

# Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood  
807 Folly Road on James Island • Charleston, SC

Bella's "Catch a Falling Heart"

The Heart Uses "Whimsy" to Celebrate "Life and Love." ...

The "Falling Heart" Enters the "Bubble Heart".

The "Whimsy Fish" Captures the "Love of the Falling Heart!"

Lots of Love: "So Much, We Can Share".

"Please Let Us Know; For We Really Do Care!"

"We Swim Near and We Swim Far".

"We Hope That We Can Reach The Stars!"

We Know That Our "Falling Heart" Is Strong And Wise.

"We Are Here to Live, Learn and Love."

"We Love All Birds, Parrots, Owls... and the  
Pretty Little White Doves."



Images are available on:

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



I am gorgeous...  
Can't you see I'm really cute!  
Put me on your personal  
mousepad for \$12.00



Check my website for new whimsies!

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Rosalyn Kramer Monat-Haller  
M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist  
and Artist who uses color and whimsical imagination  
to create joyful art for children of all ages

[www.whimsyjoy.com](http://www.whimsyjoy.com)  
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# SCALA Surrealist Painter

14 x 18 inches

oil on linen

"Solace"



[www.peterscala.com](http://www.peterscala.com)

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## City of North Charleston, SC, Features Works by Goose Creek Artists Guild

The City of North Charleston's Cultural Arts Department will present the *Goose Creek Artists Guild Annual Judged Show*, featuring works by its members, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from Feb. 4 - 27, 2016. A reception will be held on Feb. 4, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its *33rd Annual Judged Show* featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Ribbons for Best of Show as well as first, second, and third place in multiple categories will be awarded by guest juror, Karole Turner Campbell (KTC).

A retired New York City principal, KTC now works as a full time visual artist with a passion for all things creative. Her full body of work is quite eclectic, ranging from representational to abstract, and two dimensional to three dimensional. Since moving to the Lowcountry in 2006, KTC has immersed herself in the local arts community by curating exhibits and displaying



Work by Dorothy Shromoff

her works in solo shows, group shows, and galleries throughout the state.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community."

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston.

For further information check our SC Institutional Gallery listings, call the City at 843/740-5854 or visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).



Work by John McWilliams

backdrop for this exhibition. The remainder of the exhibition consists of words, objects, and images sent to curator Mark Sloan from Richard C. and Bob Ray in the past year including a number of collaborative works between these two artists

The *Correspondence Art* exhibition is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

John McWilliams's work is inspired by life in the Lowcountry, where the issues of life and its transitions are poignantly felt within the landscape. The artist explores the organic shifts of both natural and imagined worlds. The repetition found in the iconic, straight lines of the wood is both graphic and expressive and reflects the cyclical nature of time and the reverberation found in life passages. This fundamental form of art-making has a timeless quality, as McWilliams notes, "At its best a woodcut is

a distillation of an idea controlling the page that it sits on, an enigma."

Artist John McWilliams and Chief Curator Mark Sloan will lead a walk-through in the gallery n Mar. 5, beginning at 2pm.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

## College of Charleston in Charleston, SC, Features Two New Exhibitions

The College of Charleston in Charleston, SC, is presenting two new exhibits including: *Correspondence Art, Words, Objects, and Images* by Ray Johnson, Richard C., and Bob Ray and *John McWilliams: Prophecies*, both on view through Mar. 5, 2016, at the Halsey Institute of Contemporary Art, in The Marion and Wayland H. Cato Jr. Center for the Arts at the college.

*Correspondence Art*, brings together the correspondence works of three prolific mail

artists: Ray Johnson, Richard C., and Bob Ray. Conceptual artist Ray Johnson (1927-1995) was a pioneer of mail art, utilizing an ever-evolving lexicon of graphic and textual elements in his work. He corresponded with global artists, writers, and thinkers, including Richard C. and Bob Ray.

A selection of vintage "mail art correspondence" between Richard C., Ray Johnson, and Bob Ray forms the historical

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## Dog & Horse Fine Art in Charleston, SC, Features Works by Beth Carlson

Dog & Horse Fine Art in Charleston, SC, will present *Fox Tales*, featuring works by Beth Carlson, on view from Feb. 12 - 27, 2016. A reception will be held on Feb. 12, from 5-8pm. Carlson, will be signing her new book, "Fox Tales". Also showing that night will be "The Debutante Hunters", directed by local artist and director, Maria White.

Dog & Horse Fine Art is pleased to

announce the publication of "Fox Tales", a collection of sporting artist Beth Carlson's art along with her amusing narrative about her inspiration for each painting.

For animal and art lovers, the book brings together a selection of Carlson's charming fox paintings, many in private collections. Her shared insights and inspirations will amuse and entertain. Readers

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