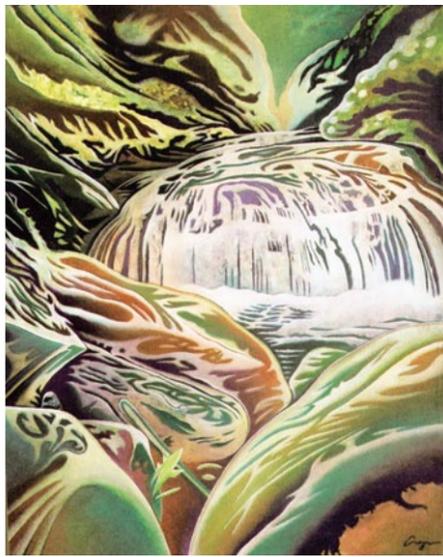


# Caldwell Arts Council in Lenoir, NC, Features Works by Debra Wuliger, C. Shana Greger and Philip Broyhill

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including: *Caldwell Stories*, featuring drawings, paintings and stories of Caldwell County residents by Durham, NC, artist Debra Wuliger and *For the Love of Art*, featuring colorful abstract art by Brevard, NC, artist C. Shana Greger and the late Philip Broyhill. These exhibits will be on display in the Caldwell Arts Council Gallery from Feb. 5 through Mar. 26, 2016. A reception will be held on Feb. 5, from 5-7pm.



Work by C. Shana Greger

In 2015, Debra Wuliger visited Caldwell County several times, collecting stories, photos and memories of people she met in farmers markets, coffee shops, on the street, in cafes, and anywhere people congregate. The stories and photos are gathered together on the website at ([www.caldwellstories.com](http://www.caldwellstories.com)). From these stories and photos she has created about 30 drawings and paintings which will be displayed. An audio file of the stories will play continuously during this exhibit as well. (A separate Press Release from Debra Wuliger will be released in the near future with more about her portion of this exhibit).

Relocating from the dry Southwest to the verdant Blue Ridge in 1995, C. Shana Greger found herself drawn to wet rocks, and to painting waterfalls as subtly



Work by Debra Wuliger

abstracted organic forms - seeing in them a representation of solidarity balancing fluidity and contradiction in harmony.

The late Philip Robbins Broyhill was originally from Lenoir, NC, and lived in Massachusetts for more than 30 years. He viewed art, which he had created since childhood, as “a language and a way to communicate” and believed his own imagination was key to his work. Mostly an abstract impressionist, he used landscapes that lent themselves to this type of art, and crafted subtle differences in colors and circular patterns. Broyhill valued the “honesty, truth, beauty, and passion” that art represents. He said that he wanted “people to feel good because they saw something beautiful.”

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

# Caldwell Arts Council Features Works by Susan Grant and Ronda Hale at Caldwell Memorial Hospital in Lenoir

The Caldwell Arts Council in Lenoir, NC, is presenting *A Year of Plein Air*, featuring artwork by Catawba County artists Susan Grant and Ronda Hale, on view in the Art-in-Healing Gallery at Caldwell Memorial Hospital, through Mar. 30, 2016.

In the early summer of 2014, local artists Ronda Hale and Susan Grant decided to try plein air painting and planned to get together once a month. (Painting “en plein air” - French for “in the open air” - became popular in the late 1800s with the Impressionist painters trying to capture the natural light of a scene.)

Hale and Grant quickly discovered a mutual love for plein air painting. Their plein air adventures quickly turned into once a week and more. During the late summer heat they found themselves in the mountains, frequently along the Blue Ridge Parkway or Bass Lake in Blowing Rock, painting the beautiful North Carolina scenery. Their plein air works tell a story as the green landscapes turned to the lovely fall colors and then to the more muted colors of winter. As the weather cooled they stuck closer to home in Catawba County. Winter has not kept Hale and Grant in their studios; on sunny winter days you may see them outside painting familiar landmarks in Catawba and surrounding counties.

In this show, Hale and Grant will exhibit their plein air pieces from 2014 and 2015, representing all four seasons.



Work by Ronda Hale

In plein air painting, not every painting is successful - the light changes quickly and sometimes the weather interferes. But even these less successful attempts can serve as inspiration for more developed studio paintings which may also be part of the exhibit. Hale and Grant have contrasting styles - Hale’s paintings are more whimsical while Grant’s tend to be more realistic.

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