

# NC Institutional Galleries

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to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**Gatewood Studio Art Center Gallery**, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Feb. 20** - "The Visionary Workbook," is the third and final volume of Exquisite History, a project started in 2001 by an international collective known as The Printmakers Left. Ever evolving, the group is typically composed of roughly twenty or thirty artists and poets from Virginia, California, Ohio, Minnesota, Michigan, New York, North Carolina, and Finland. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at ([www.uncg.edu/art/](http://www.uncg.edu/art/)).

**Greenhill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 2** - "Fritz Janschka's Portrait Museum," and "Self-Portraits by NC Artists". This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation. "Fritz Janschka's Portrait Museum" will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. In a separate portion of The Gallery at Greenhill, "Self-Portraits by NC Artists" will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Feb. 6 - Mar. 19** - "Size Matters". A reception will be held on Feb.

6, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Work by Sharon Harper

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 15** - "Innovations in Painting: Selections from the Collection". Whether illustrating new perspectives on traditional motifs, experimenting with abstraction, or employing innovative techniques, the artists featured in this exhibition have pushed the limits and ideas about paint and painting to create groundbreaking, original work. The exhibition starts with Willem de Kooning's *Woman*, in which the artist experimented with abstracted form and vigorous applications of paint. Similarly, Ralph Humphrey and Scott Ritcher's highly impastoed surfaces suggest the process and materiality of painting as does Linda Besemer's folded, textile-like example. In contrast, Tom LaDuke culled images from popular culture and art history to create a complexly layered work while Creighton Michael employed a web of swirling lines. Their paintings explore the visual tension that results from the contrasting flatness and illusion of space residing within the pictorial planes. Even works that appear unassuming at first glance, such as Harriet Korman's "Untitled" or Robert Indiana's "Route 66," have added vastly to the ever-evolving language of painting. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 19** - "SKYWARD," featuring works by Sharon Harper, Karin Apollonia Müller, Demetrius Oliver and Trevor Paglen. The exhibition includes the work of four artists for whom the skies are a source of inspiration and observation. Each uses this material to different ends, from tracking the movement of stars and the moon over extended periods of time to images that incorporate views "looking back" from the skies and personal representations of various constellations. For a number of years, Sharon Harper has followed the movement of planetary bodies through long-exposure photographs generally titled with the location, date and duration of the image that is being captured. She works in a tradition going back to the late 1800s of artists exploring the boundaries of art and science. Harper employs a range of technologies— analog, digital, video, and high speed—that she pairs with lenses and telescopes. Karin Apollonia Müller's series of photographs, *Far Out*, (2013) consists of images she altered from raw NASA data. Selections from two of the series' three parts, *Worldlights* and *Citylights*, are included in the exhibition. The works look back from the skies toward earth, upending the more conventional practice of us looking toward the heavens. A conceptual approach to a long-held interest in astronomy marks the work of Demetrius Oliver. His enamel on paper drawings recall outdated modes of photography such as cyanotypes and photograms; they derive, however, from a map by French astronomer Charles Messier. In his digital prints, Oliver has inserted a round image of animal fur in the middle of a constellation chart: each pelt refers to a constellation named for that particular creature. And, Trevor Paglen has long been interested in the architecture and apparatus of surveillance. His large-scale "Reaper Drone" photographs recall the abstract paintings of Mark Rothko or J.M.W. Turner's luminous seascapes. But, in Paglen's case, the beauty of a work is subtly disturbed by the presence of a nearly invisible surveillance drone. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 19** - "Craig Hood: Falk Visiting Artist". Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scenes of detachment and solitude. His exhibition at the Weatherspoon will include recent works on paper and oil on canvas paintings. Hood (b. 1952, New York, NY; lives and works in Portsmouth, NH) received his BA in English Literature from Boston University in 1975, his BA in Art from Pennsylvania State University in 1979, and his MFA in Painting from Indiana University in 1981. He is a professor in the Department of Art & Art History at the University of New Hampshire. Hood's work has been shown in exhibitions at the Bowery Gallery, the First Street Gallery, the National Acad-

