

WELLS GALLERY



E.B. LEWIS

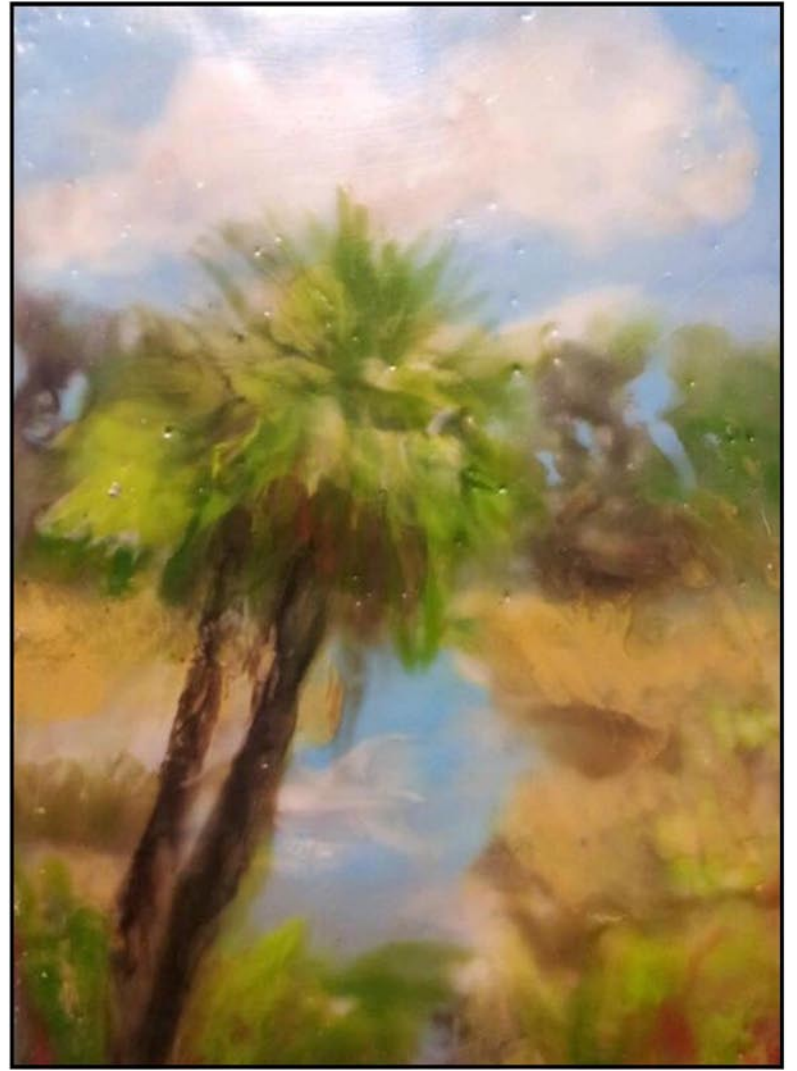
THE BASKET MAKER, 22x14, WATERCOLOR

THE SANCTUARY AT KIAWAH ISLAND

1 SANCTUARY BEACH DR, KIAWAH, SC 29455

843.576.1290

WWW.WELLSGALLERY.COM



"Coastal Dream" Encaustic 5"x7"

Karen Burnette Garner

~Artist~

Represented by

The Treasure Nest Art Gallery

1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464 843-216-1235

New works at www.karenburnettegarner.com

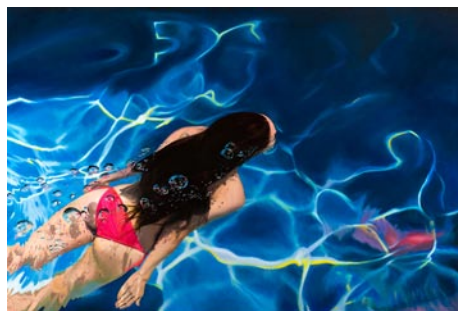
Robert Lange Studios

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is evident that the steps needed to capturing these images are a large part of the artists process.

Story studied art from an early age and demonstrated a unique skill for rendering verisimilitude, or hyper-realism. "I was lauded for 'photo-realistic' technique, but I was never after that, really, after what a camera impartially sees, because there's so much more there, captured only by the human filter of memory. We all possess these invisible imprints, through experience and living, but often its only artists who can play it back for us, to remind us. The paint surface needs to be a mirror for the viewer, reflecting back not his or her superficial self, but a deep shared humanness. This is the essence of looking at a piece that's totally unfamiliar to you and yet, being awed with a sense of recognition. Your reactions, those memories and feelings are uniquely yours but you're suddenly filled with a sense that, you share them, at least with the artist, but probably even with everyone else. That of course is art at its best: the artist, sometimes doesn't even know what he's doing because he's a conduit of his or her own collective awareness."

Story worked as a technical illustrator and graphic artist from his early teens, and studied art in the United States and Western Europe. After graduating from UCLA he worked extensively throughout North America in film and television production. "The collaboration drove me crazy at some point. Of course, the isolation in the studio



Work by Matt Story

can be challenging too, but it suits me far better. In fact, I'm filled with a melancholy at the end of the day and I can hardly wait to rise early and launch into the studio (to the chagrin of my family)."

Story has worked for over twenty years from his studio in Los Angeles but in mid-2013 began traveling with his wife, first with a long hiatus on the Isle of Palms near Charleston and recently a long stint near Santa Fe, NM. His method of oil painting on canvas and panel closely resembles the classical method, used for centuries by masters such as Titian and Caravaggio, two of Story's heroes, fastidiously building up thin glazes, painting "fat over lean" with traditional materials. His work is included in private and corporate collections in the United States, Europe and Asia.

For further information check the SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

familiar with the subtle beauties of this region. Her endless passion for capturing glimpses of such beauty is what makes her paintings distinctly southern and uniquely realistic. From coast to countryside to the mountains, Jones offers the viewer a private window to the spectacular landscapes and scenery familiar to both South Carolina residents and visitors alike.

The artist states, "My love of light and color, as well as studies in nature and architecture, inspire me to paint from the heart. There's a painting around every corner. Looking for the unexpected gives new perspective and freshness to my work. Each painting is uniquely authentic and I never cease to learn from each of my works. The beauty of the South and the diversity of the landscape and architecture was the inspiration for the Made In The South exhibit."

Jones is an active contributor and past board member of the Charleston Artist Guild and participates in many of their annual shows and exhibitions. Her original work, as well as commissioned work, is in private collections across the nation.



Work by Teresa Jones

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Charleston Artist Guild Features Works by Teresa Jones

Charleston Artist Guild in Charleston, SC, will present an exhibit of works by Teresa Jones, showcasing landscapes and architecture of our beautiful South, on view in the Guild's Gallery, from Feb. 1 - Page 10 - Carolina Arts, February 2016

29, 2016. A reception will be held on Feb. 5, from 5-8pm.

Having lived in South Carolina for most of her life, Jones is extremely

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