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# CAROLINA ARTS

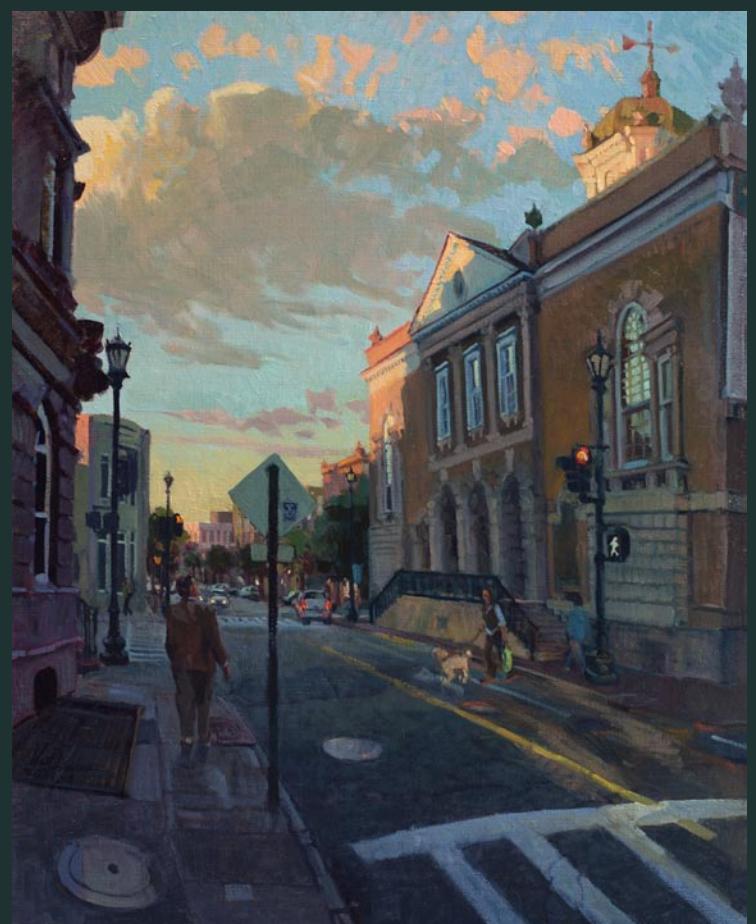
A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Easy Lady*, 2013, by West Fraser (American, b. 1955), oil on linen, 30 x 36 inches: Courtesy of John H. Breedlove



*Washo Reserve*, 2014, by West Fraser (American, b. 1955), oil on linen, 36 x 42 inches:  
Courtesy of Mr. and Mrs. Lloyd Pearson



*Jaywalker*, 2009, by West Fraser (American, b. 1955), oil on linen,  
24 x 30 inches: Courtesy of Helena Fox Fine Art

*Painting the Southern Coast: The Art of West Fraser* is on view at the Gibbes Museum of Art in Charleston, SC, through April 30, 2017. See Article on Page 5.

# ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Gibbs Museum of Art - West Fraser  
Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site  
Page 4 - Editorial Commentary  
Page 5 - Gibbs Museum of Art, Charleston Artist Guild & The Charleston Museum  
Page 6 - The Charleston Museum cont. and Dog & Horse Fine Art & Portraiture  
Page 9 - Dog & Horse cont., Ella Richardson Fine Art & City of North Charleston  
Page 10 - City of North Charleston cont. & Society of Bluffton Artists  
Page 12 - Lander University, Greenville Center for Creative Arts & Hampton III Gallery  
Page 15 - RIVERWORKS Gallery & Cabarrus Arts Council  
Page 16 - Cabarrus Arts Council cont., Davidson College & Latin American Contemporary Art  
Page 17 - Latin American Contemporary Art &  
Harvey B Gant Center for African-American Arts + Culture  
Page 18 - Harvey B Gant Center cont., Jerald Melberg Gallery, Lark & Key Gallery &  
Sumter County Gallery of Art  
Page 19 - Sumter County Gallery of Art cont., City Art Gallery & University of South Carolina  
Page 20 - 701 Cneter for Contemporary Art & Gallery West  
Page 22 - Gallery West cont., Grovewood Gallery, American Folk Art, Woolworth Walk &  
Cleveland County Arts Council  
Page 23 - Cleveland County Arts Council cont. & Caldwell Arts Council  
Page 24 - Caldwell Arts Council cont., Fine Art at Baxters & NC Wesleyan College  
Page 25 - Arts Council of Fayetteville / Cumberland County & Methodist University  
Page 26 - Methodist University, Coker College, Florence County Museum x 2 &  
Brookgreen Gardens  
Page 27 - Brookgreen Gardens cont & Burroughs-Chapin Art Museum  
Page 28 - North Carolina Pottery Center & STARworks  
Page 29 - GreenHill & Tyler White O'Brien Gallery  
Page 30 - Tyler White O'Brien Gallery cont., Reynolda House Museum, Artworks Gallery (W-S)  
& Durham Arts Council  
Page 31 - Durham Arts Council cont., Hillsborough Gallery of Arts, ENO Gallery &  
North Carolina Museum of Art  
Page 32 - North Carolina Museum of Art cont., North Carolina Museum of History, Gallery C &  
Some Exhibits That Are Still On View  
Page 33 - Some Exhibits That Are Still On View &  
SC Institutional Galleries - Allendale - Camden  
Page 34 - SC Institutional Galleries - Camden - Columbia Area  
Page 35 - SC Institutional Galleries - Columbia Area - Greenville  
Page 36 - SC Institutional Galleries - Greenville - Orangeburg  
Page 37 - SC Institutional Galleries - Orangeburg - Walterboro &  
SC Commercial Galleries - Aiken / North Augusta - Beaufort Area  
Page 38 - SC Commercial Galleries - Belton - Charleston Area  
Page 39 - SC Commercial Galleries - Charleston Area  
Page 40 - SC Commercial Galleries - Charleston Area - Columbia Area  
Page 41 - SC Commercial Galleries - Columbia Area - Greenville Area  
Page 42 - SC Commercial Galleries - Greenville Area - Myrtle Beach / Grand Strand  
Page 43 - SC Commercial Galleries - Myrtle Beach / Grand Strand - Sumter &  
NC Institutional Galleries - Aberdeen - Asheville Area  
Page 44 - NC Institutional Galleries - Asheville Area - Cary  
Page 45 - NC Institutional Galleries - Cary - Charlotte Area  
Page 46 - NC Institutional Galleries - Charlotte Area - Durham  
Page 47 - NC Institutional Galleries - Durham - Hickory  
Page 48 - NC Institutional Galleries - Hickory - Raleigh  
Page 49 - NC Institutional Galleries - Raleigh - Tryon  
Page 50 - NC Institutional Galleries - Tryon - Winston-Salem  
Page 51 - NC Commercial Galleries - Aberdeen - Asheville Area  
Page 52 - NC Commercial Galleries - Asheville Area - Brevard / Cedar Mountain Area  
Page 53 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area  
Page 54 - NC Commercial Galleries - Charlotte Area - Durham  
Page 55 - NC Commercial Galleries - Durham - Hillsborough  
Page 56 - NC Commercial Galleries - Hillsborough - Ocracoke Island  
Page 57 - NC Commercial Galleries - Old Fort - Seagrove Area  
Page 58 - NC Commercial Galleries - Seagrove Area  
Page 59 - NC Commercial Galleries - Seagrove Area - Sylva  
Page 60 - NC Commercial Galleries - Sylva - Winston-Salem Area

# Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Ella Walton Richardson Fine Art  
Page 4 - Inkpressions  
Page 5 - Whimsy Joy by Roz & Peter Scala  
Page 6 - The Wells Gallery at the Sanctuary, Halsey-McCallum Studios, The Treasure Nest  
Art Gallery & Call for Lowcountry Ceramic Artists  
Page 7 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, Spencer Art Galleries,  
The Wells Gallery at the Sanctuary, McCallum-Halsey Studios, Corrigan Gallery,  
Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront  
Park, City of North Charleston Art Gallery, Redux Contemporary Art Center,  
Gibbs Museum of Art, & Halsey Institute of Contemporary Art  
Page 8 - Helen K Beachan Fine Art  
Page 9 - Fabulon Art & Karen Burnette Garner  
Page 10 - Art League of Hilton Head  
Page 11 - Main & Maxwell ~ Art by Hand  
Page 13 - The Anderson Arts Center / William "Bill" Jameson Workshop  
Page 14 - Metropolitan Arts Council / MAC Gallery / Centre Stage  
Page 15 - Hampton III Gallery, Brooks Center / Clemson & Passport to the Arts / Clemson  
Page 16 - Catawba Valley Pottery & Antiques Festival  
Page 19 - Vista Studios / Gallery 80808 Rental & One Eared Cow Glass Gallery  
Page 20 - City Art Gallery & Noelle Brault  
Page 21 - Mouse House / Susan Lenz, The Gallery at Nonnah's, Michael Story &  
Vista Studios / Gallery 80808  
Page 22 - CERF + The Artists' Safety Net  
Page 23 - The Artist Index  
Page 24 - Wilmington Art Association  
Page 25 - Sunset River Marketplace, Carolina Creations & Fine Art at Baxters Gallery  
Page 26 - Seacoast Artists Guild Gallery  
Page 27 - Lou Koppel  
Page 28 - Randolph Arts Guild/ 30th Annual North Carolina Potters Conference  
Page 29 - Discover the Seagrove Potteries & STARworks  
Page 30 - Hillsborough Gallery of Art  
Page 31 - Triangle Artworks

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You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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The deadline for the March 2017 issue is  
Feb. 24, 2017.

To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

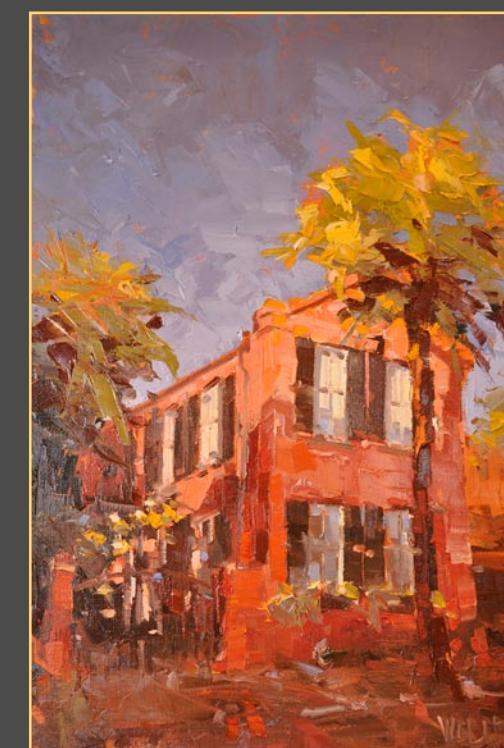
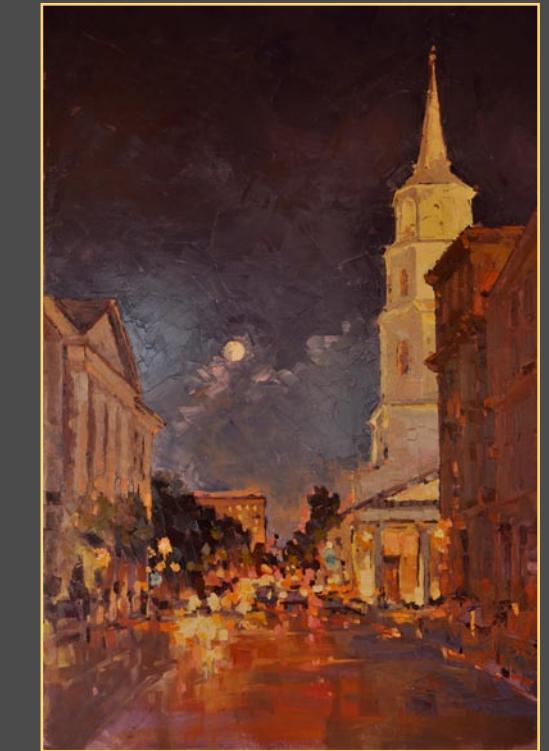
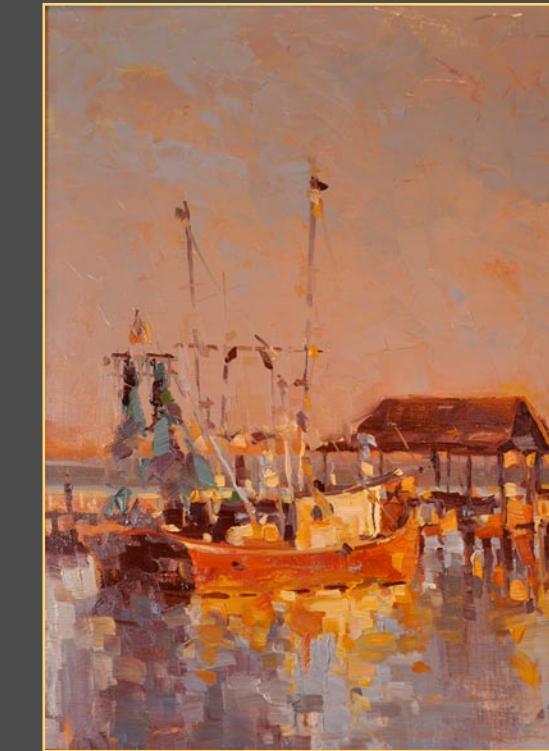
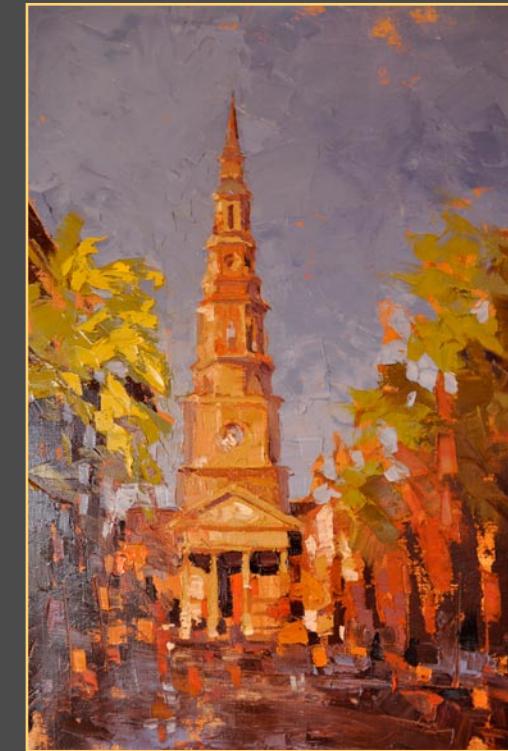
# DONNY WEBER

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Table of Contents

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## ArtFields 2017 - an epic event

People have been bugging me about ArtFields, they want to know what I know, as ArtFields doesn't get a lot of press and they (ArtFields) don't like talking about details or anything.

Here's what I know. One of the staff has jumped ship. Somewhere around 425 artists made the cut for the 2017 event, but no word was offered about how many entries they got. They added more cash awards, but not much info was offered about them. There has been little if no chatter on Facebook from the artists who made the cut compared to the chatter over the last four years. And, I really don't care to know too much more. But here's a few observations about what I know.

All but one of the ten art professionals, 5 on the Review Panel and 5 on the Juried Panel are from within the 12 states included in the competition. Professional artists don't like this and either do I. It makes the artists wonder how much these panel members pull for artists from their own state. All of the Panel members should come from outside the 12 participating states.

But a quick look at the artists who were juried into the 2017 exhibit/competition would tell you that "might" not be the case. Sixty percent (60%) of the artists selected to be in the competition are from SC and not one member of the Review Panel was from SC. One Review Panel member was from Arkansas, but only one artist from that state made the cut. Surely there are more talented artists in the state of Arkansas and is SC bursting with such talented artists? Of course not - it all comes down to who enters the competition. If 253 artists from SC made the cut - imagine how many entered from

SC - 300, 400 or even 500. How many entered from Arkansas? Hopefully more than one. Seven of the 12 states included in the competition had 10 or less artists make the cut.

And that's the real problem with ArtFields after five years - not many artists outside of SC and its two neighboring states (GA & NC) are entering this competition - even with such BIG money being offered as cash awards. So it's not really a Southeastern regional competition. It's a Carolina competition. Sure, two out of the four top winners were from outside of SC, but that was more a decision of the Juried Panel. And for all we know that one artist from Arkansas could end up being the top prize winner this year.

The ArtFields staff has made nice field trips to these other states trying to sell artists on ArtFields, but they haven't produced many entries - unless they're ready to say those states have produced lots of entries, but the work just wasn't that good compared to SC's artists. Right. The cost of these trips isn't paying off as far as entries go - as far as we know.

And, the ArtFields' folks don't like to talk numbers or should I say they don't like to show their numbers.

So maybe that staff member who jumped ship knows that ArtFields is sinking. I don't know, but in year five I don't see anything epic about ArtFields. And, it's a shame as it could have been something really good. At least it's still a good opportunity for SC's artists. Oh I hope artists in those other states didn't hear me say that. But 2 out of 4 is 50% and that's not bad odds that if you enter you might win the BIG money and all that fame.

That's it from me. Don't expect to hear anything else about ArtFields out of me - unless there is really something juicy to tell.

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



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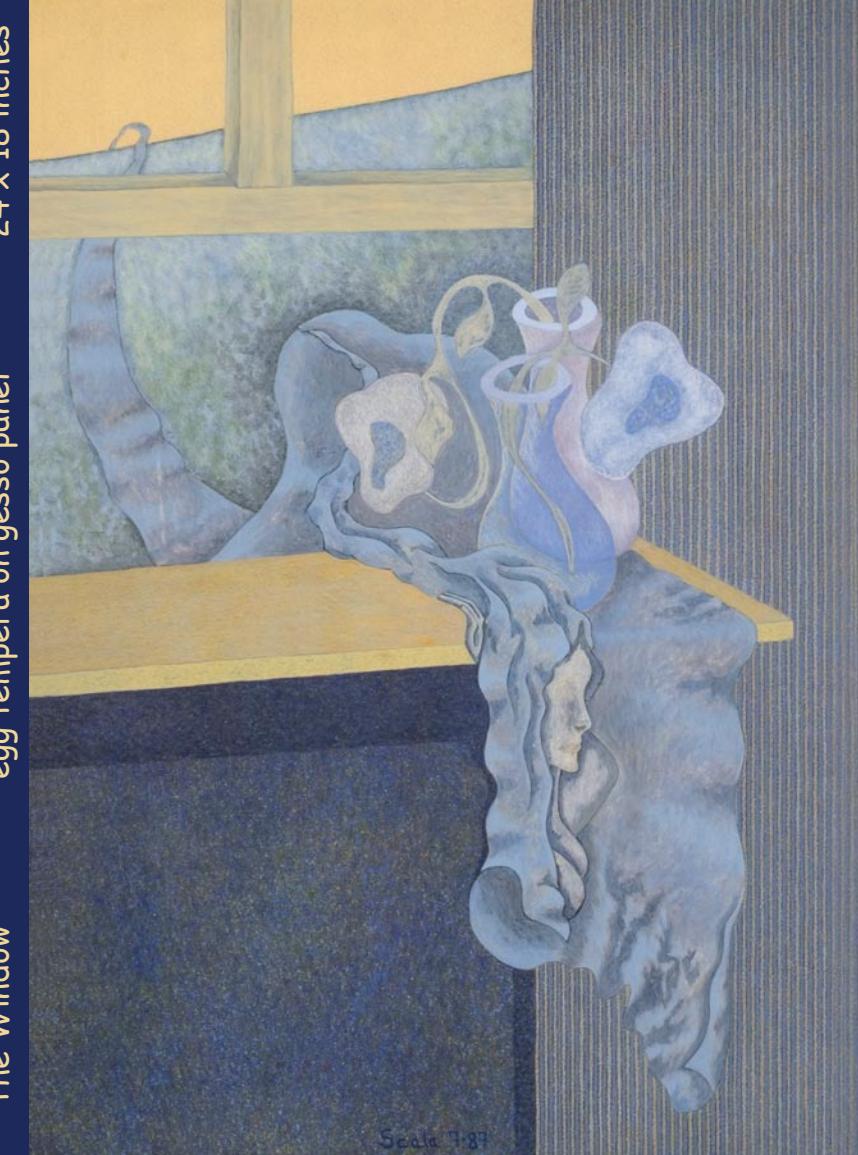
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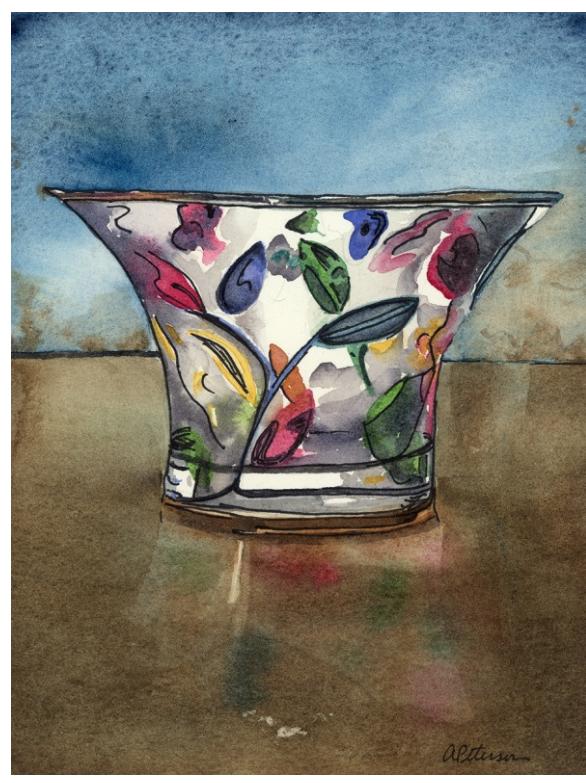
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Serving the Art Community from New York to Charleston to Laguna Beach

Table of Contents

## Gibbes Museum of Art in Charleston, SC, Features Works by West Fraser

The Gibbes Museum of Art in Charleston, SC, is presenting *Painting the Southern Coast: The Art of West Fraser*, on view through Apr. 30, 2017.