emy of Design, and the New York Studio School. He is represented by *Beaux-arts des Ameriques*, Montreal. **Gallery 6, Through Feb. 8** - "Ahead of the Curve: Selections from the Virginia Dwan Collection". Virginia Dwan is the former owner of Dwan Gallery (Los Angeles, 1959-1967 and New York, 1965-1971), a contemporary art gallery closely identified with the American art movements of Minimalism, Conceptual Art, and Earthworks. This exhibition will feature artwork Dwan donated to the Weatherspoon by such renowned artists as Arman, Jim Dine, Sol LeWitt, Larry Rivers, and Robert Smithson, among others. The show will capture the creative spirit of both Dwan herself and the artists she represented, as well as the extraordinary period of art making in which she participated. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Commons Gallery, Feb. 6 - Mar. 26** - "Fine Arts Ball Silent Auction Preview Show". **West Wing Gallery, Feb. 20 - Apr. 26** - "Materials and Making: Celebrating the Work of Robert W. Ebendorf". Robert Ebendorf is a professor of Metal Design at East Carolina School of Art and Design. He has long been on the forefront of contemporary jewelry-making. Using found objects as well as non-precious materials and precious metals to create his work, Ebendorf combines a vast knowledge of metalsmithing techniques with the capacity to see the beauty in the unexpected. This exhibition contains an array of objects including jewelry, drawings, and assemblages. Featured artworks are from the artist's collection, Racine Art Museum, and from private lenders. In addition, artifacts and publications from his rich career will be on display. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 20** - "9th Photographic Image Biennial Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

## Hickory

**Full Circle Arts**, 29 Second Street NW, Hickory. **Through Feb. 21** - "Animal Crackers," explores our relation to the animals around us. Images may be of pets, domestic animals, wild animals, large or small. Part of the proceeds will benefit the Humane Society of Catawba County. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Feb. 21** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)". A reception will be held on Feb. 21, from 6-8pm. One of the founding members of the Portrait Society of America, Gordon Wetmore was a Tennessee artist who is known primarily for his portraits in pastel and oil, and landscapes of Israel and Ireland. The exhibition is told from the perspective of the collector Lou Wetmore, the artist's brother, who has spent years searching for and purchasing his brother's work. **Gifford & Regal Galleries, Through Feb. 8** - "Oceanic

Alchemies: Works by Ruth Ava Lyons." Charlotte, NC, artist Ruth Ava Lyons combines underwater photography with painterly handling, a result of an artist residency at the Heron Island Research Station on the Great Barrier Reef, **Australia. Coe & Entrance Galleries, Through Mar. 29** - "1944: A War, The People, A New Museum." The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum tells the story of what was happening locally and worldwide during the darkness of 1944. **Whitener Gallery, Through Mar. 29** - "Thoughts Made Visible: Paul Whitener's Process." Whitener was the founder and first director of the Hickory Museum of Art. He was also an artist and this show recreates part of his painting studio, with his actual painting bench and travel paint case. It features completed and unfinished paintings, offering insight into his painting process. **Windows Gallery, Through Mar. 29** - "In the Beginning: Artists Exhibited at HMA - 1944." Work by artists featured in HMA's first year of exhibitions including F. Ballard Williams, Wilford Conrow, Roy Mason, Billy Blackburn, and more. **Shuford Gallery, Through Mar. 29** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)." This exhibition is told from the perspective of the artist's brother, Lou Wetmore, who has spent years searching for and purchasing Gordon's work. Gordon Wetmore was one of the founding members of the Portrait Society of America and his artwork is in collections throughout the world. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Mar. 29** - "Ends of the Earth". A reception and artist talks will be held on Mar. 21, from 5-7pm. **Greedy Atrium Gallery, Through Feb. 22** - "Contemporary: Craft Series: Mike Shuler". A reception will be held on Feb. 15, from 3-5pm. **Feb. 28 - Apr. 26** - "Contemporary Craft Series: Phyllis Koster". A reception will be held on Mar. 22, from 3-5pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Sechrest Art Gallery**, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Mar. 5** - "Elemental Emulsions: Mariyah Sultan Paintings". A reception will be held on Feb. 6, from 4-6pm. The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 3** - "Vernacular Expressions: Contemporary Folk Art from Three Private Collections". The show, curated by Tom Patterson, will bring together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents. Widely known artists represented in the exhibition include Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. **Gallery B, Through Apr. 3** - Featuring an exhibit of works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of Textiles and Science. **Hallway Gallery, Through Apr. 3** - "IGNITE HIGH POINT: Updated". This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Youth Gallery, Through Apr. 3** - "Annual TAG High School Art Exhibition." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

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