adair says that the Blue Ridge Mountains, which surround her home with their ever-changing moods, have been a continuing source of inspiration to her as a tapestry weaver. Tapestry weaving is much like painting – with yarn as the palette, and needles as the brushes. Her intention is to create peaceful places, microcosms one may enter for replenishment.

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Center for Craft, Creativity & Design in Asheville, NC, Features Exhibit Focused on Life of Craft Making

Center for Craft, Creativity & Design in Asheville, NC, is presenting *Loving After Lifetimes of All This*, an exhibition considering the intersections of craft, (self-)care, apprenticeship and survival, on view in the Center's Benchspace Gallery & Workshop, through May 23, 2015.

This is an exhibition exploring the intersections of craft, (self-)care, apprenticeship,

and survival within the practices of historically disadvantaged populations. Including artwork and ephemera from over 15 artists, activists, and archives nationwide, this exhibition considers 'craft' in an expanded sense to include such practices as homeopathy, scrapbooking, gardening, and other do-it-yourself (DIY) strategies for self-reliance.

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With a focus on intergenerational skill-sharing, this exhibition positions craft-practice alongside the histories of community service, citizen journalism, and volunteerism, as another potential strategy for cultural resistance. In addition to traditional techniques such as weaving, quilting, ceramics, and woodworking, artists in this exhibition incorporate video, photography, archival material, and performance into their multi-disciplinary projects that often hybridize the historical with the contemporary.

Participating artists include: Gina Adams (Lawrence, KS); Tanya Aguiñiga (Los Angeles, CA); Natalie M. Ball (Chiloquin, OR); Jonathan D. Barnett (Kansas City, MO); NedRa Bonds (Kansas City, KS); Sonya Clark (Richmond, VA); Matthew Dehaemers (Kansas City, MO); Josh Faught (San Francisco, CA); Christopher Leitch (Kansas City, MO); Judith G. Levy (Lawrence, KS); Ramekon O'Arwisters (San Francisco, CA); Tina Takemoto (San Francisco, CA); and Temporary Services (Chicago, IL & Copenhagen, Denmark)

Exhibition highlights include an installation of artwork and video from San Francisco artist Tina Takemoto's *Looking for Jiro Onuma and Gentleman's Gaman* projects (2011). Inspired by the life of Jiro Onuma, a gay Japanese-American imprisoned within America's Japanese incarceration camps during WWII, Takemoto has produced a performance film and various handcrafted objects that investigate Onuma's strategies for survival.



Work by Sonya Clark

Sonya Clark, of Richmond, VA, will have four artworks on view relative to her ongoing investigations of early African-American entrepreneurship and endurance, including *Barbershop Pole* (2008) produced entirely from black combs. Two painted quilts from Klamath/Modoc artist Natalie M. Ball (Chiloquin, OR) interpret the reemergence of Modoc Ghost Dance ceremonies within contemporary tribal contexts. Chicago and Copenhagen-based collaboration Temporary Services contributes *Booklet Cloud* (1998-2014), an interactive installation of suspended publications, including How-To's and guides to 'creative approaches to living radically,' produced by



Work by E. G. Schempt

their publishing imprint Half Letter Press. Self-help periodicals also appear within the weavings of San Francisco-based artist Josh Faught, whose artwork *Triage* (2009) pays tribute to home-care, self-care, and activism throughout the ongoing AIDS crisis.

This exhibition was organized by Charlotte Street Foundation and curated by Charlotte Street's 2013-14 Curator in Residence, Danny Orendorff. This project receives support from the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts, through the Asheville Area Arts Council.

Established in 1996, The Center for Craft, Creativity & Design (CCCD) is a national nonprofit organization that advances the understanding of craft by encouraging and supporting research, critical dialogue, and professional development in the United States. CCCD raises funds for programs and outreach to international, national, and regional artists, craft organizations, universities/colleges, and the community. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field. At the end of January 2014, CCCD relocated to Asheville, NC, and opened Benchspace, a public gallery and workshop for investigating contemporary practices of making in the shifting creative landscape of the 21st century.

Recently heralded by *Chicago Magazine* as one of Chicago's "Six Young Art Curators You Should Know," Danny Orendorff has curated large-scale exhibitions for international contemporary art spaces, including; *All Good Things Become Wild & Free* at Carthage College (Kenosha, WI), *Learning to Love You More* at MU Gallery (Eindhoven, The Netherlands), and *There is Always a Machine Between Us* at SF Camerawork Gallery (San Francisco, CA), who also hosted his Andy Warhol Foundation supported exhibition, *Suggestions of a Life Being Lived*, co-curated with Adrienne Skye Roberts in 2010. Orendorff is currently a contributing writer to *Art in America Online* and *Bad at Sports*, and has previously

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