The exhibition features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser's finished works, offering insight into his unique working process.

"The Gibbes is honored to host this special exhibition of West Fraser's work," said Pam Wall, Curator of Exhibitions at the Gibbes. "His paintings masterfully capture the most elusive and intriguing elements of the Lowcountry, and we are thrilled to have the opportunity to share it with our visitors."



"Easy Lady", 2013, by West Fraser (American, b. 1955); oil on linen; 30 x 36 inches; Courtesy of John H. Breedlove

A leading American artist in the representational and plein air tradition, Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the US and internationally — from the pristine Sea Islands of South Carolina and Georgia to the hill towns of Tuscany. While he

For further information check our SC Institutional Gallery listings or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



has painted throughout the Caribbean, Central America, Europe and Scandinavia, Fraser's passion always draws him back to the marshes and landscape of the Georgia and South Carolina coasts.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process.

The Charleston Museum, in historic downtown Charleston, SC, in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the *Charleston Mercury*, presents *Feathers and Flocks: Waterfowl in South Carolina*, on view in the Museum's Lobby Gallery, from Feb. 15 through May 8, 2017.

The exhibition takes a collective look at the historic art and artifacts associated



Work by Dorothy Allston Rogers

of looking for such scenes and compositions renews my own hope and peace that God is sovereign and good remains if we stop to look and ponder. One may think this lofty attempt to portray such sensations as 'hope', 'peace' and 'joy' with mere paint is ridiculous. And it really is, I suppose. However, the process of this attempt always rejuvenates my soul!"

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at the Guild at 843/722-2454.

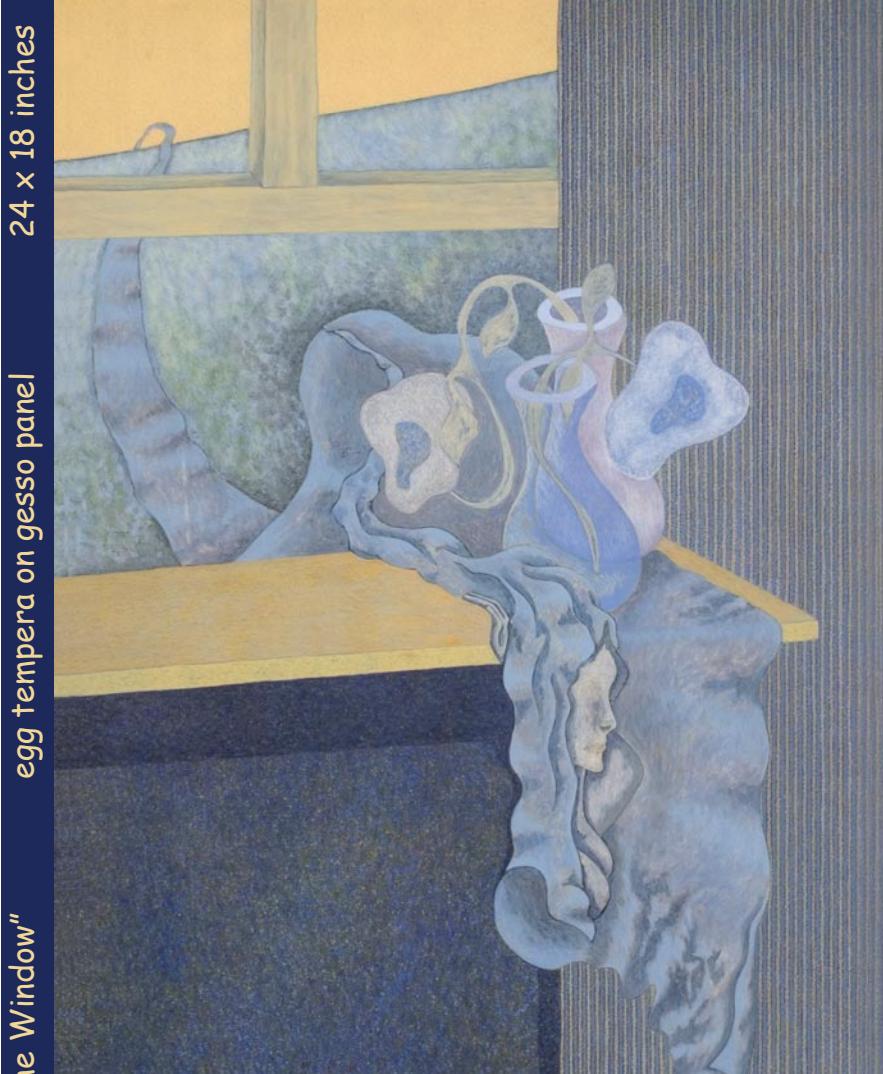
## The Charleston Museum in Charleston, SC, Offers Exhibition on Waterfowling

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"They frequent the lower parts of Rivers in Carolina" was about all Mark continued on Page 6

Carolina Arts, February 2017 - Page 5

# SCALA Surrealist Painter



# opposites attract

Rothwell, Serenity

Chaos

Tharp, Full

Empty

McClure, Marsh Day

Marsh Night

Join us for this unique show in which our artists come together to explore the notion of opposites. Each artist produced two pieces that represent the concepts of light vs. dark, day vs. night, nature vs. nurture, female vs. male, etcetera. The paintings depict paradoxical subjects, but they combine to make a cohesive statement.

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A detailed map of downtown Charleston, SC, showing streets, landmarks, and galleries. The map includes labels for Beaufain Street, Hasell Street, Pinckney Street, Market Street, S. Market, Lingard Alley, State Street, Church Street, Queen Street, Chalmers Street, Broad Street, Meeting Street, King Street, and John Street. Landmarks shown include the US Customs House, Dock Street Theatre, Gibbes Museum of Art, Washington Park, and the SC State Ports Authority Union Pier. The map also highlights the Waterfront Park area. A legend at the bottom left identifies symbols for parking garages, surface parking lots, public parks, and public rest rooms. A separate section on the right lists "Downtown Charleston Galleries" and "Institutional Spaces" with numbered callouts.

*continued from Page 5*

Catesby could say about “the little brown duck” that got away from him whilst compiling notes for his eighteenth century masterwork detailing the region’s wildlife. Of course, the bird’s speed and elusiveness came as no surprise to the countless duck hunters and birdwatchers that followed.

Numerous species of ducks and other local waterfowl are central to the Low-country’s historic culture, their meat and feathers filling specific desires from dining tables to fashion statements, and even indigenous sacred ceremonies. These birds today still carry a certain mystique all their own, influencing artisans and artists alike with their serene demeanor and brilliant plumage. Even hunting them has become somewhat of an art form. Hand-crafted decoys and calls have themselves become prized possessions, as have the elegant shotguns used in conjunction with them.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is



Handcrafted bird decoy

America’s first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

# Attention!

All Lowcountry Potters and Ceramic Artists,  
the Lowcountry Ceramic Artists  
group is in the process of organizing.

If you are a ceramic artist who is interested  
in becoming a member of an organization  
that will work to educate the  
public about local ceramic artists,  
through organized exhibitions and  
sales events send us an e-mail.

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Lowcountry Ceramic Artists at:

<https://www.facebook.com/groups/376348516030403/>

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**Not included:** Airfare, transportation, museums, daily lunches and 6 dinners.

**Fee:** \$2400 U.S. (only 2 spots left!)

### VENICE: STUDENT TESTIMONIAL:

*"I took this class in the Spring of 2016 and it was a fantastic experience in every way. I learned so much and truly became a better - and braver - watercolorist over those wonderful 8 days. We painted in various locations around Venice, including day trips to Murano and Burano, which gave us a chance not only to improve on our skills, but also to get to know the city and soak up the local culture while doing some sightseeing. It is such a unique city, and Helen knows it so well that she was able to quickly make us feel right at home and was a wealth of information. The experience of painting in Venice itself made the trip a delight, but the opportunity to get to know the other painters was icing on the cake. We learned from each other, laughed a lot and now share many lovely memories - what could be better!"*

Marguerite T.

For additional details: [www.HelenKBeacham.com/Workshops](http://www.HelenKBeacham.com/Workshops)

To sign up or to ask questions, call Helen K Beacham at (843) 408-5240.



Montreal, Canada  
August 9-16, 2017

Montreal is a beautiful, almost European city, right here in North America! It's my home town, and I'm very excited to take painting students back there with me again.

**Acceptable Media:** Pen & Ink, Watercolor, Gouache, water-soluble crayons, or graphite.

**Skill Level:** From beginners up to advanced levels are invited.

**Includes:** Accommodations in our quaint yet updated Montreal apartment, workshop instruction for 6 days, continental breakfast every day, and 2 dinners.

**Not included:** Airfare, travel to and from the airport, lunches, 5 dinners, Metro or bus fares, sightseeing, museum or garden entry fees.

**Fee:** \$1500 U.S.

### MONTRÉAL: STUDENT TESTIMONIAL

*"Because Helen is from Montreal, I got to see this town through her artist's eyes! She took us to Old Montreal, the Botanical Gardens, the Farmer's Market and many of the quaint neighborhoods that make this city special. She also gave us simple ways to appreciate & conquer perspective...not to fear it. I can't recommend this trip highly enough!"*

Barb M.



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## Dog & Horse in Charleston, SC

*continued from Page 6 / [back to Page 6](#)*

ity of art: to begin he relied on photography to paint a dog or horse and then discarded documentation in order to instill the creative process. As a result, his paintings ripple with an otherworldliness and stunning power.

Dog & Horse Fine Art & Portraiture represent artists nationally and internationally recognized as leading talent in both canine and equine art. Along with an extensive inventory, Dog & Horse also works as a matchmaker for portraits by only the best quality artists - painters and sculptors.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).



Work by Count Bernard De Claviere D'Hust

## Ella Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Richardson Fine Art in Charleston, SC, kicks off an exhibit of works, *The Romance of Charleston*, by Donald "Donny" Weber, with a reception on Feb. 3, from 5-8pm. The exhibit continues through Mar. 2, 2017. A painting demonstration by Weber will be given on Feb. 4, from 1-5pm.

Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, has continued his pursuit of fine art on his own. He now balances being an artist and licensed architect.

Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... fire engines, sailing ships, and even battle scenes from movies I had seen."

When his mother bought him his first set of oil pastels when he was 12 years old. He loved the variety that different art mediums could offer him. He began painting and drawing, and

after his mother noticed his talent she encouraged him to create more.

Weber says, "Mom was a big fan of a comedian named Red Skelton at the time. He was also an accomplished artist and painted wonderful clown portraits. My mother suggested I do one as well and I did. Not long after I had finished it, one of my mothers friends, while visiting noticed it and asked me if she could buy it! Of course I didn't know what to say. She offered to pay me \$15 for it and my mom said it would be OK. That hooked me for life I guess!"

Weber says his first sale came full circle, "Interestingly about 30 years later I got a call from an attorney who was settling the estate of the same woman and asked me if I was the Don Weber who had sold her the painting! She had willed it back to me. I have it hanging in my home today."

Weber and his wife split their time between Louisville and Santa Fe. They have both a

*continued above on next column to the right*

**Karen Burnette Garner**  
~Artist~



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home and a studio in both locations so he always has access to his paints. It's easy to tell that he draws inspiration from the beautiful landscapes and colors from both home states. He says he doesn't have a favorite subject to paint, but that he loves capturing an expressive moment or focusing on light and color. His subjects have quite a variety, ranging from people to beautiful New Mexican architecture to detailed nature or rural farmhouses. Though he says "My terrible attention span keeps me hopping around from subject to subject!" He certainly creates enchanting colors and light in each of his paintings.

One of Weber's favorite parts about painting is that it's so immersive for him. "It's the only thing I have ever done that allows me to totally lose track of time and surroundings...or floating as I call it". He said that once he was painting in a field and out of nowhere he heard a snorting sound. He then realized he was so immersed in his work that he hadn't noticed the giant bull that clearly had not invited him to his pasture.

Weber also notes that he loves how painting makes people feel good. In fact, he loves that aspect so much that he and his brother helped open a gallery in Louisville in conjunction with The Council for Developmental Disabilities. The Council runs a number of education and advocacy programs for individuals with various forms of disabilities. The side by side art program features artwork by both professional artists from all across the country and local persons with disabilities.

Weber recently partnered with Ella W. Richardson Fine Art and is excited to be represented in Charleston. He had visited the



city for a family function and was taken by its charm, romance, style, and art industry. His first show with Richardson's gallery is called *The Romance of Charleston*, which showcases the city's romantic side. He'll explore the city's beauty through different vignettes and scenes from all over town. His excitement for his upcoming show is easily translated through his work. His paintings exude energy and thought, translating his love for what he's doing.

For further information check our SC Commercial Gallery listings or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## City of North Charleston, SC, Features Annual Guild Exhibition

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Goose Creek Artists Guild will be on exhibit at the North Charleston City Gallery from Feb. 2 - 25, 2017. A reception will be held on Feb. 2, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its 34th An-

ual Judged Show featuring two-dimensional works in a variety of subjects and media. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media.

Ribbons for Best of Show as well as *continued on Page 10*

# City of North Charleston, SC

continued from Page 9

first, second, and third place in multiple categories will be awarded by guest judge, Caroline Self. Self is a contemporary, abstract expressionist artist inspired by the vivid paint colors and textures made famous by Vincent Van Gogh and the unique abstractness of paintings by Wassily Kandinsky and Willem de Kooning. She is the current City of North Charleston Artist-in-Residence and was previously the art education program specialist at the Lyndon House Arts Center in Athens, GA. She has developed a unique track record of creating innovative classes, programs, award-winning camps, and exhibits for countless groups, children, and events.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community." For more information, contact the Guild Secretary, Pam Smith, at 843/819-6533.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free.

## Society of Bluffton Artists in Bluffton, SC, Features Works by Edith Wood

Society of Bluffton Artists in Bluffton, SC, will present *Just Birds*, featuring photographs by Edith Wood, on view in the SOBA Gallery, from Feb. 6 through Mar. 5, 2017. A reception will be held on Feb. 12, from 3-5pm.

Edith Wood works patiently for the precise moment to capture the birds while they are at their best in the wild. To do this a photographer must be practiced in the art of snapping the camera while the bird is in an artists' composition, and also is in natural light and showing the characteristics of each species of bird.

Wood studies nature, as she waits for the best moment to capture nature in all of its best display. Her love of the outdoors and the use of the natural light and artistic composition result in perfect moments captured in time.

Wood began her exploration of photography taking portraits for her family which she still enjoys today. She started with a DSLR camera in 2008 and has since discovered wildlife, landscape and macro photography. She's learned from her many photographer friends, from research on the web, and from joining photography groups. However, she points out, "I've learned the most from my own mistakes and lots of practice."

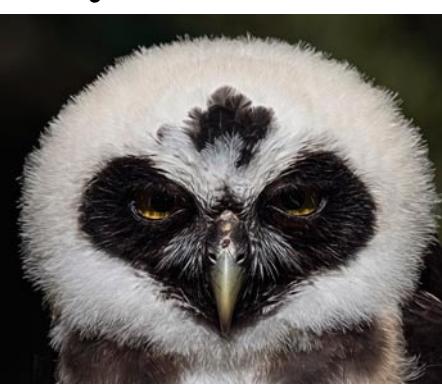
In her own words, "Photography made me look beyond the face of things. I've discovered that everything has a better side. Seeing and trying to bring out the best in everyone and everything is my challenge...to try and make something simple look great, capturing memories, emotions and moments..." She says "It's a lifetime adventure that I am very passionate about. I create images simply for the love of it!" And it shows in her simply



Work by Dorothy Shromoff

Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit ([www.northcharleston.org](http://www.northcharleston.org)).



Work by Edith Wood

beautiful work!

Originally from a small French town in Ontario, she now calls Bluffton, SC, home. Her work is shown and sold at the Society of Bluffton Artist's Gallery, The Complete Home, Coastal Exchange, Boat House in Bluffton, Atmosphere in Beaufort and the Caretta Coffee Shop of Hilton Head.

Wood's numerous awards include Peoples' Choice award at K. Hovnanian Homes community in Hampton Lake in 2015, also the SOBA member Judged Show 1st Place 2015, 2nd Place 2016, the Camera Club Awards and Nine photos chosen for the Memory Matters Book, "Meet Me Where I am".

Also at the gallery is the monthly change of show displaying new work admitted from over 100 SOBA member artists. The opening reception includes refreshments and a chance to meet Edith Wood.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

but do it before the 24th of the month prior to our next issue.

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!  
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## Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

## Hilton Head Island, SC



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## Lander University in Greenwood, SC, Offers Annual Student Art Show

Lander University in Greenwood, SC, is presenting the University's annual Student Juried Exhibit, on view in the Monsanto Art Gallery of the Josephine B. Abney Cultural Center, through Feb. 20, 2017. A reception will be held on Feb. 2, from 5-7pm.

Categories include sculpture, ceramics, computer graphics, drawing, painting and print making, and photography.

A total of 52 art students were chosen to enter this year's exhibit, and Dr. Jim Slagle, associate professor of art and Chair of Lander's Art Department, said anticipation is running high to see the outcome.

"Each student was allowed to submit three works," Slagle said, "and there will be a 1st, 2nd and 3rd place prize in each category, plus honorable mentions and a best in show."

The exhibition juror will be Jim Shore, world renowned artist whose pieces were once exhibited at Lander. Shore's country and home décor pieces, derived from authentic roots in American and European folk art, are found in more than 25,000 stores worldwide. In the last 10 years, he and his partnership with giftware company Enesco have produced over \$1.2 billion in retail sales.



Work by Jamea Bryson Phillips

"Jim will pick all the winners in this year's juried exhibit, and he also judged which works made it in," said Jon Holoway, Monsanto Art Gallery director.

## Greenville Center for Creative Arts in Greenville, SC, Offers Ceramic Invitational Exhibition

The Greenville Center for Creative Arts in Greenville, SC, will present Possibilities: A Ceramics Invitational Exhibition, on view from Feb. 3 through Mar. 29, 2017. A reception will be held on Feb. 3, from 6-9pm. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery talk will be held on Mar. 7, from 6-8pm.



