

Sunset River Marketplace

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“demo” paintings from the prolific artist’s art classes.

About her work Cox says, “I try to capture special effects of light and atmosphere that are exciting or emotionally moving to me. I paint with oils (or acrylics) on canvas or panels, using large brushes and a palette knife to apply colors in connected shapes of light and shadow to set the composition. Then I develop these shapes further to indicate form and meaning, with variety in value, color, texture and edges. I stop short of realistic detail, using just enough to give an impression, allowing the viewer to fill in the rest. The effect is realistic with identifiable objects, without belaboring the detail work.”

Cox’s demonstration on Feb. 11 offers a rare opportunity to see an accomplished artist at work. Gallery owner Ginny Lassiter advises collectors and artists to arrive promptly at 10am to have a good view. Complimentary coffee, tea and treats will be on hand for gallery visitors.

Sunset River Marketplace is located in the historic fishing village of Calabash, NC, just north of the state line.

For further information check our NC



Work by Ruth Cox

Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery’s Facebook page (www.facebook.com/sunsetrivermarketplace) also lists special events, new artists and other happenings.

Carolina Artist Gallery in Morehead City, NC, Offers Exhibit of Recycled Materials

Carolina Artist Gallery in Morehead City, NC, is presenting *Rock, Paper, Scissors*, featuring objects enjoying a second life, on view through Mar. 12, 2015.

What some might consider junk is the foundation for Carolina Artist Gallery’s *Rock, Paper, Scissors* show. Local artists have transformed everything from discarded clothing, plastic bags, copper piping and a rusted car door into artwork. Judges Tom Kies and Dr. Cindy Schersching evaluated the 65 fun entries. They were challenged to pick winners when confronted with so many creative and unique art forms, such as an antique car door fashioned into a coat rack, an art supply storage wall created from used jean pockets, matchsticks transformed into an apple tree, and hurricane debris turned into wall art.

Winners were: Lela Mac, Karen Mault, Robin Griswold-Ott, David Slyck, Gary Gresko, Gary Goldstein, Debra Stinson, Coastal Carolina Artist & Crafters Guild, Eleanor McArver, Willi Foster, Don R. Van

Hoy, David English & Erik Doughty, Sherry Thurston, Elizabeth Conley, Naida Koraly, David Sledge, Jami Birkett, Crystal Wasley, Vicki Barrett, and Norm Kenneally.

Tom Kies is the Executive Director for Downtown Morehead City Revitalization. Dr. Cindy Schersching is an independent marketing research specialist. This husband and wife team was selected as judges because of their commitment to Morehead City’s growing art community.

The public is invited to view this entertaining exhibit. The artwork, ranging in price from \$20 to \$750 is fun, functional and decorative.

Carolina Artist Gallery is a nonprofit artists’ co-op located on Evans Street, corner of 8th Street, on the historic Morehead City waterfront. The Gallery’s mission is to bring art experiences to everyone on the Crystal Coast.

For further information check our NC Institutional Gallery listings or visit (www.carolinaartistgallery.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Renee King

NC Wesleyan College in Rocky Mount, NC, will present *Spiritual Travels of a Realist Artist*, featuring works by Renee King, on view in the Mims Gallery, located in the Dunn Center for the Performing Arts, from Feb., 20 through Mar. 22, 2015. A reception will be held on Feb., 20, from 7-9pm.

Renee King began painting in 2008 and studied realist painting with Charles Brooks at the Imperial School of Painting in Rocky Mount, from 2009-2012. She lives and works as an artist in Richmond, VA.



Work by Renee King

In 2008 King took what she says was a life changing trip to South Africa and fell in love with the people and their country. She experienced new situations that opened her eyes and stretched her awareness of the world and how she might impact it. When she returned home she was haunted by a photograph that she had taken of a woman



Work by Renee King

who had simply said “Thanks” to her, just for sitting with her. King thought her eyes spoke of “deep unnamed sorrows”, so the artist wanted to give something back to her. King says, “when I painted her portrait I felt the universe connected us again.” King has made subsequent trips to South Africa and continues painting portraits and scenes from her photographs and feels a tremendous responsibility to portray South Africans in a respectful and dignified way.

Along with her paintings her poem expresses her love affair with South Africa:

South Africa Reflections

Africa. You push me. You pull me. You stretch me. You squeeze me. You make me

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Works in Oil by Ruth Cox

February 4 - 28, 2015

Artist Demonstration:
February 11, 10 a.m. - 12 p.m.

Fine Arts & Crafts
of the Carolinas



10283 Beach Drive SW
Calabash, NC 28467
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www.sunsetrivermarketplace.com



Autumn Leaves and Apples, Oil, 14 x 11 inches

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bend (or I would break).
I love your pulse and your throbbing. I love your solid red earth. I love your wild sensuous atmosphere.
Africa. You are joy and sorrow. You are hard and soft. You are heavy and light. You are edgy and bold.
Africa. You are oh, so big, so full, so enticing, so addicting. You are my connection to the past and the present.

For further information check our NC Institutional Gallery listings, call the Gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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