

SC Institutional Galleries

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War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Mary Robinson

Hyman Fine Arts Center, Francis Marion University, Florence. Through Feb. 18 - "Metamorphoses - Carvings by Ernest Donald Murray (1930-2006)". Don Murray was born and mostly raised in Asheville, NC. His life was extremely varied, including experiences as a stone carver, University of Tennessee football player, gunner's mate, prisoner of war in Korea, student of painting in New York, drill sergeant at Camp Jackson in Columbia, SC, company clerk in Germany, race car driver, graduate student in art as well as education, one-man art department at Chipola Community College in Florida, professor of humanities and professor of art at the University of Florida. **Through Feb. 18** - "Remix," featuring works by Mary Robinson. Robinson said, "I am deeply inspired by natural forms, especially tree roots, tangled vines and human arteries, and explore the experience of being human as part of-- rather than separate from-- nature. I observe complex patterns of flowing, twisting fibers, and nature's mode of creating variety within repetition. I use similar forms in my mixed media drawings and prints to express the mix of awe, reverence and anxiety I feel living on Earth in the Twenty-First Century." Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. Dr. N. Lee Morris Gallery, Through Feb. 29** - "Then and Now: Selected Works from South Carolina Artists Patz Fowle and Mike Fowle," features ceramic and mixed media sculptures by Patz Fowle, found metal assemblage by Mike Fowle, and award-winning, installation art that the two have collaborated on. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat.,

9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Feb. 8 - 26 - "Apparel, Textiles and Design Exhibition," featuring an exhibit of work by advanced students in the apparel, textiles and design major, displaying work related to textiles as well as garment design and construction. **Feb. 29 - Mar. 24** - "Senior Art Exhibition." This exhibition features works by BFA candidates Kelli Emig, Heidi Hendrix, Vivian Morris, Emily VanDeburgh and Emmanuel Juah, and is presented as partial fulfillment for the degree of bachelor of fine arts in studio art from the School of Fine Arts & Communication. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



Work by Joye Burkhardt

Greenville Center for Creative Arts, 25 Draper Street, Greenville. Feb. 5 - Mar. 18 - "Kär ne-vel - A Celebration of Artistic Revelry". A reception will be held on Feb. 5, from 6-9pm. Featuring an exhibition of artworks centered around the theme of "Karnevel," or Carnival. Over 50 local artists display their interpretations of Carnival in their own unique ways. A variety of ideas and mediums are represented, with realistic as well as non-objective imagery. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Feb. 14 - "William Halsey: Full Fathom Flotsam". Inspired by his native Charleston's time-worn and weathered buildings, noted artist and educator William Halsey replicated the centuries-old façades by sculpting discarded fragments variously into elegantly sparse bas reliefs encrusted with layers of paint and debris, making his most advanced contributions to late 20th-century American art. "William Halsey: Full Fathom Flotsam," conceived in honor of the centennial of the artist's birth year, brings together the largest group of Halsey's assemblages ever exhibited. The GCMA has produced a catalog to accompany this exhibition; this hardcover book is available in The Salon, a gift shop unlike any other. **Through Feb. 14** - "Many-Worlds Theory," including the exhibits: "Ooh, Baby, It's a Wild World". Discover a few of the wild animals that lurk at the GCMA. Ranging from the breathtaking realism found in sculptor Grainger McKoy's stunning work, Red-shouldered Hawks and Copperhead Snake, to the fantastical imaginary creatures sprung to life in the mind of artist Helen DuPre Moseley, this exhibition invites you to explore your own beastly wild side. Mind your fingers! "Andy and Helga: This Whole World". Comprised of one major tempera painting and 20 works on paper, some of which have never before been exhibited publicly, Andy and Helga: This Whole World explores the artist's creative process as he refines and recombines composition and narrative into a compellingly holistic world view. Among the best-known artists of the 20th century, Andrew Wyeth (1917-2009) stands out as a consummate realist in an age of abstraction. His technical mastery of drawing, watercolor, and tempera, however, did not limit the abstract potency of his subject matter. "Wonderful World of Color". Whether bold and brilliant or subtle and subdued, color serves as both a stimulus and a deterrent throughout the natural world. In humans, colors can evoke emotion, influencing consumer habits and motivating athletes and students. This exhibition from the museum's permanent collection invites viewers to consider the power of color and their own responses. **Through Apr. 3** - "Carolina Zeitgeist". Organized largely from the GCMA permanent collection, Carolina Zeitgeist surveys post-World War II paintings and sculpture created by both North and South Carolina artists. A number of Upstate artists are featured in this exhibition. **Ongoing**