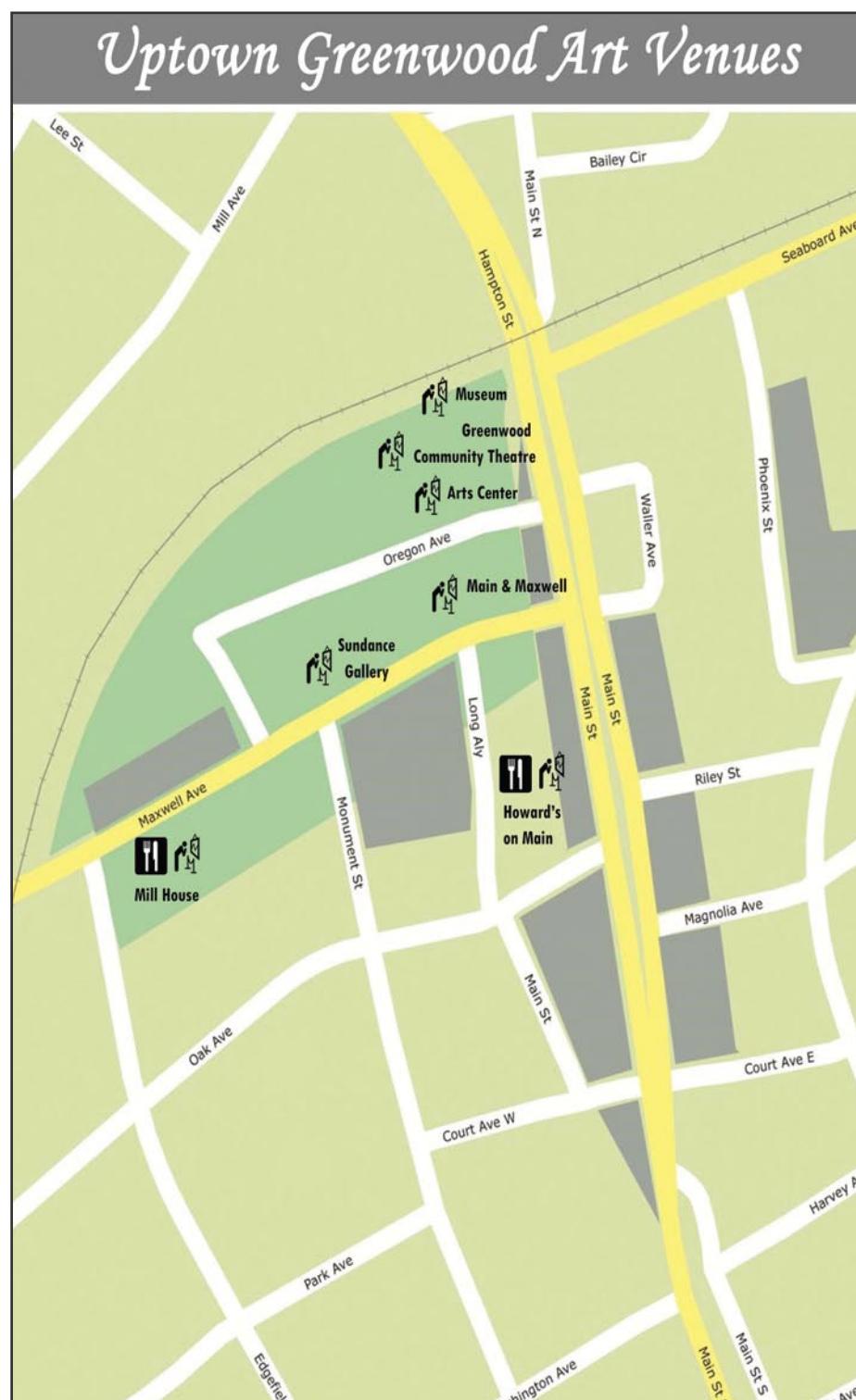
Work by Leslie Hinton

ville, SC; Darin Gehrke from Greenville, SC; Glenda Guión from Greenville, SC; Leslie Hinton from San Antonio, TX; Betty Kaemmerlen from Columbia, SC; Peter Lenzo from Columbia, SC; Jay Owens from Greenville, SC; Elaine Quave from Greenville, SC; Mike Vatalaro from Taylors, SC; Frank Vickery from Highlands, NC; Mallory Wetherell from Kearney, NE; David Zacharias from Tryon, NC; and Valerie Zimany from Clemson, SC.

The exhibit includes the work of: Alice Ballard from Greenville, SC; William Baker from Bakersville, NC; Daniel Bare from Clemson, SC; Sharon Campbell from Greenville, SC; Bob Chance from Greenville, SC; Diana Farfan from Green-

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

Through realistic portrayals of scenes



Work by Luke Howell

"This year's show features 75 art pieces out of more than 150 submitted by all arts students – from freshmen to seniors. These students are creating some amazing and inspirational artwork, and we are very excited to be able to host the opening public reception next week."

Whether you're already a polished artist or just a beginner, at Lander, you'll be able to set free your inner creativity with the help of our experienced faculty, all of whom are accomplished artists and educators. As experts in their fields, our faculty are committed to challenging, encouraging and inspiring you to reach your potential.

For further information check our SC Institutional Gallery listings, call Clark Leach, Office of University Relations at 864/388-8720 or e-mail to ([lileach@lander.edu](mailto:lileach@lander.edu)).

## Hampton III Gallery in Taylors, SC, Offers Works by Art Werger

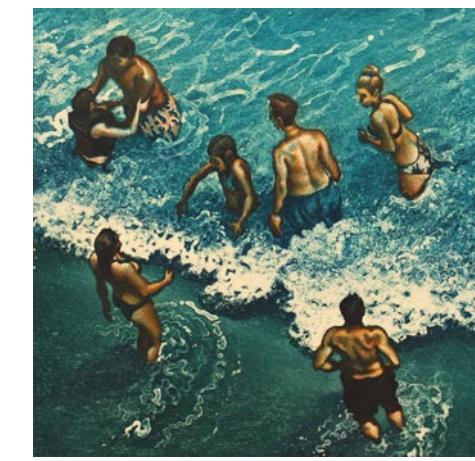
Hampton III Gallery in Taylors, SC, will present Art Werger: Etchings, Aquatints and Mezzotints, on view from Feb. 2 through Mar. 4, 2017. A reception will be held on Feb. 2, from 7-9pm, with a gallery talk at 8pm.

As part of this exhibition Hampton III Gallery is proud to present Art Werger's newest and largest work to date, "Tidal Shift". This piece is a six-panel panoramic intaglio image consisting of hand drawn aquatint and white ground imagery. The title refers not only to the endangered coastal tidelands but also to the psychological mindset of the characters. At first glance, the image appears bucolic but there is a subtext in that the participants of this play are oblivious to the forces of the rising ocean and the impending consequences of their consumerist indulgences.

The sweep of the image covers approximately a 180-degree viewing angle spanning from ocean view across the beach to the mainland. The main visual emphasis is on the lighting of the natural setting but there is also a strong emphasis on the textures of waves, clouds, and sand to elicit a visceral response, and on the patterns and compositional placement of the figures that crowd the scene.

From his website, "Werger is a Printmaker who thrives in the technical complexities of print media. He works in various forms of intaglio printmaking, which develop an image on a metal plate. During each of the many stages in making an intaglio print, Werger carefully refines his images to reflect the intense precision of the printmaking process."

"His suburban scenes are lyrical and evocative of boyhood summer evenings. His city scenes are fraught with tension and isolation. Some of Werger's prints show the influence of film noir genre movies as well as paying tribute to the cinematic techniques of Alfred Hitchcock. Through realistic portrayals of scenes



Work by Art Werger

viewed from unusual angles, he creates a dream-like detachment from the events taking place."

Werger received his BFA from Rhode Island School of Design in 1978, and his MFA from the University of Wisconsin-Madison in 1982. For eighteen years, Werger was the Chairman of the Fine Arts at Wesleyan College in Macon, GA, before moving in 2000 to the University of Ohio, Athens, to head the printmaking department. Werger's prints are included in the permanent collections of museums nationwide, including Washington, DC, New York, Atlanta, and Boston.

During Werger's stay in Greenville, he will be interacting with the art students of the Governor's School and Furman University, providing various demonstrations of his work.

The exhibition can also be viewed online at ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

The location of Hampton III Gallery is on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, (a couple of miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or e-mail to ([sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)).

*Coming Early Spring!*

Born in 1944 in Honea Path, South Carolina, William Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda NC. Bill credits growing up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing.

Bill's passion for history and nature allow him to create introspective landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina mountains or the rich Tuscan countryside dotted with cool blue/green olive fields in bloom among the red-earth shades of freshly upturned soil. Rejecting the term "scene" in reference to these works, Bill defines his landscapes as "explorations."

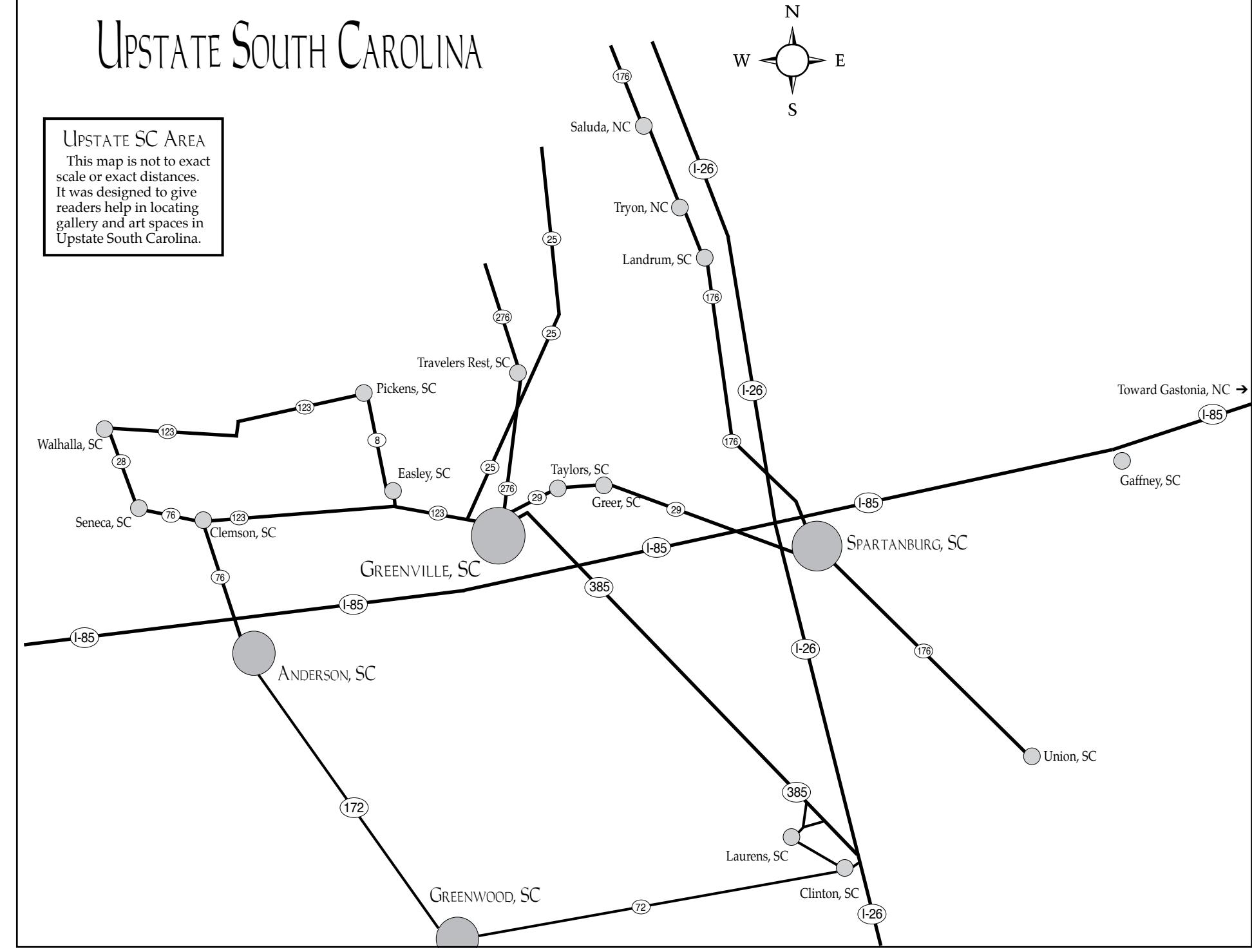
[williamjameson.com](http://williamjameson.com)



*For Information*

To hear more, to register for this workshop, or to become a member of the Anderson Arts Center kindly email Chris Beggs at [chrisb@andersonarts.org](mailto:chrisb@andersonarts.org) or call 864.222.2787. Tuesday-Friday 9:30-5:30

*Fees*  
Cost for the William "Bill" Jameson three-day workshop is \$350 for members of the Anderson Arts Center and \$375 for nonmembers



## GREENVILLE, SC FEBRUARY ARTS SCENE

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#### Christina Laurel **REMNANTS**

January 10 – February 24, 2017

"I hold my breath each time a butterfly flutters across the highway while I silently implore, "Please make it." The creature is so small, the vehicle so large, and the distance so great.

"Remnants" is defined as a small remaining quantity of something, a surviving trace. While some species of butterfly are vanishing, I continue to find beauty in their enduring. Their immediately recognizable form is a recurring motif in my work."

Hours: Monday – Friday, 9:00 a.m. – 5:00 p.m.  
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Sunny creates hand-pulled prints in her studio, The Station, located in the Village of West Greenville. Her current body of work combines a variety of beetles, moths and bees with landscapes - scenes appearing within the shells and wings of the insects.

Hours: Tuesday – Friday, 2:00 – 6:00 p.m.  
[www.centrestage.org](http://www.centrestage.org)



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Hours: Monday – Friday, 8:30 a.m. – 5:00 p.m.



### ART WERGER

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### GATHERING LINES

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Artist Talk and Reception  
Jan. 9-Apr. 27 • M-F, 1-5 pm  
Brooks Center Lobby Showcase

Feb. 9, 6-8 pm  
Brooks Center Lobby Showcase

### RIVERWORKS Gallery in Greenville, SC, Offers Student Art Exhibition

RIVERWORKS Gallery in Greenville, SC, will present 26 Awards, an exhibition of the award winners from the "2016 Department of Visual Art Annual Student Exhibition" at Greenville Technical College, on view from Feb. 3 - 19, 2017. A reception will be held on Feb. 3, from 6-9pm.

The "2016 DVA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. A record 194 entries were submitted by 57 Visual Arts students, 18 of whom received awards. Award donations totaling \$2,000 were shared among the award winners, with \$200 going to Best in Show, Tiffany Dodd's photograph, "Peyton 071916".

The exhibition represents the many courses of study offered by the Visual Arts Department with entries submitted in various categories including photography, web design, graphic design, sculpture, printmaking, painting, drawing, and design and color. According to Shane Howell, Head of the Department of Visual Arts, "26 Awards encourages our students and provides them a professional venue to celebrate their talents. 26 Awards also offers the public the opportunity to enjoy the best of the best from Greenville Technical College's Department of Visual Arts."

Shane continues, "A particular thank



Tiffany Dodd's photograph, "Peyton 071916", Best in Show.

you to Marty Epp-Carter for serving as juror for the 2016 DVA Annual Student Exhibition. Epp-Carter, an accomplished printmaker, with a MFA from Clemson University teaches printmaking at the South Carolina Governor's School. Epp-Carter and Carlyn Tucker will exhibit their works at RIVERWORKS Gallery in late fall of 2018.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, Suite 202, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit ([www.gvtc.edu/va/](http://www.gvtc.edu/va/)) and click on RIVERWORKS.

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## Harvey B. Gantt Center in Charlotte

continued from Page 17

States today. Her work evokes ancestors, African cultural traditions, the contemporary experiences of women – the significance of their hair – as well as the tropes of women and nature. Saar uses nature as metaphor in imagined intersections with the female body and frequently creates assemblages that transform found objects. Her career as an artist spans more than three decades. In addition, both her parents – Bettye and Richard – and her sisters are artists.

Saar's work has been exhibited nationally and internationally and her permanent site sculptures can be found across the nation, from Los Angeles to New York. She works primarily in sculpture but also incorporates prints, paintings, and works on paper in her practice, most often with a focus on the female form. Saar grapples with motherhood, the role of women, the intensity of their hearts and their embodiment as nature and its forces. This exhibition of new sculptures, mixed-media works, and prints, mounted by the Harvey B. Gant Center, illuminates these themes.

Curated by Dexter Wimberly, *The Future is Abstract* highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. The exhibiting artists use abstraction to address concerns that range from the personal to the political. Their challenging work is a testament to the continued evolution and relevance of abstraction.



Jordan Casteel, James, 2015, Courtesy of Anita Blanchard

Rushern Baker's paintings mix traditional media with building materials in complex compositions, evoking landscapes that refer back to the urban and suburban environment. Additional points of reference include the writings of Octavia Butler, Black abstraction, the New York School, and Soviet Constructivism. These myriad ideas shape

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (<http://www.gantcenter.org>).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Raul Diaz



Work by Raul Diaz

gling with conflicts and how to resolve them and that art either reflects this or sublimates it. His recent work is a poetic vision symbolic of our human existence.

Diaz is one of the best known and celebrated living artists in Argentina. He has had over thirty-five solo exhibitions, including a mid-career retrospective in 2010 at the Carrafa Museo (of Modern Art) in Córdoba. He exhibits worldwide and has been represented by Jerald Melberg Gallery for twenty years.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For more info check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

As his paintings are almost always bas-relief, it was a natural progression for him to begin making sculpture. Taking the boat and figural images into three dimensions he creates a new experience for the viewer and also expands his own technical prowess, employing both wood and bronze.

The subjects of Diaz' paintings are the topics of life. People and history become part of the things that form us from infancy. His belief is that we all live in a world strug-

## Lark & Key Gallery and Boutique in Charlotte Offers Group Exhibit

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Surface*, on view from Feb. 3 through Mar. 31, 2017.

The exhibition features encaustic and mixed media artwork by Janet Eskridge, Bridgette Gueron Mills and guest Robin Luciano Beaty, Jim Connell ceramics and Alice Scott jewelry.

Encaustic, a mix of beeswax, resin and color pigment, is one of the oldest forms of painting, dating as far back as Ancient Greece. Layer upon layer is applied, each fused with the previous layer, producing an atmospheric quality to the painting. Eskridge, Mills and Beaty work with the versatile medium to explore the concept of surfaces - above, below and within.

Baker's studio practice, characterized by a sense of lawlessness, similar to that of the subjects that fascinate him.

DeShawn Dumas creates mixed-media wall tablets from various remnants of heavy industry and consumerism, including chain-link fences, steel frames, spray paint, and plexiglass. His focus is the use of materials that function socially. Obtaining these materials allows Dumas to explore the relationship between handicraft and what he refers to as art's "relationship to the machine."

Deeply inspired by energy, the works are meant to move the viewer.

Torkwase Dyson's paintings, drawings and sculptures are informed by the contemporary and historical conditions in and through which Black people negotiate systems and deeply rooted ideological orders within built and natural environments in the United States. She merges ideas such as site and built environments, nature and culture under the classification of environmentalism. Fascinated with transformations, ambiguities and environmental changes that place these subjects in relationship to each other, Dyson's work revolves around investigating our connections to imagination, materiality, geography and belonging.

Brenna Youngblood explores the iconography of public and private experiences and issues of identity, ethics, and representation. Youngblood freely experiments with aspects of formalism, materials, and processes as part of her rigorous studio practice. With a background in photomontage, Youngblood builds the surfaces of many paintings simultaneously while assessing the relationships between each object in formation. Humor and satire are intuitively interwoven in the choices she makes about composition, line, form, and content.

It's Winter, and after the holidays cabin fever will take over in Sumter. The Sumter County Gallery of Art provides the perfect getaway with two popular, perennial exhibitions: The 39th annual *South Carolina Watermedia Society Traveling Exhibition* and the *Sumter Artists' Guild Winners Show*.

