

Hickory Museum of Art in Hickory, NC, Offers Works by James Biggers

The Hickory Museum of Art in Hickory, NC, is presenting *Visual Jazz: Digital Imagery* by James Biggers, an exhibition by Gastonia, NC, artist evokes spirit of Harlem Renaissance Era, on view in the Regal and Gifford Galleries through Apr. 10, 2016.

Biggers describes his most recent body of work – which includes digitally manipulated photographs – as an extension of the Harlem Renaissance Era. He is the nephew of artist John Biggers, an African-American muralist who came to prominence after the Harlem Renaissance and toward the end of World War II.



“Untitled”, digitally manipulated photograph, by James Biggers

14, 2016, in the Salt Block Auditorium. This program includes a screening of the film *Against the Odds: The Artists of the Harlem Renaissance*. Admission is free and open to the public.

James Biggers was born in Gastonia in 1948. He graduated from Highland High School in Gastonia, before going on to earn a BA in Art Education from North Carolina Central University, and a MA in Art Education from Appalachian State University.

Biggers taught art in the Gaston County School System for 30 years before retiring in 2000. He has also served an adjunct professor at a number of universities and community colleges in the region, and led numerous workshops.

Biggers has been exhibiting his art work at museums, galleries and cultural centers since 1968. He has been commissioned to create numerous murals, including his work *North Carolina Belongs to Children* at the North Carolina Legislative Building in Raleigh, NC. Biggers has earned arts and education awards through his career, and was recently honored with the Gaston County MLK Unity Award.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



“Atomic Egg”, digitally manipulated photograph, by James Biggers

Visual Jazz is part of the Museum’s tribute to the 1920s Harlem Renaissance – a time of racial pride in music, literature and the visual arts. This exhibition is presented in conjunction with another new exhibition at Hickory Museum of Art – *Tribute to the Harlem Renaissance: Works from the Permanent Collection*, which opens in the Windows Gallery on Feb. 6, 2016. See works from artists influenced by this important movement, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Sharif Bey, Juie Rattley, III, Kara Walker and more.

A special program, *Tribute to the Harlem Renaissance*, will be held at 2pm, on Feb.

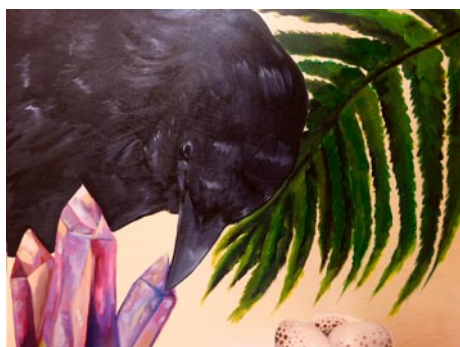
Gallery 27 in Lincolnton, NC, Features Works by Susan Carlisle Bell and Bree Stallings

Gallery 27 in Lincolnton, NC, is presenting *Roots & Wings*, featuring paintings by artists Susan Carlisle Bell and Bree Stallings, which draws heavily from nature for inspiration, on view through Feb. 17, 2016.

The works of these artists have an ethereal quality that whispers of the spiritual connection between nature and humankind, simultaneously grounding us to the cycle of life while lifting our spirits to entertain the possibilities of what lies beyond this mortal coil. *Roots & Wings* is another exhibition in Gallery 27’s 2016 Visiting Artists Series.

Susan Carlisle Bell is a professor of art at Gardner-Webb University in Boiling Springs, NC, with over 35 years of creative experience. Her paintings of birds, flowers and landscapes have a soft, light filled quality that warmly welcomes the viewer’s eye. Bell enjoys exploring different techniques and mediums (watercolor, acrylic, pastel and collage) as a way to re-visit familiar motifs with new eyes. She considers art a lifelong process of discovery and draws continued personal inspiration from Michelangelo’s epitaph was “I am still learning”.