- "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Through Mar. 4 - "Tides, Totems & Teapots," featuring work by Diane Hopkins-Hughes & Gary Huntoon. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. Through July/Aug. 2017 - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Feb. 14 - "25 Awards," is an exhibition of the award winners from "2015 DVA Annual Student Exhibition" at Greenville Technical College. A reception will be held on Feb. 5, from 6-9pm. "2015 DVA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. 93 works including 25 award winners comprised the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

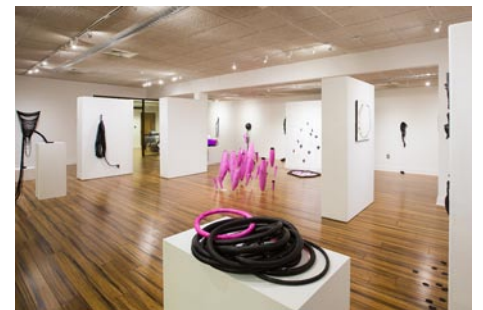
Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Feb. 10 - Featuring mixed media art by Mollie Oblinger, Associate Professor of Art at Ripon College (Wis.). A reception will be held on Feb. 8, 6:30-8:30pm. About her mixed media works, Oblinger says, "Abstraction starts in observation." In her statement, she says: "Examinations of subtle overlooked actions, whether teeming underfoot or concealed by modern society, are at the center of my work. In the creation of beguiling landscapes, I pluck imagery from my interest in animal tunnels, cellular anatomy and vulnerability." **Feb. 15 - Mar. 15** - Featuring an exhibit of prints by Jonathan McFadden, professor at the College of Fine Arts, School of Art & Visual Studies at University of Kentucky. The exhibition, Clearly this is satire, but ..., is free and open to the public, and is presented by the Furman

University Department of Art. McFadden holds an MFA in printmaking from Edinburgh College of Art, and a BFA in printmaking and bachelor's in French from Texas State University. His work has been exhibited at the National Gallery of Scotland, Royal Scottish Academy, University of Texas-San Antonio, University of Wisconsin-Madison, the University of Minnesota, and many other national and international venues. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Feb. 26** - "Out to Dry and More," featuring new work by Teresa Roche. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



View of works by Leah Mulligan Cabinum

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. Through Feb. 24 - "Eclipse," featuring works by Leah Mulligan Cabinum. A reception will be held on Feb. 11, from 5-7pm. The works in this exhibition are intended to mimic life's cyclical nature through an active exploitation of materials. Phases ranging from youth through maturity are referenced and aligned to environmental cycles such as those of the moon, flora, and reproduction. The interplay between seemingly contradictory elements creates balance - masculine and feminine, manmade and organic, and light and dark. Everything is related in some fashion. Like a circle everything loops, resonates and repeats. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Feb. 4 - 26 - "Carolyn Govan, Storytelling Artist". A reception will be held on Feb. 4, from 5:30-7pm. Govan said she became interested in art because her father would illustrate pictures from books her mother would read to her and her nine siblings. She said inspiration for her paintings comes from events in her life and the people she meets. Govan works in many mediums, including acrylics and pastels. She also creates ceramics and sculptures. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Feb. 5 - "43rd Annual Faculty Show," includes work by professors Jim Boden, Jean Grosser, Ken Maginnis, Kim Truesdale and Kevin Kao; as well as work from Cecelia Coker Bell Gallery Exhibition Director Ashley Gillespie. These annual faculty exhibitions, which are a tradition in most college and university art departments, offer the Coker and Hartsville communities the opportunity to see the faculty's most recent work. **Feb. 8 - Mar. 4** - "Villanelles," featuring an exhibit of works by Charles Philip Brooks. A reception will be held on Feb. 8, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours:

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