The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts guild with a mission to promote South Carolina artists by providing exhibition opportunities and educational programs. The 2016 SCWS show is an especially vibrant one with more traditional offerings. The juror was Canadian born artist Marc Taro Holmes, the "Urban Sketcher".

Holmes attended Alberta College of Art and Design in design/illustration. He is a sketchbook artist and plein-air painter who works in ink, watercolor and oils. Holmes has worked as an art director and conceptual designer of video games at studios such as Electronic Arts, Microsoft and Disney. His work as a professional sketch artist has inspired teams of digital artists creating interactive adventures in settings as diverse as J.R.R. Tolkien's *Lord of the Rings* and the science fiction epic *Halo*. Holmes has always based the inspiration for his designs on drawing from the real world, sketching in museums on the street, and traveling to draw exotic locations in Europe and Asia. He is also an accomplished portrait and figurative painter.

This year's Winner of the Best of Show award is "The Hands of a Fisherman" by Lynda English. Karen Watson, director of the Sumter County Gallery of Art states that "The South Carolina Watermedia Society show is one of the most popular shows the gallery presents each year; it has been presented by the gallery for over thirty years. This show has a wonderful selection of diverse work by artists, with a little something for everybody. The variety of imagery and subject matter is stunning; from mixed media abstract works to more traditional representational work including landscapes, figurative, and still life compositions. The

As his paintings are almost always bas-relief, it was a natural progression for him to begin making sculpture. Taking the boat and figural images into three dimensions he creates a new experience for the viewer and also expands his own technical prowess, employing both wood and bronze.

The subjects of Diaz' paintings are the topics of life. People and history become part of the things that form us from infancy. His belief is that we all live in a world strug-



Work by Jim Connell

to create her own world of sacred objects. Pulling inspiration from the symbols of her production jewelry, as well as vintage pieces, Scott creates one-of-a-kind pieces using a variety of gemstones. Her forms and settings thoughtfully showcase the stone colors, inclusions and surface properties - smooth, rough or faceted.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## Sumter County Gallery of Art in Sumter, SC, Offers Society and Guild Member Exhibitions

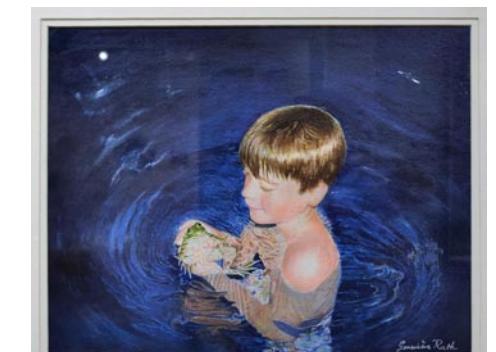
The Sumter County Gallery of Art in Sumter, SC, is presenting *South Carolina Watermedia Society Traveling Exhibition* and *Sumter Artists' Guild Winners Show*, on view through Feb. 17, 2017.

It's Winter, and after the holidays cabin fever will take over in Sumter. The Sumter County Gallery of Art provides the perfect getaway with two popular, perennial exhibitions: The 39th annual *South Carolina Watermedia Society Traveling Exhibition* and the *Sumter Artists' Guild Winners Show*.

The Sumter Artists' Guild continues its growth under new president Michael Duffy – a multi-talented artist and stage actor who wants to expand the Guild's artistic presence in Sumter. He is surrounded by a core of long time, hardworking guild members – Laura Cardello, Carole Carberry, Amanda Cox and Vicki Hagner. SCGA director Watson notes, "This year's *Sumter Artists' Guild Winners Show* is particularly exciting because the work for the 2016 *Sumter Artists' Guild Show* was so strong and the People's Choice Winner gave visitors a chance to get involved".

This year's *Sumter Artists' Guild Show* includes such a broad range of styles and media, with an emphasis on abstraction. Accomplished watercolorist Genevieve Rath's breathtaking painting of her grandson, "Night Swim Buddies" won first place. Carole Carberry won second place with her serene and mysterious "Golden Moment", and Thomas Alexander Blackmon detailed pyrography (wood burning) "Livery Stable Courtyard", won third place. Honorable Mentions include – Sumter Gallery art education director Amanda Cox, "Floral Study II", first time entrant Taylor Mitchum, "Meaningful Colors and Sylvia Pickell, "Scherenschnitte". The winner of the 2016 Sumter Artists' Guild Show People's Choice Award was a close contest, but Connie Brennan's intricate "Tattered Angel", won.

As with all of the gallery's exhibitions, this popular show would not be possible



Work by Genevieve Rath, 1st place in Guild Show

*South Carolina Watermedia Society Show* showcases the incredible talent of South Carolina artists."

The Sumter Artists' Guild continues its growth under new president Michael Duffy – a multi-talented artist and stage actor who wants to expand the Guild's artistic presence in Sumter. He is surrounded by a core of long time, hardworking guild members – Laura Cardello, Carole Carberry, Amanda Cox and Vicki Hagner. SCGA director Watson notes, "This year's *Sumter Artists' Guild Winners Show* is particularly exciting because the work for the 2016 *Sumter Artists' Guild Show* was so strong and the People's Choice Winner gave visitors a chance to get involved".

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As with all of the gallery's exhibitions, this popular show would not be possible

## Sumter County Art Gallery

continued from Page 18

without our community partners: NBSC, a Division of Synovus, Creech Roddy Watson Insurance and the Sumter Artists' Guild, which has done the wonderful reception over the past several years. Flowers courtesy of Poinsett Garden Club & the Council

of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit ([www.sumtergallery.org](http://www.sumtergallery.org)).

## City Art Gallery in Columbia, SC, Offers Works by George Gregory

City Art Gallery in Columbia, SC, is presenting *Collect-ed*, featuring works by George Gregory, on view through Feb. 25, 2017.

The exhibition includes three bodies of work that span almost ten years. The first, a series of lithographs, uses found and collected imagery from childhood photos, anatomical drawings and floral photographs.

The second is a body of work that is inspired by the Pointillist movement. Gregory uses sequins and hand painted push pins to create the images for this body of work. The process is laborious and time consuming. For instance, the sequins are hand sewn to paper and he creates a grid by punching holes in the paper to accommodate the needle and thread.

The process of creating the grid for his sequin pieces inspired the third body of work. Instead of using the holes for sequins, he threads colorful embroidery floss from hole to hole until he is happy with the pattern.

Gregory comments, "I am inspired by personal narrative from my childhood, adolescent and adult relationships. Since childhood I have embraced materials considered part of the arts and crafts world. It is a way for me to combine my childhood experiences of crafting with my Grandmother and spending time with my carpenter Father while he worked. The materials they used in combination reveal the tensions between low art and high art. Through their use with form, I am leveling the playing field. The relationship between hard and soft plays an important role in

my work. This is demonstrated through the materiality of fiber and wood. My material choices and processes reference my experiences with lost relationships. I pay homage to my Father and Grandmother by incorporating the same materials that played a part in my childhood. Creating a delicate balance."

Gregory achieved his MFA in Sculpture from The Ohio State University and is a full time instructor in the School of Visual Art and Design at the University of South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).



Work by George Gregory

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[twitter.com/carolinaarts](http://twitter.com/carolinaarts)

Carolina Arts, February 2017 - Page 19

# 701 Center for Contemporary Art in Columbia, SC, Features 25 Artists

701 Center for Contemporary Art in Columbia, SC is presenting *25 Artists*, a film project by Columbia native, filmmaker and three-time Emmy nominee Wade Sellers, on view through Feb. 26, 2017. Making It Work: Artists In Conversation, will be offered on Feb. 12, all at 3pm. The participating artists will be announced later.

For the project, filmmaker Sellers interviewed 25 Columbia artists whose work he admires, asking them why they create, what influences and motivates them, how they work, etc. Each interview took place with the artists standing in front of a neutral, white backdrop and was conducted informally and in spontaneous fashion. The interviews were edited to 60 seconds or less to create a series of vignettes. All interviews will be shown simultaneously on 25 mounted monitors in an inventive, gallery-wide installation. The goal was, Sellers says, "to get to the heart of why the artists do what they do and who they are as artists." In the process, "the viewer is able to explore the creative process."

The artists featured in the project include: Eileen Blyth, Jarid Lyfe Brown, Michaela Pilar Brown, James Busby, Michael Cassidy, Stephen Chesley, Thomas Crouch, Jeff Donovan, Mary Gilkerson, Bonnie Goldberg, Michael Krajewski, Matthew Kramer, Whitney LeJeune, Susan Lenz, Dre Lopez, Laurie McIntosh, John Monteith, Lucas Sams, Alex Smith, Kirkland Smith, Laura Spong, Anna Redwine, Cedric Umoja, Mike Williams, and David Yaghjian.

"Even though the edited versions are short, the interviews are incisive and provide a great series of portraits of artists and why they do what they do," 701 CCA board chair Wim Roefs said. "The exhibition and conversations should give the public a deeper understanding of what drives artists and what the possibilities and difficulties are as they try to develop a career as artists in Columbia."

"*25 Artists* is as complete a project from concept to creation as I have created," Sellers said. "I am as proud of it as any work that I have done."

# Gallery West in Columbia, SC, Features Works by Elena Burykina and Evelyn Wong

Gallery West in Columbia, SC, will present *Seasons: Elena Burykina and Evelyn Wong*, on view from Feb. 3 through Mar. 25, 2017. A reception will be held on Feb. 3, from 5-8pm.

Gallery West presents the work of two extraordinary young women who are making themselves known in the art world near and far. Their work is influenced by very different cultures: Wong by Chinese art, and Burykina from her homeland of Russia and the Ukraine. The focus of this exhibition is their botanical images which span the seasons of the year.

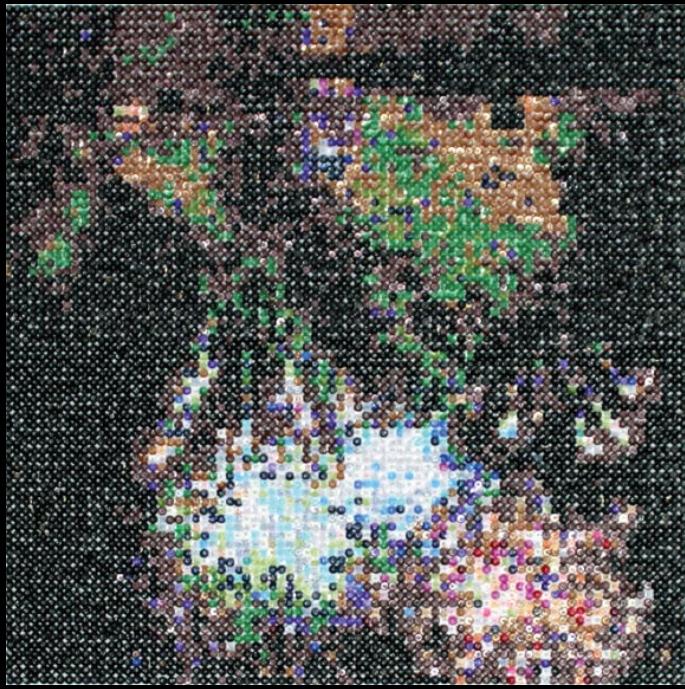
Elena Burykina was born and raised in Ulan-Ude, Russia until her family left



A composite of images of the 25 artists

# CITYART

## George Gregory



*"Collect-ed"*

There will be an opening reception January 26, 2017 from 6-8pm. The exhibit continues thru February 25, 2017.

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



Work by Elena Burykina

Russia for Ukraine in 1985. It was there in Ukraine where for the next fifteen years [continued on Page 22](#)



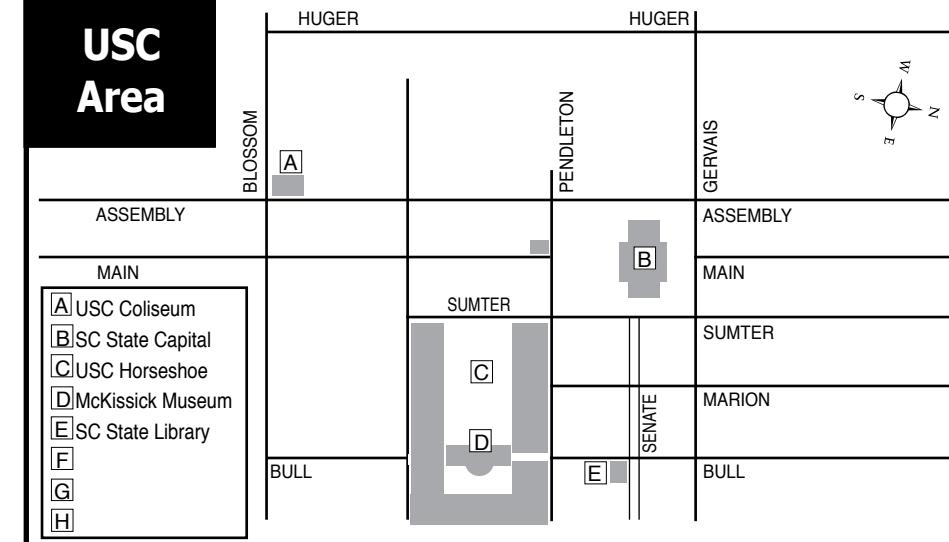
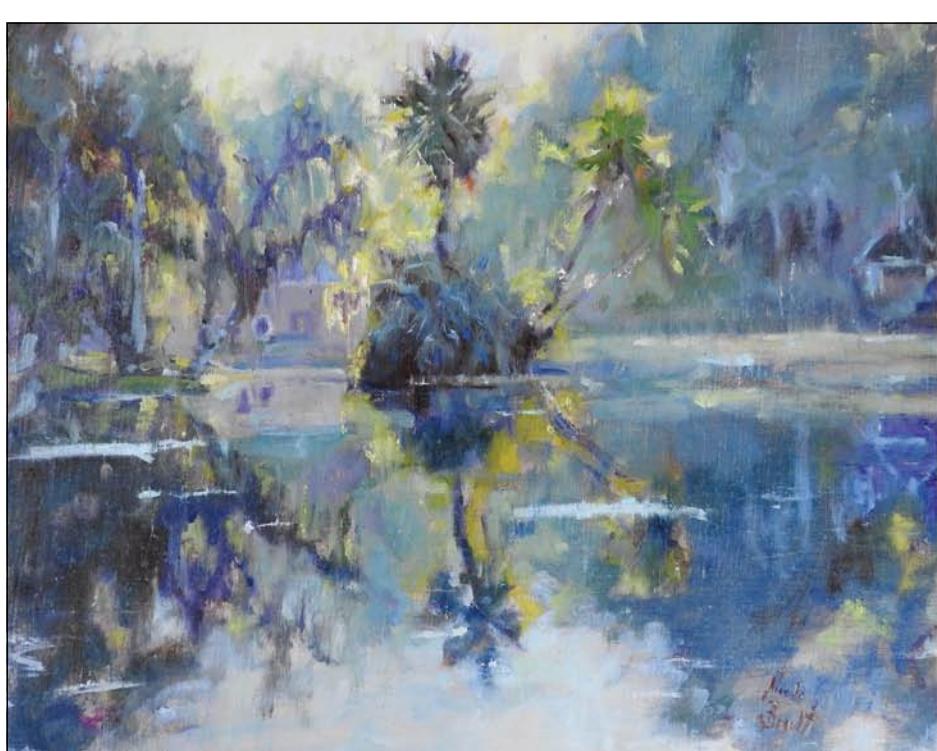
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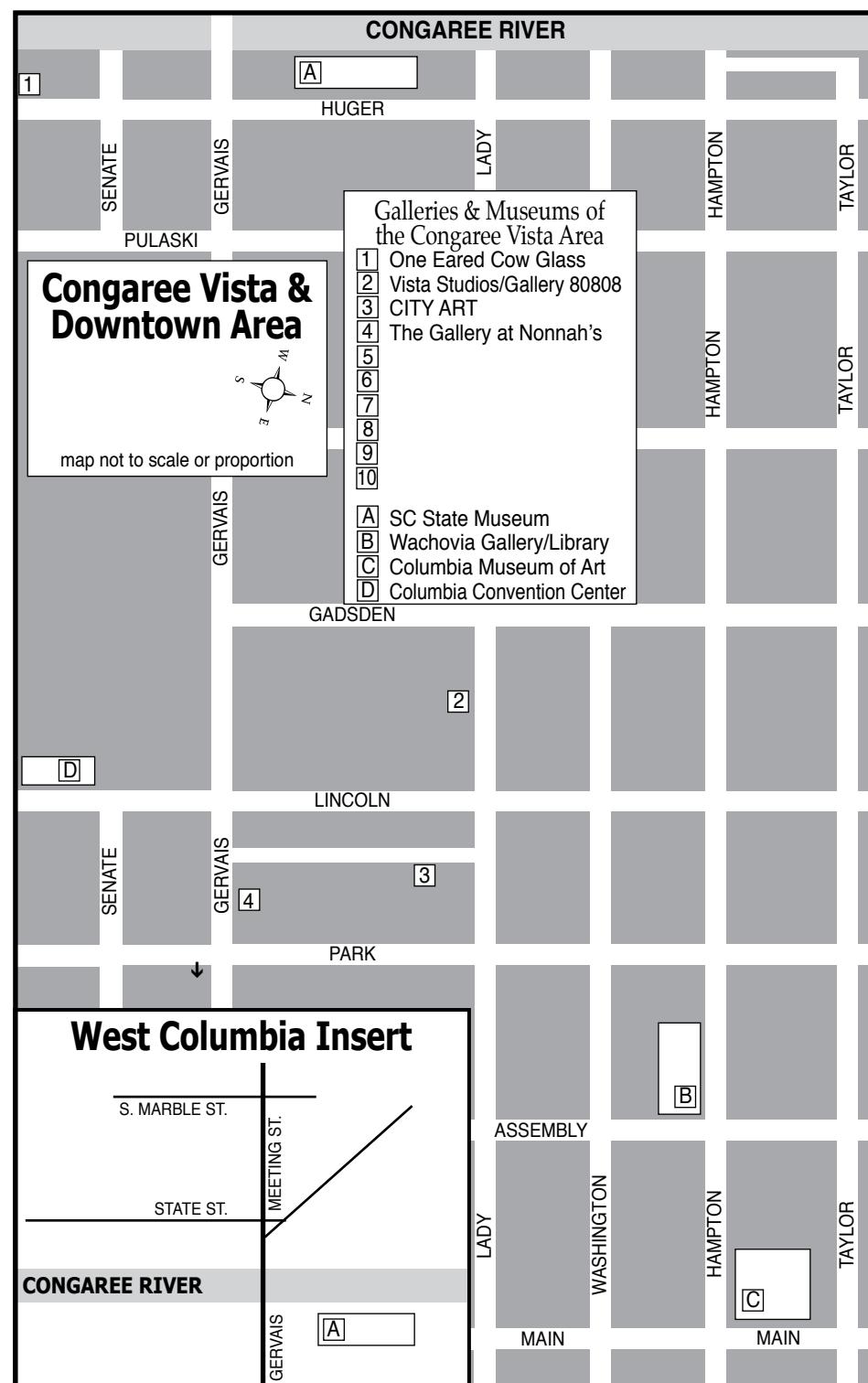
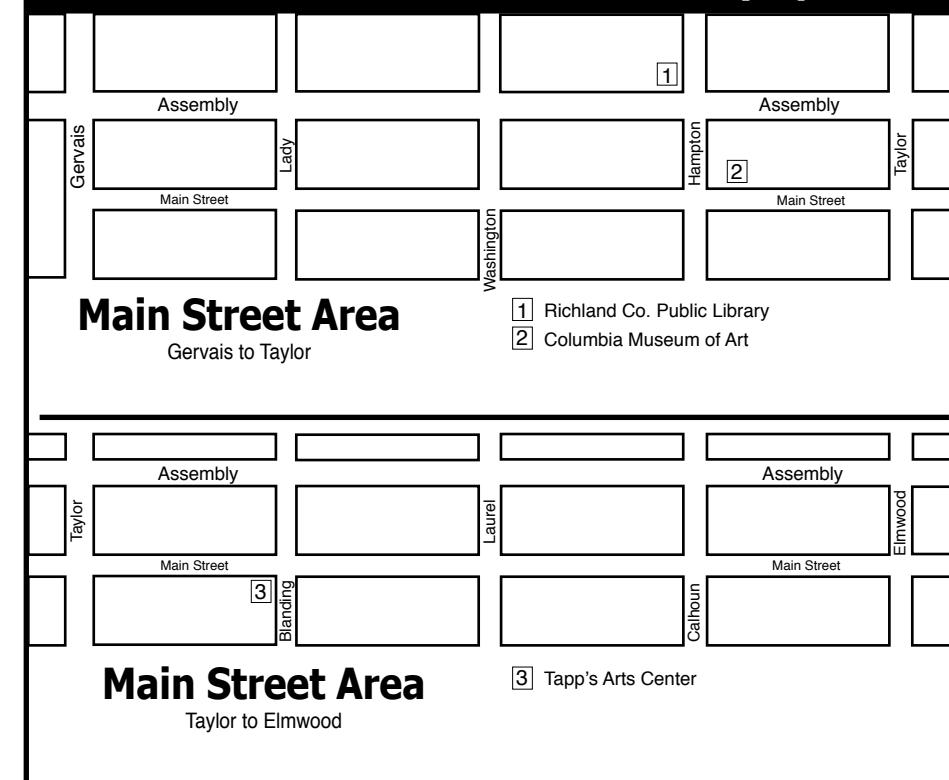


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## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

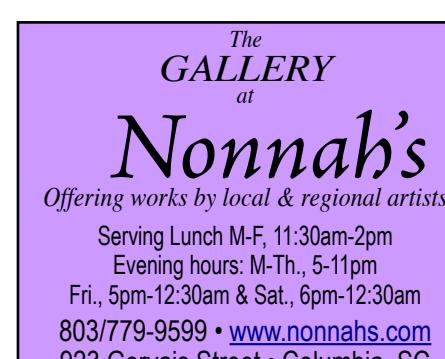
[mouse\\_house@prodigy.net](mailto:mouse_house@prodigy.net)  
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Stephen Chesley:  
*Congaree Swamp, Consideration of a Centennial: On Weston Lake.*

# Gallery West in Columbia, SC

continued from Page 20 / [back to Page 20](#)

she received her first classical art education, studying drawing, painting, sculpture and art history, all greatly influenced by the Eastern European tradition. She completed a Bachelor's degree in architecture and a Master's in city planning. After working for more than a decade as an architect, she felt the pull to return to her art full time. She moved to the United States in 2013 and now resides in Chattanooga, TN.