Bree Stallings is an up and coming name on the Charlotte art scene, with a distinct style and fresh use of color her work was featured on one of the Arts and Science Councils promotional billboards in 2015. Using texture, color, line and even the printed word, Stallings’ art becomes a collage of elements from a dream-like state. She combines classic subjects such as birds,



Work by Bree Stallings

plants, fruit, and figurative studies alongside more unusual, contemporary motifs like graffiti tagging, crystal formations, tribal headdresses and heavily political imagery to create a multi-layered art experience.

“I’m very interested in using ‘pretty pictures’ to capture the viewer’s eye to take a closer look and find what else can be revealed like a hidden written message, found-poem or a literary and historic allusion,” says Stallings. “Playing in-between art-realm definitions like ‘modern’, ‘illustrative’, ‘trompe l’oeil’ and ‘abstract’, I enjoy composing varying elements of different energies to create a sense of power through the subject to the viewer. My art is my expression of how I interpret the world around me: at once scary and exciting.”

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).

19th Annual
Pottery & Antiques Festival

CATAWBA VALLEY Pottery & Antiques Festival

**Saturday,
March 26th
2016**
9 am - 5 pm
Saturday Admission \$6
Age 12 & under \$2

For more information:
828.324.7294 or 828.322.3943
info@CatawbaValleyPotteryFestival.org

**Hickory Metro
Convention Center**
1960 13th Ave. Dr. SE
Hickory, NC
I - 40 Exit 125

Lecture & Exhibit:
Dr. Terry Zug
Swirlware:
**“The Catawba
Valley’s Art Pottery”**

photos by Chad Alley Photography

**Friday Night
Preview Party**
March 25, 2016
7 to 10 pm
Dinner Served 7 to 9 pm

Advanced tickets required
by March 18th - \$45

Send check or money order to
CVPAF/PO Box 2583 / Hickory, NC 28603

Fine Arts Center of Kershaw County in Camden Offers Works by Helen Smith Warren & Mary Deas Boykin Wortley

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Southern Exposures: From the Mountains to the Sea*, featuring works by Helen Smith Warren and Mary Deas Boykin Wortley, on view in the Center’s Bassett Gallery, through Mar. 4, 2016.

Warren and Wortley, both have strong ties to the Camden area through family, friends and the equestrian world.

Helen Smith Warren was born and educated in Charleston, SC, where she still lives with her husband. She has spent her life raising three children, riding and training horses, as well as teaching horseback riding. Growing up, Warren spent many years in Camden participating various equestrian events as well as fox hunting in the Camden Hunt with her good friends the DuBoses.

Warren only recently began her venture into the world of painting landscapes in oils. “My first foray into painting in 2001 was pure serendipity,” she recalls. “An accomplished artist and dear friend set up an easel next to mine and put a brush in my hand. It was magic. Time disappeared and in that moment, my world changed and I have been in love with the process ever since.” She has exhibited her work in several galleries located in both North and South Carolina including a juried exhibition at Piccolo Spoleto in 2008, and most recently at the 2014 Confederate Home Tour of Studios in Charleston.

Mary Deas Boykin Wortley, a descendant of the Camden “Boykins” has won several awards at the Middletown Art Center in her hometown of Middletown, OH. She and several family members still own the well-known Boykin property, Mulberry Plantation, in Camden.



Work by Mary Deas Boykin Wortley

Wortley graduated from Sweet Briar College in Virginia where she studied psychology and art history. She worked as an elementary school teacher in Washington, DC, and as a social worker for abused and neglected children in Butler County, OH. She has also taught stoneware sculpture at the Middletown Art Center in Ohio. Wortley studied painting with Arlene Klafter and Laura Livingston at the Middletown Art Center and sculpture with Mike Heiber. She has exhibited at the Middletown Art Center and at the Atrium Center Gallery in Ohio. This is her first exhibition in South Carolina.

The Fine Arts Center is a 501c3 organization funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the FAC Office at 803/425-7676, ext. 310, or visit (www.fineartscenter.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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