Burykina is proficient in the use of oils and watercolors. In 2016 she took a class in linoleum block printmaking and found a new love which she translated into a body of work focusing on flowers and bridges. In addition, there is a delightful series which captures the escapades of her cat, Kuzia. "My thoughts and emotions come to life (in my art) as realistic images and abstract forms...the style depending on the theme, genre, and emotional presence." Burykina's work in this exhibition will include linocut, watercolor, and oil.

South Carolina-based artist, Evelyn Wong, appreciates a careful study of nature with all of her subjects drawn from life, en plein air (outdoors), and at different points in the season during which time each plant is growing or withered, reflecting the changing seasons of the year. "In



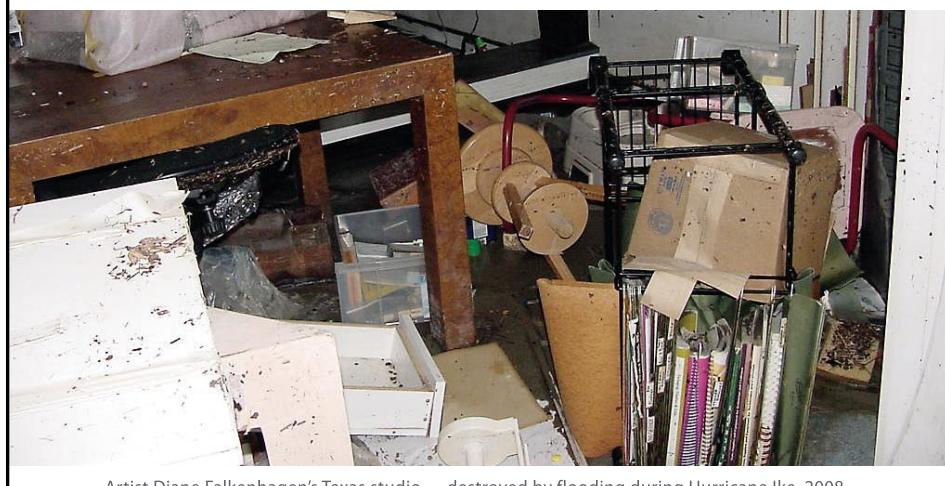
Work by Evelyn Wong  
traditional Chinese landscape painting, the image not only served as a source of visual information, but also expressed philosophy and emotions." Wong's drawings share in this very principle where she communicates nature's expressiveness.

In her Gallery West show, Wong is presenting a body of work which, in her words, she has done "just for fun", a series of miniature drawings of trees as they appear throughout the year. Though each drawing is no larger than 2.5 inches by 3.5 inches, each captures a precious and powerful moment in the cycle of nature.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit ([www.gallerywestcolumbia.com](http://www.gallerywestcolumbia.com)).



**THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.**



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008



Work by Susan Lenz  
was juried into the prestigious Philadelphia Museum of Art Craft Show, and had a piece selected for a group exhibition at The Textile Museum in Washington, DC.

This past year, Lenz has taught workshops at the Southeast Fiber Arts Alliance, Art Quilters Unlimited, Workhouse Arts Center, and the Wisconsin Museum of Quilts & Fiber Arts. She was also profiled in the December 2016/January 2017 issue of *Quilting Arts Magazine*.

Groverwood Gallery is a nationally recognized gallery dedicated to fine American art and craft. The gallery is part of Groverwood Village, located adjacent to The Omni Grove Park Inn is North Asheville.

Groverwood Village is housed in the historic weaving and woodworking complex of Biltmore Industries. The 11-acre property, celebrating its centennial this year, is listed on the National Register of Historic Places and includes Groverwood Gallery, working artist studios, a sculpture garden, Golden Fleece restaurant, and an antique car museum.

For further information check our NC Commercial Gallery listings or visit ([www.groverwood.com](http://www.groverwood.com)).



contribute to the artist's vocabulary going forward, or it can lead to a one of a kind example...these surprises make this experience a particularly satisfying experience.

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## Groverwood Gallery in Asheville, NC, Features Works by Susan Lenz

Groverwood Gallery in Asheville, NC, will present *Susan Lenz: In Stitches*, on view from Feb. 17 through Mar. 31, 2017.

This exhibition will showcase framed textile art and one-of-a-kind fiber vessels by Columbia, SC, artist Susan Lenz. The public is invited to meet Lenz and to watch her demonstrate her craft on Feb. 17 and 18 from 11am – 4pm.

Using needle and thread for self-expression, Lenz's artwork reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a visionary painter and architect who was also a forerunner in the field of environmental protection. Her work is the result of hand-guided, free-motion machine embroidery and melting techniques, a unique process that Susan developed herself. Each piece builds on the last in an exploration of design motifs and stitched symbols.

This exhibition will feature works from four of Lenz's most popular fiber series: *Artifacts*, *In Box*, *Stained Glass*, and *Seasonal Leaves*, and will also showcase fiber vessels made entirely from yarn and thread. Lenz says, "The yarn comes from auctions, estate sales, yard sales, and donations from people who are downsizing. All this yarn was originally purchased by someone else...with the intention of making something. It is up to me to actually do it. It's a nice feeling to turn all this unwanted material into a functional and pretty piece."

Lenz's work has been widely exhibited throughout the United States. In 2016, she was awarded a solo show at the Mesa Contemporary Arts Museum in Arizona,

## American Folk Art in Asheville, NC, Offers Annual Miniature Show

American Folk Art in Asheville, NC, will present the 13th Annual Miniature Show, on view from Feb. 9 - 27, 2017. A reception will be held on Feb. 10, from 5-7pm.

The highly anticipated 13th Annual Miniatures Show at American Folk Art will feature 14 of the gallery's artists. Timed in the heart of winter and right before Valentine's Day, the Miniatures Show has evolved over the years into a welcome tradition; a celebration of love, a desire to gather together to appreciate the smallest and finest things in life.

When creating pieces for this show, these artists, known for vast stores of creativity rather than training, often experiment with new ideas. This experimentation can lead to breakthroughs that



[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

The size restrictions of 7 x 9 or less, require small caches of material, often discovered and saved for use in this show.

Artists whose paintings you will see include Ellie Ali, Lucy Hunnicutt, Liz Sullivan, Kent Ambler, Mike Ball, Karl

Mullen, Ellen Langford, James A Snipe & Wayne Hewell.

For further information check our NC Commercial Gallery listings or visit ([www.americanfolk.com](http://www.americanfolk.com)).

## Woolworth Walk in Asheville, NC, Offers Works by Sheri Howe

Woolworth Walk in Asheville, NC, will present *Sheri Howe*, on view in the FW Gallery, from Feb. 1 - 27, 2017. A reception will be held on Feb. 3, from 4-6pm

Sheri Howe is a native of California. Having spent the majority of her life in rural mountain communities, such as in the beautiful Sierra Nevada Mountains of CA and NV, her work is vastly influenced by the natural world and her relationships within it.

Howe received her BFA from Sierra Nevada College in Incline Village, NV, on the shores of North Lake Tahoe, where she studied Painting, Drawing and Printmaking. She has exhibited her work extensively, in group and solo shows, throughout California, Nevada, New Mexico, North Carolina and Tennessee. Her work has been published in numerous National and International publications as well.

Howe has been teaching art to all ages since graduating from college in 1989, offering such classes as Drawing, Painting, Mixed Media, Book Arts, Printmaking, Basketmaking, Sculpture and more. Sheri relocated to the beautiful Blue Ridge Mountains in 2014 and has been making Appalachian inspired art ever since. She

will be teaching Drawing through AB Tech in Asheville this Spring.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).



Work by Sheri Howe

favorite artists from last year's show as well as several new artists. A reception will be held on Feb. 16, from 5:30-7:30pm.

The works on exhibit include sculpture, jewelry, functional and decorative ceramics

continued on Page 23

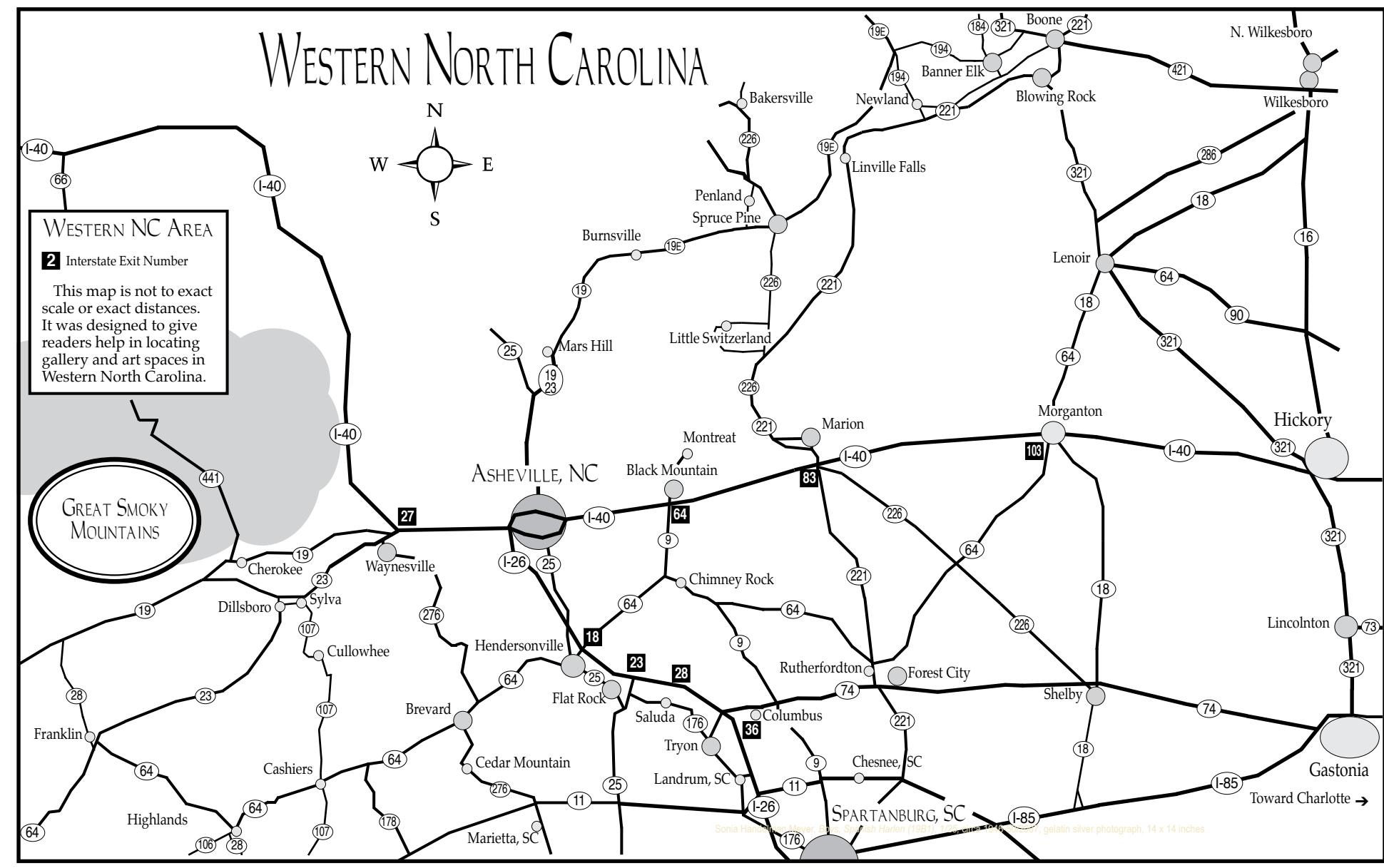
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[Table of Contents](#)

# WESTERN NORTH CAROLINA



## Cleveland Co. Arts Council

continued from Page 22

in a wide variety of styles. It is a must see and must shop show!

Participating potters include: Tom Bandfield, Ronnie Blackburn, Deborah Gerard, Vicki Gill, DotHoulditch, Susan Jones, Lin Venhuizen, Joe Doug Knotts, Ron Philibert, Fred and Debbie Rust, Michael Suttle, Barry Ledbetter, Danielle Jones, Judy Abdelaiz, Maggie Jones, Taylor Short, Jennie Keatts, Richard and Dana Paul, Michael Hamlin, Lisa Wassen, Valerie Valvo, Pam Bailey, Sylvia Coppola, Mandy Huffman, and Brian Dukes.

For further information check our NC Institutional Gallery listings, call the Council at 704/484-2787 or visit ([www.ccarts council.org](http://www.ccarts council.org)).



Work by Maggie Jones of Turtle Island Pottery

## Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibits Featuring Works by Four Artists

The Caldwell Arts Council in Lenoir, NC, will have the following art exhibits on display Feb. 3 through Apr. 1, 2017: *Lost and Found* will feature a sculptural cave installation by Savannah Tester (Lenoir, NC), encaustic artwork by Jane Wells Harrison (Lenoir, NC), and 'tunnel books' by Lauren Faulkner (Whittier, NC) on the main floor, and *Fixtures, Contraptions and Other Composites*, will feature an installation of sculptural artwork by Memphis, TN, artist Sara Good. A reception will be held on Feb. 3, from 5-7pm.

Savannah Tester, a Lenoir artist and visual art instructor in Caldwell County Schools, likes to work with metal, foam, tar, rubber, paper and other materials because they are quick to respond and easy to fuse together – "That is great for my impatient nature. I find working with these types of materials allows me to work through my ideas more efficiently because I do not get so caught up with tedious process."

Organic form is important to Tester, and she draws inspiration from natural textures and shapes, specifically cave formations. "I like to create objects and environments that echo natural spaces and



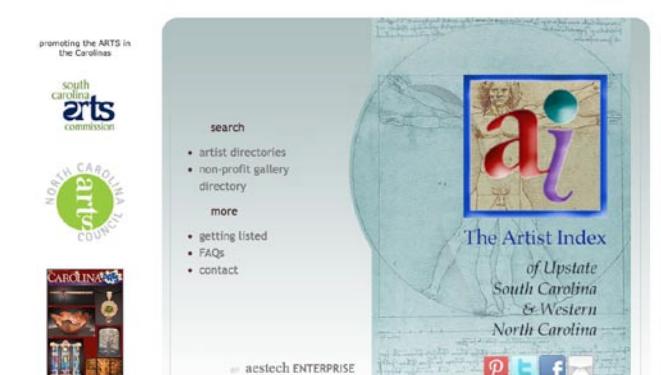
organic forms ... objects that you want to poke with a stick." Tester is the art teacher for West Lenoir Elementary School and Valmead Elementary School. She grew up in Caldwell County and graduated from UNC Greensboro with a BFA in sculpture in 2014.

Jane Wells Harrison is a Lenoir artist residing in Happy Valley, and works primarily with paint media, often encaustic. Collage is usually an element of her work; therefore the paintings can be character-

ized as shape and color-based abstractions.  
with a reaction to the idea behind political gerrymandering – a practice used to rearrange maps to serve a particular end. As I worked, the concepts grew more expansive, resulting in ideas of rearranging maps to record events, to document population segments, to contrast rural with urban and national with international. Can these works begin to symbolize ideals of repair, connection and unity as contrasted

continued on Page 24

[www.theartistindex.com](http://www.theartistindex.com)



**B** the methods... to the madness SHARED EXPERIENCES IN ART & MAKING This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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[Table of Contents](#)

Carolina Arts, February 2017 - Page 23

# Caldwell Arts Council in Lenoir, NC

continued from Page 23

with conflict, division, and isolation?"

Harrison has a Master of Fine Arts in Painting and Drawing from East Carolina University where she was influenced by professors Paul Hartley and Robert Ebendorf. Teaching experience includes East Carolina University, Pocosin Arts, Caldwell Community College, and Penland School of Crafts.

Lauren Faulkenberry is a novelist and book artist living in Whittier, NC. Her artist books include letterpress printing, handmade paper, and paper cuts created by hand. She has exhibited these works across the United States and in Chile, South Korea, and Australia and her work is included in numerous Special Collections libraries, including those of Washington University, Duke University, Baylor University, and the University of Florida among others.

Faulkenberry's "tunnel books" are made of a variety of handmade papers with letterpress prints. "In creating books and prints, I am most interested in preserving memory and mapping patterns. An interest in anthropology, mythology, and storytelling drives me to expose layers of meaning and complexity, and I enjoy examining how our lives become intertwined and how certain patterns in behavior, speech, shared imagery, and landscape emerge over time." Lauren has taught at Penland School of Crafts, Robert C. Williams Museum of Papermaking, and Asheville Bookworks.

The Caldwell Arts Council mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).



Work by Sara Good

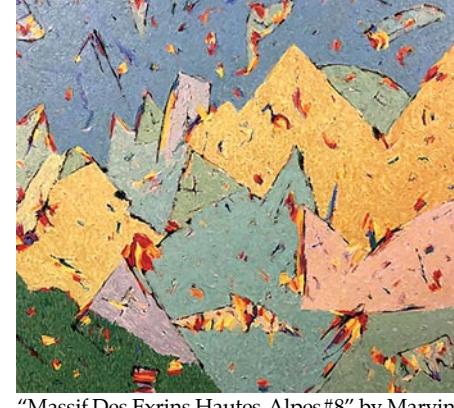
as the Scottish Rite Masonic Temple in Memphis, and Huntsville's revived Lowe Mill Building. To add, I have long found particular appeal in the clumsiness and immediacy of the makeshift, and in the humble, at times quirky ingenuity of the homemade."

Good received an MFA in Sculpture from the University of Memphis, where she later taught Studio Art and Art History classes. She has exhibited sculpture and sculptural installations in the South, Southeast, and Midwest.

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## Fine Art at Baxters in New Bern, NC, Offers Works by Marvin Saltzman



"Massif Des Ecrins Hautes-Alpes #8" by Marvin Saltzman

derneath; it is inside. It's just like a garment that is blue. The dye is not necessarily on the surface of the garment. It is in the fiber, so what you are really seeing is the top of the fiber; and the side of the fiber; and it is that aspect that I also do in painting," states Saltzman.

Saltzman has a meticulous painting process: His vibrant landscapes are composed of a multitude of colored glyphs that are first drawn in nature and then painted from memory. Working in a series, he hangs up multiple palettes around his studio, rotating them until the paintings tell him he is finished.

For the past twenty years Saltzman's paintings have been generated from site-specific drawings. His documentary travels have taken him across Europe, from England, Ireland, and Scotland, to Norway, Switzerland, and France; from the deserts of the American Southwest, to the coastal swamps of Pawley's Island in South Carolina.

He uses a non-objective system of marks, squares, circles, and arrows to move the eye of the viewer away from the predictable linear and rectangular divisions of the canvas. This adhesion of color and composition is what he refers to as "the total painting system."

"Color is inherent in everything. It is un-

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## CALL FOR ARTISTS WILMINGTON ART ASSOCIATION 35th Annual JURIED SPRING SHOW and SALE

April 7-9, 2017  
Hannah Block Community Arts Center  
VISIT: [wilmingtonart.org](http://wilmingtonart.org)  
CALL: 910-343-4370 for Prospectus

## NC Wesleyan College in Rocky Mount, NC, Features Works by Marion Clark Weathers

NC Wesleyan College in Rocky Mount, NC, will present *Rivers and Waterways*, featuring works by Marion Clark Weathers, on view in the Dunn Center's Civic Gallery, from Feb. 9 through Apr. 23, 2017. A reception will be held on Feb. 9, from 7-8:30pm.

An accomplished artist and noted illustrator, Weathers paints the North Carolina landscape in oil and watercolors. Her series "Rivers and Waterways" takes you down the Tar River, across eastern North Carolina, to coastal scenes near Beaufort and shows her distinctive Impressionist style. Her impressionist method is rooted in tradition and emphasizes atmosphere and a sense of place.

Weathers' paintings feature both landmarks as well as those quiet out of the way spots along the Tar River. With her vision we get to share those solitary moments where fisherman fish and daydream or motor to better fishing grounds. She describes such moments with free and open form and color dashed in with active brushwork knowingly searching for the essentials.

Recently published, Weathers' book "The Secret of Gum Swamp" is a collaboration with storyteller Leigh Balance. Her illustrations bring to life the story of real people and the world they inhabit in Gum Swamp in Coastal North Carolina.

Weathers has studied New Hope Impressionism at the Pennsylvania Academy of Fine Arts and is a member of the painting community at Barton College. Her paintings have been a part of the Raleigh

Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).

You're the Marketing Director of a visual arts organization, art museum, art center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.



Work by Marion Clark Weathers

Fine Arts Society's prestigious *North Carolina Artists Exhibition* at the Betty Ray McCain Gallery in Raleigh, NC, for the past two years. In 2015 she was recognized as "Best Rocky Mount Artist" in the Imperial Centre's 2015 National Juried Art Show. Weathers has been included in juried exhibitions across the state from New Bern to Boone, NC, and has been an exhibiting artist at numerous Arts Councils and galleries.

Weathers served as President of NashArts Council and American Advertising Federation, TEAM Chapter. She has received the National Award of Excellence three times from the American Chamber of Commerce, and Best in Show from the American Library Association. She is Registrar at the Maria V. Howard Arts Center and as a working artist paints in her own Goose Creek Studio in Rocky Mount.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).

continued above on next column to the right

## Thank You, Collectors!

Feb. 15 - April 15, 2017

Works by Ann McCray  
at 30% Discount



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SunsetRiverMarketplace.com

Ann McCray, RX Fun, oil on canvas, 16 x 20 inches

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GALLERY

Marvin Saltzman  
Retrospective



"North Carolina #12" by Marvin Saltzman  
323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
Saturday 10:00 am - 5:00 pm • 252.634.9002  
[www.fineartatbaxters.com](http://www.fineartatbaxters.com)

Colley-Lee is the former Chair of the Board of Directors of the Mississippi Arts Commission. She serves on the Acquisitions Committee of the Mississippi Museum of Art and on the Advisory Boards of both the Ogden Museum of Southern Art in New Orleans, and the College of Architecture, Art and Design at Mississippi State University.

Getting her start in the 1960s and continuing to design for regional theaters today, Colley-Lee is credited as one of the foremost costume designers in the Black Theatre Movement. Her work was featured in the exhibition *Songs of Social Significance* at the Tobin Collection Gallery of the McNay Art Museum in San Antonio, TX, in 2012. The exhibition showcased costumes,

renderings and collages from plays and a study of her design process.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development and lifelong learning through the arts.

For further information check our NC Institutional Gallery listings, call Mary Kinney, at 910/323-1776, ext. 239 or visit ([www.theartsCouncil.com/reflections](http://www.theartsCouncil.com/reflections)).

## Methodist University in Fayetteville, NC, Offers Early Photography Exhibition

The David McCune International Art Gallery at Methodist University in Fayetteville, NC, will host a photography exhibit, *Impressionism to Modernism: Masterworks of Early Photography*, on view from Feb. 9 through Apr. 8, 2017. A reception will be held on Feb. 9, from 6 to 9pm.

*Impressionism to Modernism: Masterworks of Early Photography* celebrates an intrepid group of photographers at the turn of the 20th century on both sides of the Atlantic who fought to establish photography as a full-fledged art form. Their leader was Alfred Stieglitz, whose exhibition space, the "Little Galleries of the Photo-Secession," and exquisitely printed magazine, "Camera Work," advanced the vision of the most ambitious artist-photographers, including Heinrich Kühn, Gertrude Käsebier, Edward Steichen, and Clarence White, as well as Stieglitz himself.

This exhibit is drawn from the private collection of Michael Mattis and Judith Hochberg. The exhibit also covers the explosive aftermath of the Photo-Secession, when, starting with the work of Paul Strand



Alfred Stieglitz (American, 1864-1946); "The Steerage," © 1907, photogravure, 13 1/8x10 1/2 in. Collection of Michael Mattis & Judith Hochberg. Courtesy of art2art Circulating Exhibition.

in 1915-16, photography transitioned by fits continued on Page 26

# Methodist University in Fayetteville

continued from Page 25

and starts from Pictorialism to Modernism.

Guests are advised that this exhibit contains some works that display the nude human figure.

The David McCune International Art Gallery coordinates exhibitions of art by student, regional, national, and international artists, educating students and the public through a diverse representation of fine art.

This event is made possible through a grant by the Cumberland County Tourism Development Authority.

## Coker College in Hartsville, SC, Offers Works by Richard Chandler Hoff

Coker College in Hartsville, SC, will present *Inventing History*, featuring works by Richard Chandler Hoff, on view in the Cecelia Coker Bell Gallery, from Feb. 6 through Mar. 3, 2017. A reception will be held on Feb. 6, beginning at 7pm.

Richard Chandler Hoff is a graduate of the Maryland Institute College of Art. Hoff's drawings have been featured in *American Artist Magazine* and the premier issue of *Drawing Magazine*. He currently resides in Felton, PA, with his wife Joanne and Ginger, the Studio Cat.



"Jimmy's Bar and Grill" by Richard Chandler Hoff, graphite pencil on paper

Hoff's work consists of black and white drawings depicting daily life in America during the 40's and 50's. "In capturing the essence of life on the 'home-front,' I depict popular architectural and social icons of the era to create scenes of places where Americans gathered to pur-

chase art from Pictorialism to Modernism.

Guests are advised that this exhibit contains some works that display the nude human figure.

The David McCune International Art

Gallery coordinates exhibitions of art by

student, regional, national, and interna-

tional artists, educating students and the

public through a diverse representation of

fine art.

This event is made possible through a

grant by the Cumberland County Touris-

m Development Authority.

For further information check our NC

Institutional Gallery listings or visit ([www.davidmccunegallery.org](http://www.davidmccunegallery.org)).

## Florence County Museum Offers Annual Regional Exhibition

Florence County Museum in Florence, SC, is presenting the 2017 *Pee Dee Regional Art Competition*, sponsored by Chick-fil-A, on view at the Museum's Waters Gallery, through Mar. 24, 2017.

The *Pee Dee Regional Art Competition* showcases contemporary art created within the last two years by artists located in the Pee Dee region of South Carolina. The works on exhibit were selected by competition juror, Sanford Greene, from a total of 115 online submissions.

Greene is a professional comic book illustrator and native of Kingstree, SC. In addition to his full-time work, Greene is an artist-in-residence at Benedict College, Columbia, SC, and also conducts workshops for students interested in sequential art and animation.

Greene currently works for Marvel Entertainment on the title *Power Man* and *Iron Fist*, whose main character is the basis for the newly launched Netflix original series, *Luke Cage*. The *Luke Cage* (*Power Man*) personality has been a part

of the Marvel canon since 1972, but recent

watchers of Netflix might remember Cage best from his role in the 2015 hit show *Jessica Jones*.

Since beginning work in the comics industry in the late 1990s, Greene has provided ink, pencil and color work for major comic book publishers Marvel, DC, Image and Dark Horse on a diverse list of titles, including *Wonder Girl*, *Deadpool*, *Uncanny Avengers*, *Black Panther*, and most recently, *Power Man* and *Iron Fist*.

The exhibition is accompanied by a full color, hardcover catalog published in

A first place cash award of \$1000 will be presented at the opening reception. Second place will receive \$500, third place will receive \$250 and one Honorable Mention will receive \$100. The People's Choice Award winner, which will be voted upon by visitors throughout the duration of the exhibition, will be announced Monday, March 20, and will receive a \$50 award.

For further information check our SC Institutional Gallery listings or call the Museum at 843/676-1200.

## Florence County Museum in Florence, SC, Offers Works by Eugene Thomason

The Florence County Museum in Florence, SC, is presenting *From New York to Nebo: The Artistic Journey of Eugene Thomason*, on view in the Special Exhibits Gallery, through May 28, 2017.

The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work.

Included in the exhibit is one oil por-

trait by Thomason's mentor, the famous Ashcan artist, George Benjamin Luks, whose influential friendship with Florence artist William Henry Johnson has been cited by numerous art historians as a critical factor in Johnson's early success.

Painting at the same time as such well

known Regionalists as Thomas Hart Benton and Grant Wood, Thomason embraced his own region, becoming the visual spokesman for that place and its people.

He functioned outside of the art world mainstream, working and exhibiting - with rare exception - only in the Carolinas, and without consistent gallery representation that might have promoted his career and provided financial stability. As a result, Thomason and his art have been regrettably overlooked.

The exhibition is accompanied by a

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*Uncanny Avengers*, *Black Panther*, and

&lt;

# The Randolph Arts Guild's 30th Annual North Carolina Potters Conference

**March 3 - 5, 2017 Registration is Open!**

Asheboro | North Carolina | US

### Guest Artists:

- Blair Clemo** (Image: Three colorful mugs)
- David MacDonald** (Image: A circular platter with a complex geometric pattern)
- Gerit Grimm** (Image: Three stylized ceramic figures)

**For More Information:**  
[www.RandolphArtsGuild.com](http://www.RandolphArtsGuild.com)  
or call 1-336-629-0399

**Guest Presenters:**  
Sanjit Sethi, Stuart Kestenbaum, Andrea Gill, Brooks Jensen

**POTTERS COUNCIL**  
[www.potterscouncil.org](http://www.potterscouncil.org)

**Ceramics**  
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THE EARTH'S BEST CLAYS

## North Carolina Pottery Center in Seagrove, NC, Features Bunny Schroeer's Pottery Collection

The North Carolina Pottery Center in Seagrove, NC, will present *A Collector's Collection*, featuring 40 works from the collection of Bunny Schroeer, on view from Feb. 18 through Apr. 22, 2017. A reception will be held on Feb. 18, from non-2pm.

North Carolina is home to many pottery aficionados who are remarkable people not just for their collections, but also for who they are as people and for the passion they share for preserving, collecting, and sharing knowledge about our state's rich pottery tradition. Many of those collectors have given pieces to the North Carolina Pottery Center over the years, something which the center deeply appreciates.

*A Collector's Collection* focuses on forty exemplary art pottery pieces from the collection of Bunny Schroeer. As is the case in all museums, large and small, there is never enough space to permanently display everything held in permanent collections. Many of the pieces in this collection will be on display long-term at the center, but we felt all these extraordinary pieces needed to be displayed together for a bit of time to showcase the remarkable skills of our state's early art potters, as well as hopefully inspire another generation to collect, learn, and continue enhancing our understanding and knowledge of North Carolina pottery.

*A Collector's Collection* was curated by the NCPC Exhibitions Committee.

Exhibitions are made possible through the generosity of our membership, the

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com).

Ongoing renovations have taken place for more than a year to restore the Caro-

Page 28 - Carolina Arts, February 2017

[Table of Contents](#)

## GreenHill in Greensboro, NC, Offers Exhibition of Motorcycles

GreenHill in Greensboro, NC, will present *M.A.D / Motorcycle. Art. Design*, a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements, on view from Feb. 3 through June 8, 2017.

As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the door. For more details visit ([GreenHillnc.org/MAD](http://GreenHillnc.org/MAD)).

"If I weren't doing what I'm doing today . . . I'd be traveling around the world on the back of a motorcycle." —Donna Karan.

The horizon beckons in the distance, the engine rumbles with a throaty roar, and the lure of the open road tempts you to leave the work-a-day world behind and revel in the freedom of the unencumbered. Embrace it: Start your journey, one motorcycle at a time, one work of art at a time!

*M.A.D / Motorcycle. Art. Design* is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Visualize the sleek beauty of these mighty machines and experience the thrill of living in a moment of independence, adventure, and individuality exemplified by an iconic bike. In The Gallery at GreenHill, the air is electric with the excitement of possibility, as 23 motorcycles and dynamic site-specific art convey the history and rich cultural narrative of the motorcycle—a story of open roads, freedom, adventure, fear and flight. Through the artist's lens, *M.A.D* explores the quintessential symbol of the modern age.

Together GreenHill, a selection group



1941 Indian Scout Motorcycle, borrowed from the collection of Monty Hendrix

and Ozzie Scofield, retired CEO of Scottish Re U.S. Inc., past chairman of the American Motorcycle Heritage Foundation and lifelong motorcycle enthusiast, curated the collection of 23 motorcycles spanning 110 years of production and are significant through their technological innovation, design excellence and aesthetic and/or social function. The collection includes the earliest mass produced bike, a 1902 Marsh, to Evil Knievel's Las Vegas Stunt Bike the Captain American Chopper which was featured in "Easy Rider."

A site-specific installation created by North Carolina artist Ivan Toth Depeña encompassing the energy, motion and vibrancy of motorcycles. While still in its conceptualization phase, Depeña intends to transform the 7,000 square foot space of The Gallery, transcending the obvious with the subversive. Depeña is an interdisciplinary artist informed by his experience in art, architecture, technology, and design. His work explores new ways of seeing, and creating through the dynamic integration of custom software and digital fabrication methods with traditional materials such as wood and steel.

Depeña's large-scale commissions transform public spaces into colorful landscapes that invite play and wonder. These interactive projects offer a one-on-one response to viewers' actions, providing an ever-evolving spatial and visual experience.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue.



1902 Marsh, borrowed from the collection of Dale Walksler, Wheels Through Time Museum

name Revelation Cotton Mills, and owner of a vintage clothing business, Gate City Dry Goods Company, will curate GreenHill's Infocus Gallery. This space will highlight and exemplify the "lifestyle" aspect of the motorcycle culture featuring a collection of custom wearables and accessories including t-shirts, leather jackets, custom saddles and eyewear. Historical documentation will be highlighted through posters, manufacturers' advertisements and photographs. Educational programming for adults and children will include studying light and sound waves, tattoo art, studies of motorcycle culture around the world and building a scrap motorcycle.

John Paul Coyne, Director of Scene Design, design and production department at University of North Carolina School of the Arts (UNCSA), and a master class is collaborating on the design and exhibition installation. Coyne explains, "I believe in the importance of the human scale, resonance of design and the essential aspect of collaboration." All these things will be reflected in the work done by Coyne and his team of UNCSA students.

GreenHill's mission to promote the visual art of North Carolina is fulfilled in not only in the art installation and the lifestyle area of the exhibition. Through the collaboration with UNCSA on their design of the installation, GreenHill will support local North Carolina art students.

Through *M.A.D*, GreenHill's goals are many and varied. Laura Way, GreenHill's Executive Director explains "We intend the juxtaposition of the motorcycles with the multi-media art installation will bring a convergence of two different audiences to GreenHill: the motorcycle enthusiast will be exposed to new art and the art enthusiast will be exposed to the beauty and history of motorcycle design and lifestyle. Based on the overwhelming popularity of the Guggenheim Museum's 1998 exhibition *The Art of the Motorcycle*, we hope to also achieve record high attendance and increase our exposure and raise awareness of who GreenHill is and what we do."

Additionally, GreenHill is partnering with NCMiniGP to offer young children an opportunity to learn how to ride a motorcycle safely, helping to build a future generation of motorcycle enthusiasts.

The mission of GreenHill is to promote the visual arts of North Carolina. GreenHill is the center for NC Art and is composed of four spaces; ArtQuest Studios, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC. Since 1974, we have served well over a million visitors, shown work of over 9,850 artists, traveled shows, brought in outside curators, given artists the opportunity to have important retrospectives, shown comprehensive surveys of mediums and genres, started an award-winning program ArtQuest, and have always strived for excellence in all we do.

For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Discover the Seagrove Potteries**  
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**  
to visit the Seagrove potters at their workshops & studios nestled in the countryside.  
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art  
**It's an Adventure....**  
Pick up a free colored map at any of the pottery shops  
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)  
**[www.discoverseagrove.com](http://www.discoverseagrove.com)**

## School House Gallery at STARworks Grand Opening



**February 4, 9am - 5pm**

- ◆ Free STARworks Clay Studio cup for first 25 customers!
- ◆ Prizes given away every hour on the hour
- ◆ Make Your Own glass & ceramic workshops
- ◆ Glassblowing
- ◆ River Wild food truck on site

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Star, NC 27356  
[www.STARworksNC.org](http://www.STARworksNC.org)

**STARworks NC**  
Center for Creative Enterprise



## Tyler White O'Brien Gallery in Greensboro, NC, Offers Works by Sherry McAdams & Murray Parker

Tyler White O'Brien Gallery in Greensboro, NC, will present *Many Layers!*, featuring new work by Sherry McAdams and Murray Parker, on view from Feb. 10 through Mar. 9, 2017. A Lunch & Learn will be held on Feb. 10, from 11:30am-1pm and a reception will be held from 6-8pm.

Our Lunch & Learns are intriguing to the artist and collector as you can watch Murray Parker use her signature color-layering technique to render densely textured paintings with a luminous sculptural effect. Using hands, tools, or palette knife to pour, drip, throw, add, and subtract!

Sherry McAdams is a contemporary painter whose work has roots in the abstract expressionist tradition, yet



Work by Sherry McAdams embraces a style that is uniquely her own. Shapes and line appear to morph in and out of focus, and subtle imagery whispers beneath the surface. It is the quiet subdued

*continued on Page 30*

Carolina Arts, February 2017 - Page 29

Page 28 - Carolina Arts, February 2017

[Table of Contents](#)

# Tyler White O'Brien Gallery

continued from Page 29

neutrals with their absence of light that work so well to introduce the punch of intense light and pure color. McAdams' art combines energetic brushwork, along with a mysterious layering of color and texture to create a variety of soft and hard passages to capture the viewer's attention.

McAdams attended East Carolina University, and earned a BFA from the University of North Carolina at Greensboro. She is a graphic designer and has been employed with Carolina Biological Supply Company for the last 20 years. Influenced by scientific images, such as microscopic human, plant, and animal images has led her to investigate more abstract compositions in her paintings.

Third generation artist Murray Parker uses a signature color-layering technique to render densely textured paintings with a luminous sculptural effect. Using hands, tools, or palette knife to pour, drip, throw, add, and subtract paints of multiple media, Parker specializes in abstracted scenes from coastal, mountain, and cityscapes.

Parker's work conveys a loose and gentle freedom, which comes in part from her Montessori schooling in Hilton Head, SC. There she studied weather on the beach, experimented with science in the Nature Preserve, read chapter books atop a ladder in the barn loft, and traveled to Daufuskie Island to study collaboratively with students from the Gullah community in a one-room schoolhouse.

Her intuitively-driven process results in an imaginative interplay of color and textural surface, which strikes viewers and transports them to their own peaceful places within.

Parker has been featured in *Charlotte*

## Reynolda House Museum of American Art in Winston-Salem, NC, Offers Work by Samuel F.B. Morse

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Samuel F.B. Morse's Gallery of the Louvre (1831-33)*, on view in the Mary and Charlie Babcock Wing Gallery and View Gallery, from Feb. 17 through June 4, 2017.

Reynolda House Museum of American Art will welcome an American master-work for this exhibition, *Samuel F.B. Morse's Gallery of the Louvre (1831-33)*. Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery.

In Winston-Salem, the painting will be joined by early telegraph machines from the National Museum of American History, Old Master prints from Wake Forest University, and works from Reynolda

House's nationally recognized collection of nineteenth century paintings and prints. Together these works of art and invention will address complex themes that occupied Samuel F. B. Morse and his America, including the relationship between art and religion, nationalism and culture, technology and the transmission of information.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Lea Lackey-Zachmann & Jessica Tefft

Artworks Gallery in Winston-Salem, NC, is presenting two solo exhibits including: *Tree Perceptions*, featuring works by Lea Lackey-Zachmann and *Portraits*, featuring works by Jessica Tefft, on view through Feb. 25, 2017. Reception will be held on Feb. 3, from 7-10pm and Feb. 12, from 2-4pm.

Page 30 - Carolina Arts, February 2017



Work by Murray Parker

## it's all about the story

A group show inspired by John Bemis's *Out of Abaton, The Wooden Prince*

February 20 - March 26

Opening Reception  
Friday, February 24, 6-9 pm

Reading by John Bemis  
Sunday, March 5, 4-6 pm



Nell Chandler & Pringle Teeter  
121 N. Churton St.,  
Hillsborough, NC  
919-732-5001  
[HillsboroughGallery.com](http://HillsboroughGallery.com)

that change is reflected in this exhibit. Lackey-Zachmann is a working artist who is a founding member of Artworks Gallery and has taught art at Francis Marion College, Salem College and High Point University as part of a long teaching career.

Jessica Tefft is showing a collection of *Portraits* from her 25 years as a photographer. The portraits are candid observations of everyday life. Her work has been featured in *The Washington Post*, *The Washington Times*, *Los Angeles Times*, and the *Rocky Mountain News*. She has covered the White House, presidential elections, breaking news, and traveled to places such as Cuba and the Alaskan wilderness. She has won numerous awards for her work.

Tefft earned a Bachelor of Fine Arts degree from Wake Forest University, where she studied painting.

For further information check our NC Institutional Gallery listings, call the

## Durham Arts Council in Durham, NC, Offers Works by Mary Walker & Works from Artist Studio Project

The Durham Arts Council in Durham, NC, is presenting two new exhibits including: *Moor and Moon*, featuring works by Charleston, SC, artist Mary Walker, on view in the Allenton Gallery and *Macondo: A Journey Through Magical Realism*, featuring works by 12 artists of the Artist Studio Project, on view in the Semans Gallery. Both exhibit will continue through Mar. 10, 2017.

Walker's exhibit, *Moor and Moon* takes inspiration from three different works of dance: *The Moor's Pavane* choreographed by José Limón, *Shoot the Moon* by the Nederlands Dans Theater, and *Orfeo* choreographed by Pina Bausch. These bold, minimalist print compositions explore themes of form and movement, capturing elements of human comedy and tragedy at their most essential.

A statement from Walker says, "All



Lea Lackey-Zachmann's *Tree Perceptions* is a collection of paintings, sculpture and prints which grows from an expanding appreciation of trees and their unique contributions to our lives. Studying the trees in her yard both visually and energetically has changed her perspective and continued above on next column to the right

continued on Page 31

## Durham Arts Council

continued from Page 30

find that this personal knowledge of form and movement has informed my drawing.

"The Moor's Pavane", choreographed by José Limón, is the inspiration for *Moor*. The story is drawn from Othello. The four dancers move in a circle. As the dance progresses, one can see the conflict building between Othello and Iago and the withdrawal of Emilia and Desdemona."

"The next series, *Shoot the Moon*, is based on a dance by the Nederlands Dans Theater. Dressed in black, the figures seem inexorably linked, but things are not going well between them."

"The third dance, *Orfeo*, is based on the myth of Orpheus and Eurydice and choreographed by Pina Bausch," adds Walker. "Orfeo has entered Hades in order to bring back Eurydice. Initially the shades try to resist him, but finally empathize with his sorrow."

Walker has been a painter and printmaker for many years. She taught high school math which she enjoyed, then decided to turn to art full time. Walker was born in New York and grew up in North Carolina. She started painting in 1975, while living in New York and studied at the Art Students' League with Isaac Soyer. After moving to Charleston, she continued to study painting and printmaking for several years at the College of Charleston. She often travels to Italy to work and vacation.

The upstairs Semans Gallery features a group show presented by the Artist Studio Project: *Macondo: A Journey Through Magical Realism*. This multi-media exhibit features the work of 12 artists respond-

ing to Gabriel García Márquez's literary masterpiece "100 Years of Solitude" in honor of the 50th anniversary of its publication. Curated by Rafael A. Osoba, participating artists include: Nico Amortegui, Luis Ardila, Cornelio Campos, Ernesto Hernández, Socorro Hernandez-Hinek, Zonia Piedad Herrera León, Noe Katz, Sherri Leeder, Gustavo Leon, Roberto Negret, Saba Taj, and Antoine Williams.

The exhibit forms part of the 2nd Annual El Quixote Festival, a seven month long festival celebrating the 400 year anniversary of *El Quijote*, a Spanish novel by Miguel de Cervantes Saavedra in two parts: *El ingenioso hidalgo don Quijote de la Mancha* 1605, and *El ingenioso caballero don Quijote de la Mancha* 1615.

For more info check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit ([www.durhamarts.org](http://www.durhamarts.org)).



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The upstairs Semans Gallery features a group show presented by the Artist Studio Project: <i

# North Carolina Museum of Art

continued from Page 31

history."

In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career.

Included are many of his iconic images of majestic American landscapes, such as El Capitan and Half Dome in Yosemite National Park; the Golden Gate in San Francisco; Monument Valley in Arizona; and the Snake River in Grand Teton National Park, Wyoming. The set shows Adams's broad range of interests and features not only his popular photographs, but also lesser-known portraits of people and close-ups of nature.

"We feel extremely fortunate to be able to present this set of photographs, hand-selected and personally printed by the artist himself, to our visitors," says Linda Dougherty, NCMA curator of contemporary art. "The featured photographs - breathtaking views and impressive depictions of America's landscapes - reveal the importance Adams placed on the overwhelming power and beauty of the natural world."

Ansel Adams: Masterworks is organized by the Turtle Bay Exploration Park, Redding, CA. Exhibition tour management by Landau Traveling Exhibitions, Los Angeles, CA.

*Glory of Venice: Renaissance Paintings 1470-1520*, on view from Mar. 4 through June 18, 2017, features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA.

These exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for these exhibitions was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

In addition to the vibrant and richly colored paintings, the NCMA will display a selection of early Venetian printed books lent from the outstanding rare book collections at the University of North Carolina and Duke University, as well as one of the most spectacular woodcuts ever made, Jacopo de' Barbari's bird's-eye View of Ven-



Giovanni Bellini, The Annunciation, early 1500s, oil on canvas, 88 x 42 in. each, Gallerie dell'Accademia, Venice, Italy

ice. Exhibition co-curator Lyle Humphrey explains: "While the Bellini workshop was spawning Venice's artistic revolution, introducing new techniques, materials, and formats for painting, other craftsmen and entrepreneurs in the city were adopting and perfecting the technology of printing with movable type and printed images. Around 1500 Venice became a center of innovation in Europe - the Silicon Valley of its time - and a conduit for the circulation of the ideas, scholarship, and imagery from classical antiquity that helped foster the Renaissance."

This multimedia ensemble, the first Italian-focused major exhibition at the NCMA, is the first US exhibition to examine one of the most remarkable chapters in the history of art, Venice at the dawn of modernity. The paintings and other works in the exhibition document an exciting and dynamic moment in the art and culture of Venice, a magical city that has fascinated visitors and artists for centuries.

*Glory of Venice: Renaissance Paintings 1470-1520* is organized by the Denver Art Museum in collaboration with the North Carolina Museum of Art.

These exhibitions are made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for these exhibitions was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Bert Beirne has been painting the still life for nearly three decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters of the early Seventeenth Century; painters such as Kalf & Heda.

Working with only natural light from a northern exposure and using multiple layers of translucent oil glazes, Beirne is able to create works of great depth and astonishing realism. The process is a slow and patient one, resulting in pictures of remarkable clarity and arresting beauty.

## Gallery C in Raleigh, NC, Features Works by Bert Beirne

Gallery C in Raleigh, NC, will present New Oils by Bert Beirne, on view from Feb. 3 through Mar. 22, 2017.

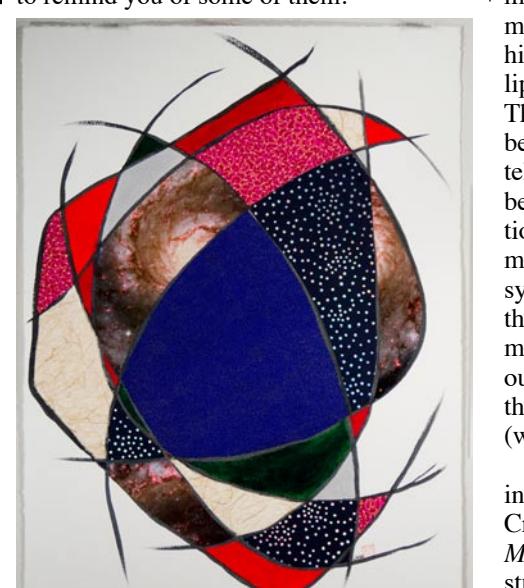
Queens University of Charlotte in Charlotte, NC, is presenting ARTE LATINO NOW 2017, on view in the Max L. Jackson Gallery/Watkins Building, through Feb. 17, 2017. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Si and artist Edwin Gil, ARTE LATINO NOW seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last six years and is excited that entries have increasingly been submitted from across the United States. For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at (shaulm@queens.edu).



For further information check our NC Commercial Gallery listings or e-mail to (art@galleryc.net).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Janice Mueller  
of Art and Craft in Clay, on view through May 29, 2017.

Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, *Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay*. The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today.

The Arts Council of York County in Rock Hill, SC, is presenting *Forms of Abstraction*, featuring works by Foo-

zhan Kashkooli, Matt Horick, and Janice Mueller, on view in the Dalton Gallery, through Feb. 12, 2017. Foozhan Kashkooli's inspiration for this series came from music, landscape, and the evocation of old memories. All of Matt Horick's forms in his *Tectonic Series* begin as circles or ellipses cut from sheet steel using a jigsaw. The shapes are then bent and molded to become warped cylinders. Janice Mueller tells us, "symbols have been with us since before the advent of organized civilization: spirals, grids, triangles, captivate me. There is no way to know what these symbols meant thousands of years ago; the passage of time has left eons covering meaning." For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787, or visit (www.yorkcountycrafts.org).

The City of Charleston Office of Cultural Affairs, in Charleston, SC, is presenting Sculpt Mettle: Redux! A Henry G. Michaux Retrospective, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, through Feb. 26, 2017. This retrospective, which has traveled to galleries and museums across the Carolinas, showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967 and 1997. This presentation is an eclectic collec-

"Axiel Collage" by Henry G. Michaux

continued above on next column to the right

## North Carolina Museum of History in Raleigh, NC, Features Exhibit Focused on Jugtown Pottery

Would you believe the concept for Jugtown Pottery in Seagrove, NC, came after seeing farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Julian Busbee, both from Raleigh, NC, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today.

The North Carolina Museum of History is celebrating the Busbees' achievements with a new lobby case exhibit, *Jugtown Pottery 1917-2017: A Century* continued above on next column to the right

## Some Exhibits Still on View

continued from Page 30



Interior of Mrs. Jacques Busbee home, Jugtown; Credit: N.C. Museum of History

renewed freshness that continues to attract collectors around the world.

Jugtown potters today continue to honor tradition and "the Busbee vision."

JOHN MARÉ ERA, 1959-1968. John Maré, concerned for Julian Busbee's declining health, began the process of acquiring Jugtown from her in 1959. Both Julian and Maré died in 1962. Vernon Owens rented Jugtown Pottery in Seagrove from the Maré estate until 1968.

COUNTRY ROADS ERA, 1968-1983. Country Roads Inc., a nonprofit, purchased Jugtown Pottery from the Maré estate. The nonprofit revitalized, updated and improved the declining Jugtown Pottery while maintaining the "Jugtown aesthetic."

ice.

Exhibition co-curator Lyle Humphrey

explains: "While the Bellini workshop was spawning Venice's artistic revolution,

introducing new techniques, materials,

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Around 1500 Venice became a center of

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foster the Renaissanc

Georgia, the exhibit ranges in experience

and talent. The makers are from different

sectors in their careers and with the uni

versity; students, professors, and alumni

will have their work on display. Though

the university has been an active member

of the Southern Highland Craft Guild

since 1977, this is its second collaborati

ve effort for marketing and education in

the main gallery. The previous exhibit was

over seven years ago. For further informa

tion check our NC Institutional Gallery

listings, call the Center at 828-298-7928

or visit (www.craftguild.org).

tion which includes art pieces fabricated and sculpted with clay, wood, metals, fibers and found objects, as well as paintings, drawings and mixed media works. Dr. Michaux, former associate professor of Art at South Carolina State University, appropriates objects from one context and transposes them through creative tinkering into art objects that challenge the viewer to pause in reflective thought. For further information check our SC Institutional Gallery listings, call 843-958-6484 or visit (www.upstairspace.org).

Theatre Art Galleries in High Point, NC, is presenting SECOND LOOK: Recycled for the Sake of Art, featuring works by Kirkland Smith, Miles Purvis, Bryant Hol

senbeck, and Catherine Edgerton, on view in the Main Gallery, through Apr. 1, 2017.

Kirkland Smith of Columbia, SC, creates contemporary "Assemblages" from post-consumer materials. By using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. Environmental artist Bryant Holsenbeck, of Durham, NC, documents the "stuff of our



Work by Kirkland Smith

society that we use once and throw away. Miles Purvis, also of Columbia, SC, is a painter who says she started creating art at a young age. Catherine Edgerton works with stained-glass, creating and gifting multi-media kaleidoscopes to people who struggle with mental health and addiction. For further information check out NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

## SC Institutional Galleries

### Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. Ongoing - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. Feb. 13 - Mar. 25 - "The Five." Nanette Langer and Casey Szociwski will be on display in the Main Gallery; Robert Stevens and Warren Westcott will be on display in the AAG Gallery and St. Mary's Help of Christians School will be on display in the Brooks Gallery at the Aiken Center for the Arts. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

### Anderson



"Helen of Troy" by Luis Ardila

Queens University of Charlotte in Charlotte, NC, is presenting ARTE LATINO NOW 2017, on view in the Max L. Jackson Gallery/Watkins Building, through Feb. 17, 2017. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Si and artist Edwin Gil, ARTE LATINO NOW seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last six years and is excited that entries have increasingly been submitted from across the United States. For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at (shaulm@queens.edu).



"Axiel Collage" by Henry G. Michaux

continued above on next column to the right



Work by Fleming Markel

The Upstairs Artspace in Tryon, NC, opens the new year with three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina - Fleming Markel and Dabney Mahanes, of Greenville, SC; Margaret Curtis of Tryon, NC; Veronika Hart of Hendersonville, NC; and Daniel Nevins of Asheville, NC. The three exhibits continue through Mar. 12, 2017. Fleming Markel's solo exhibit, titled *Pent-up Pink*, addresses cultural myths, especially those seeking to marginalize women. She achieves this with human-sized, 3D assemblages made with plexiglas, steel, mirrors, women's crafting materials,

continued above on next column to the right

### Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. Ongoing - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.org).

### Beaufort Art Association Gallery

913 Bay Street, across the street from the Clock Tower, Beaufort. Ongoing - New works by more than 90 exhibiting members of the Beaufort Art Association. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

### Camden



Work by Nicole Heere

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. Through Mar. 3 - "Women...The Real Heroes," featuring works by Nicole Heere. Heere is a Texas born painter inspired by Warhol, Lichtenstein, Shepard Fairey and Banksy. She paints dramatic portraits using techniques on the crossroad between pop and realism. Nicole implements the use of house paint and oil paint creating the balance between pop art mediums and traditional mediums.

continued on Page 34

# SC Institutional Galleries

continued from Page 33

Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Land, Sea and Sky" is a collection of paintings by Dorothy Allston Rogers that reflect the artist's life and deep roots in the Lowcountry. A reception will be held on Feb. 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



**Rhythm in Angst** by Henry G. Michaux  
**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Feb. 26** - "Sculpt Mettle: Redux! A Henry G. Michaux Retrospective". This retrospective, which has traveled to galleries and museums across the Carolinas, showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967 and 1997. This presentation is an eclectic collection which includes art pieces fabricated and sculpted with clay, wood, metals, fibers and found objects, as well as paintings, drawings and mixed media works. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallerystwaterfrontpark.com>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Through Apr. 30** - "Painting the Southern Coast: The Art of West Fraser". West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. Painting the Southern Coast features approximately 25 paintings drawn from public and private collections throughout the country and offers insight into Fraser's working process through the inclusion of several studies displayed alongside finished works. A catalog of the exhibition is available for purchase. **Galleries 2 and 3**, **Through Apr. 23** - "Painting a Nation: Hudson River School Landscapes from the Higdon Collection". Assembled with a discerning eye for quality, the private collection of Ann and Lee Higdon includes superb examples of Hudson River School paintings, the first native school of painting in the United States. The majority of the works depict serene scenes of New York state and the northeast region, though several works, such as

Albert Bierstadt's Cathedral Rocks, "A View of Yosemite", ca. 1872, go farther afield. Together, these paintings celebrate the picturesque beauty of our nation and reflect the collective desire of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting. **Gallery 8, Through Apr. 30** - "History, Labor, Life: The Prints of Jacob Lawrence". provides a comprehensive overview of influential American artist Jacob Lawrence's (1917-2000) printmaking oeuvre, produced from 1963 to 2000. Lawrence started exploring printmaking as an already well-established artist. Printmaking suited his bold formal and narrative style exceptionally well. The relationship between his painting and printmaking were intertwined, with the artist revisiting and remaking earlier paintings as prints. The exhibition explores three major themes that occupied the artist's graphic works. Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Farnow Street, Clemson. **Through Feb. 8** - "Temporal Gestalt," a group invitational exhibition featuring five nationally recognized artists: Nikki Rosato, Lee Gainer, Wanbli Hamilton Gamache, Haley Floyd and Sam Vernon, curated by Mary E. Cooke, MFA '16. The exhibition examines the concept of narrative as a tool for constructing and understanding experience. Works selected for the exhibition explore themes of memory, place, and time. **Feb. 15 - Mar. 15** - "Clemson National Print and Drawing Competition". The exhibit is an exploration into the nature of change and the responses it elicits through a wide variety of contexts. It explores the range of our adaptability to our ever evolving and changing environments. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cvi>).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 4** - "EXIT / ALIVE: The Art of Anthony Dominguez," gathers a substantial body of art produced by Anthony Dominguez over 20 years leading up to his untimely death in 2014, curated by Guest Curator Tom Patterson. Conceived as a definitive overview, the exhibition brings together a representative sampling of works by this philosophically uncompromising, intentionally homeless artist, an idiosyncratic figure on the margins of society and the art world. **Through Mar. 4** - "Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston". For the last several decades, native Charlestonian Ronald Wayne Ramsey has focused on meticulously documenting historical buildings—particularly those slated for demolition—in his hometown. As old buildings in the historically-minded city become condemned and readied for demolition, he secrets himself inside and liberates various seemingly mundane objects from their impending destruction. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 15** - "Sense of Place: Picturing West Greenville Exhibit." This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cvi>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (<http://www.explorearts.org>).

**ALTERNATE ART SPACES - Clemson Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Apr. 27** - "Gathering Lines", featuring drawings by Kathleen Thum. A reception and gallery talk will be held on Feb. 9, from 6-8pm. Thum's exhibition of drawings, paintings, collages, and large-scale wall installations abstractly reference pipeline infrastructures to bring awareness and a visual presence of our society's dependence on petroleum. Hours: Mon.-Fri., 1-5pm or during performances. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvi>).

**ALTERNATE ART SPACES - Charleston Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman,

Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauroux, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christina Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

## Columbia Area



Work by James Williams

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Feb. 19** - "CUT! Costume and the Cinema". This exciting exhibition includes 43 period costumes from 26 films, depicting five centuries of history, drama, and comedy. An experience like no other awaits visitors as they discover the glamour and artistry of cinematic couture, delight in sumptuous fabrics and unparalleled embroidery, and bask in the allure of famous film stars.

The amazing costumes in this exhibition come from a collection of more than 100,000 costumes and accessories made by the renowned British costumer, Cosprop Ltd. **Mannie and William Andrew Treadway, Jr. Gallery 15, Through Mar. 12** - "Making Maps: The Art of James Williams". Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. **BB&T Paper Gallery, Through Mar. 12** - "Psychedelic Design: Rock Posters from the Mel Byars Collection, 1966-1971". **Community Galleries, Through Feb. 5** - "Fame and Fashion: The Photography of John Engstead". **Through Feb. 19** - "From Page to Person: An Exploration of the Character". **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbianuseum.org](http://www.columbianuseum.org)).

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 17** - "Swarm," featuring works by Adrian Rhodes, whose work explores the idea of generational memory and reflects a sense of nostalgia and yearning. Printmaking forms the core of her mixed media process, and by incorporating her printed material into larger pieces, Rhodes examines recurring imagery that becomes a personal iconography. Bees, hexagons, sky charts, navigational imagery, DNA, moths and strings all hold specific meaning within her work. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (<http://www.columbia-conventioncenter.com/photour/photour/>).

# SC Institutional Galleries

continued from Page 34

the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks>).



View of gallery space during 2016 show.

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 9** - "Drawing for Meaning," featuring an exhibition of School of Visual Art and Design faculty drawings. The exhibit brings together faculty from across the School of Visual Art and Design in an exhibition that examines how drawing enables discovery and invention in the studio, the classroom, and in academic and field research. **Feb. 23 - Mar. 16** - "62nd Annual Juried Student Exhibition," will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. A reception and awards ceremony will be held on Feb. 23, from 5-7pm. This year's juror will be Catherine Walworth, Ph.D., the new Curator at the Columbia Museum of Art. Hours: Mon.-Fri., 9am-4:30pm; Sat., 9am-6pm; Sun., 2-6pm. Contact: 803/545-0001 or at (<http://www.columbia-conventioncenter.com/photour/photour/>).

more of our original art, and find out how we acquire and preserve these objects. Art Day activities are free with museum admission. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture.

**The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

**ALTERNATE ART SPACES - Columbia area Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Lissa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockhart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Diet, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (<http://www.columbia-conventioncenter.com/photour/photour/>).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 17** - "Swarm," featuring works by Adrian Rhodes, whose work explores the idea of generational memory and reflects a sense of nostalgia and yearning. Printmaking forms the core of her mixed media process, and by incorporating her printed material into larger pieces, Rhodes examines recurring imagery that becomes a personal iconography. Bees, hexagons, sky charts, navigational imagery, DNA, moths and strings all hold specific meaning within her work. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (<http://www.columbia-conventioncenter.com/photour/photour/>).

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; Sun., 2-6pm. Contact: 803/988-0886 or at ([www.richlandlib.lib.us](http://www.richlandlib.lib.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Feb. 26** - "25 Artists", a film project by Columbia native, filmmaker and three-time Emmy nominee Wade Sellers. For the project, filmmaker Sellers interviewed 25 Columbia artists whose work he admires, asking them why they create, what influences and motivates them, how they work, etc. Each interview took place with the artists standing in front of a neutral, white backdrop and was conducted informally and in spontaneous fashion. The project includes works by: Eileen Blyth, Jaird Lyfe Brown, Michaela Pilar Brown, James Busby, Michael Cassidy, Stephen Chesley, Thomas Crouch, Jeff Donovan, Mary Gilkerson, Bonnie Goldberg, Michael Krajewski, Matthew Kramer, Whitney LeJeune, Susan Lenz, Dre Lopez, Laurie McIntosh, John Monteith, Lucas Sims, Alex Smith, Kirkland Smith, Anna Spong, Anna Redwine, Cedric Umaja, Mike Williams & David Yaghjian. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oak straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**Hyman Fine Arts Center**, Bonner St., Erskine College, Florence. **Through Feb. 16** - "Drawings by Aaron Collier". Collier is a visual artist living in New Orleans. He teaches drawing and painting at Tulane University as an Assistant Professor. Solo exhibitions of his work have occurred at Cole Pratt Gallery and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District. **Through Feb. 16** - "Sculpture by Ellen Emerson Yaghjian". Yaghjian was born in Atlanta, GA, and grew up in Larchmont, NY. She received a BFA in sculpture from the University of Georgia and an MMA in media from the University of South Carolina. For ten years Yaghjian worked in television production as a camera operator, production assistant, and first assistant director for South Carolina Educational Television, and later as an associate producer at Turner Broadcasting.

**Feb. 21 - Mar. 30** - "Abstract Sculptural Works by Albert Sperati". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.mccoy.edu/finearts/gallery.htm>).

## Elloree

**Ellorree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Ellorree. **Ongoing</b**

# SC Institutional Galleries

continued from Page 35

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Museum & Gallery at Heritage Green**, Bumcombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intricacies of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as *The Art of Sleuthing* blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl," this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjumg.org](http://www.bjumg.org)).



Work by Tiffany Dodd

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Feb. 3 - 19** - "26 Awards," an exhibition of the award winners from "2016 Department of Visual Art Annual Student Exhibition" at Greenville Technical College. "2016 DVA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. A record 194 entries were submitted by 57 Visual Arts students, 18 of whom received awards. A reception will be held on Feb. 3, from 6-9pm. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: 864/271-0679 or e-mail to ([fleming.m@mail.gtc.edu](mailto:fleming.m@mail.gtc.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 21** - "Re-view: New Directions in Traditional Genres," features work by four emerging artists: Furman faculty member Terri Bright (Greenville, SC), Adam Reynolds (Columbus, IN), Ivette Spradlin (Pittsburgh, PA) and Mike Titte (Cincinnati, OH). **Feb. 24 - Mar. 24** - "Mattress Work," featuring works by Anna Kell. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Feb. 27** - Featuring an exhibit of works by Sunny Mullarkey McGowan. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvilearts.com](http://www.greenvilearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Feb. 17** - Featuring works by Brandon Mitchell. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvilearts.com](http://www.greenvilearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

**Greenwood**

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery and Special Exhibits Gallery**, **Through Feb. 25** - "Sound in Sight: The Art of Jazz," featuring the 11th annual Black His-

the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri. & Sat., 10am-5pm; Thur., 10am-7pm; or Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

**Laurens**

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

**Marion**

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 864/423-8299 or at (<http://www.marionsc.org/museum>).

**McCormick**

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Ketubah Hotel, McCormick. **Ongoing** - **The Artisans Gallery** **Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

**Mount Pleasant**

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (<http://townofmountpleasant.com>).

**Myrtle Beach / Grand Strand**

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale" sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (<http://artsyparksy.com>).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park." We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or at (<http://artsyparksy.com>).

**Orangeburg**

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/istpanback/>).

**Franklin G. Burroughs + Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Gee's Bend: From Quilts to Prints," examines the work of four well-known Gee's Bend quilters and their recent exploration into the art of printmaking. In the isolated African-American hamlet of Gee's Bend, AL, located along the Alabama River, women made quilts to keep themselves and their children warm in often unheated houses that lacked running water, telephones and electricity - from the post-Civil war era well into the 20th century. Along the way they developed a distinctive style, noted for its lively improvisations and geometric simplicity. These quilts, which came to the notice of the art world in the 1990s, are considered to be one of the most important African-American visual and cultural

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dakke, Betty Edmonds, Elsie Fogle, Michiko

contributions to the history of art within the United States. Additional public programs to accompany the exhibit are planned for spring 2017. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmu.org](http://www.myrtlebeachartmu.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal, engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

**Pawleys Island, Litchfield & Murrells Inlet**

# SC Institutional Galleries

continued from Page 36

**Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren.** Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Spartanburg**

**Downtown Spartanburg, Feb. 16, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm.

Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091 or Andy Flynt by e-mail at ([andy@infodepot.org](mailto:andy@infodepot.org)) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor)**, **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091.

**Summerville**

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the

50

local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**Sumter**



Work by Genevieve Rath

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 9** - "The SC Watermedia Society" & "Sumter Artists' Guild Winners Show". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**Walterboro**

**SC Artisans Center**, 334 Wichman Street, 2 miles off I-95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at ([www.scartisanscenter.com](http://www.scartisanscenter.com)).

# Aiken / North Augusta

10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm; & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvin, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfolk carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**Carolina Arts**, February 2017 - Page 37

continued on Page 38

**Ridge Spring**

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Butler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzelle, Linda Hatchett, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgesprings/home>).

**Rock Hill**

**Center for the Arts</b**

# SC Commercial Galleries

continued from Page 37

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Becker, Jay Kenaga, Linda Schwartz, Rima Bartkine, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at ([lapetitegalerie9@gmail.com](mailto:lapetitegalerie9@gmail.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElroy, Audrey Montgomery, Joyce Nagel, Mary Granger Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressell, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Irion, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Features works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Epolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Surpren, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifederer@earthlink.net](mailto:tarifederer@earthlink.net)).

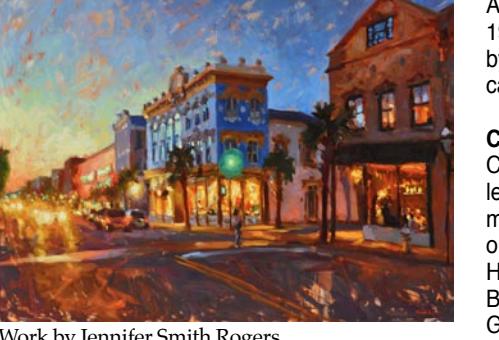
**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors

can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blacklock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pottschmidt, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston**. **Feb. 3, 5-7pm** - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com>).



Work by Jennifer Smith Rogers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarica. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: [carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: [carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Aztron Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Alstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon.-Fri., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at ([www.colemanfineart.com](http://www.colemanfineart.com)).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Della Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at ([www.carolinaclaygallery.com](http://www.carolinaclaygallery.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Berman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilbynegallery.com](http://www.cecilbynegallery.com)).

**Corrigan Gallery**, 62 Queen Street, Charleston. **Through Feb. 4** - "Sally Hughes Smith: Solo Show." Open late Feb. 3 till 8pm. This is Smith's first gallery show in Charleston since 2008. Her colorful oils are reminiscent of the Impressionists' works and show the strong influence of Van Gogh especially in the show's signature piece "Van Gogh Day." Smith is a Memphis native who has lived in Charleston for decades. She has shown her paintings in Charleston, Spartanburg, Nashville, Memphis, Birmingham, Chicago, Jackson Hole, New York, Los Angeles, the Arts in Embassies Program and many cities in North Carolina. Smith was the 1991 Gibbes Museum of Art, "The Artist and His Style." Charleston's 1996 Piccolo Spoleto Poster artist and the artist for the official 2001 Visitor's Guide to Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerly, Jon Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigangallery.com](http://www.corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Arieli, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Caney, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoïd and Tom Treainen. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Feb. 3 - Mar. 2** - "The Romance of Charleston," featuring works by Donald "Donny" Weber, an oil painter from Louisville, KY. A reception will be held on Feb. 3, from 5-8pm. On Feb. 4, from 1-5pm Weber will give a painting demonstration. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, has continued his pursuit of fine art on his own. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemianallery.com](http://www.grandbohemianallery.com)).

**Hagan Fine Art Gallery & Studio**, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenny Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demmers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843-723-0303 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**McCallum - Halsey Gallery and Studios**, 19 Princess Street, Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

**Horton Hayes Fine Art**, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact: 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries. Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Al Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Spencer Art Gallery**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

# SC Commercial Galleries

continued from Page 39

843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Pettersen. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncarrolldoyle.com](http://www.johncarrolldoyle.com)).

**The Southern**, 2 Carlson Court, behind the Pizza Hut at 483 Meeting Street, Charleston.

**Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at ([www.thesouthern.gallery/](http://www.thesouthern.gallery/)).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10am-30pm; Sat., 11am-5pm or by apt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afshary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DeVita, Glenna Goode, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihuan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**Surface Craft Gallery**, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at ([www.surfacegallerycharleston.com](http://www.surfacegallerycharleston.com)).

**THALO-Working Studio Gallery, LLC**, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leondhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at ([www.thalostudio.com](http://www.thalostudio.com)).

**Columbia Area**

**Main Street**, downtown Columbia. **Feb. 2, 6-9pm**

"First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street.

Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKey and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaoftcharleston.com](http://www.artmeccaoftcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by apt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**Vista Area of Columbia**. **Feb. 16, 5:30-8pm**

"Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit ([www.vistacolumbia.com](http://www.vistacolumbia.com)).

**Alicia Leake Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by apt. only. Contact: 803/429-5456 or at ([www.alicialeake.com](http://www.alicialeake.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by apt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston.

**Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce.

**Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm;

Sat., 1-4pm & by apt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysering, Meredith Paysering, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by apt. Contact: Jan Swanson at 803/360-6794, e-mail to ([bussstop2711@aol.com](mailto:bussstop2711@aol.com)) or on Facebook.

**Frameland**, 619 Harden St., (Five Points, next to Grouches Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Gallery West**, 134 State Street in West Columbia. **Feb. 3 - Mar. 25** - "Seasons: Elena Burykina and Evelyn Wong". A reception will be held on Feb. 3, from 5-8pm. Gallery West presents the work of two extraordinary young women who are making themselves known in the art world near and far. Their work is influenced by very different cultures: Wong by Chinese art, and Burykina from her homeland of Russia and the Ukraine. The focus of this exhibition is their botanical images which span the seasons of the year. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Mon.-Sat., 11am-5pm or by apt. Contact: 803/765-0808 or e-mail to ([bellavista@bellsouth.net](mailto:bellavista@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/207-9265 or at ([www.gallerywestcolumbia.com](http://www.gallerywestcolumbia.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by apt. Contact: 803/779-7405 or at ([www.hofgallery.com](http://www.hofgallery.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tressel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Through Feb. 11** - "Hour of the Wolf," featuring works by Jaime Misenheimer.

**Ongoing** - Featuring works by Don Zurlo, Paul Yank, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlen, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonga Gregg, Mary Gilkson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlyn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists.

**Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun., 12:30pm-6pm. Contact: 803/750-6750.

**LAC Gallery**, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collective works of art by:

transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Esihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat., 11am-2pm. Contact: call 803/351-3333 or at ([www.facebook.com/LACGallery/](http://www.facebook.com/LACGallery/)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce.

**Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media.

Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying

sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber.

One can expect to visit the gallery during the

week and experience a calm atmosphere with

engaging pieces. Hours: Mon.-Thur., 1-4pm;

Sat., 1-4pm & by apt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com>).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** -

Featuring antique and contemporary fine art

in our gallery of fine rugs and antiques. We

now offer full-service framing. Hours: Tue.-

Fri., noon-5pm & Sat., 10am-6pm. Contact:

803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia.

**Ongoing** - Featuring original artwork by local

and regional artists, whose work has been

hand-selected for display in our gallery. Hours:

Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm.

Contact: 803/254-8327 or at ([www.facebook.com/LACGallery/](http://www.facebook.com/LACGallery/)).

**ART + CAYCE Gallery**, 1329 State St., op-

posite Brookland Cayce High School, Cayce.

**Ongoing** - Our gallery hosts local artists from

South Carolina showing works in various me-

dia. Every show is different and unique and dis-

plays work from abstract painting to mixed

media assemblages. Currently we are display-

ing sculpture by Robin Jones and mixed media

assemblage/painting by Andrew Norton Webber.

One can expect to visit the gallery during the

week and experience a calm atmosphere with

engaging pieces. Hours: Mon.-Thur., 1-4pm;

Sat., 1-4pm & by apt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com>).

**SC Commercial Galleries**

continued from Page 39

**continued from Page 40**

**Lewis & Clark Gallery**, 1001 Huger Street,

behind One Eared Cow Glass, Columbia. **Ongo-**

**ing** - Featuring work by Clark Elefson and other

contemporary artists. Hours: Mon.-Fri., 9am-6pm;

Sat., 9am-3pm & by apt. Contact: 803/765-2405 or at ([www.lewisandclarkgalleries.com](http://www.lewisandclarkgalleries.com)).

**Michael Story Studio/Gallery**, 116 Brook

Trot Ct., Lexington. **Ongoing** - Featuring

traditional landscapes in oil & pastel by Michael

# SC Commercial Galleries

continued from Page 41

Wenger's newest and largest work to date, "Tidal Shift". This piece is a six-panel panoramic intaglio image consisting of hand drawn aquatint and white ground imagery. The title refers not only to the endangered coastal tidalands but also to the psychological mindset of the characters. At first glance, the image appears bucolic but there is a subtext in that the participants of this play are oblivious to the forces of the rising ocean and the impending consequences of their consumerist indulgences. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darel Koons, Paul Mathey, Corrie McCullum, Glyn Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Weger, Harrel Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ily strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/233-5900 or at ([www.ilystrong.com](http://www.ilystrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Doobie Showner, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718 A-S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyizio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2000.

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2000.

**Pink House Gallery**, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or

at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Art Cellar LLC**, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at ([www.greenvillartcellar.com](http://www.greenvillartcellar.com)).

**ALTERNATE ART SPACES** - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaine.com/tag/main-street-real-estate-gallery/>) or ([www.christopherrico.com](http://www.christopherrico.com)).

**Greenwood**



Work by Carl Brock

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

**Hilton Head Island**

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie Melton, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://cameliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostello.com](http://www.jcostello.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.artsparksy.com](http://www.artsparksy.com)).

**Lexington**

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artsofthesouth.com](http://www.artsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sndlapperart.com](http://www.sndlapperart.com)).

**Mt. Pleasant - Isle of Palms - Sullivan's Is.**

**Pink House Gallery**, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or

Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**The Red Piano Art Gallery**, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com>).

**Kingtree**

**C. Williams Rush Gallery of African-American Arts & Culture**, 200 Hampton Ave., Kingtree. **Through June 1 - "The Color of Civil Rights"**. Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at ([www.cwilliamsrushgallery.com](http://www.cwilliamsrushgallery.com)).

**Lake City**

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

**Lancaster**

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-6910 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudio.lofts.com](http://www.chastainsstudio.lofts.com)).

**Latta**

**The Treasure Nest Art Gallery**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Cricketree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at ([www.treasurenestartgallery.com](http://www.treasurenestartgallery.com)).

**Myrtle Beach / Grand Strand**

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5 - "45th Annual Art in the Park - Show & Sale,"** sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at ([www.artsparksy.com](http://www.artsparksy.com)).

**Lexington**

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artsofthesouth.com](http://www.artsofthesouth.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12 - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park"**. We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or at ([www.sndlapperart.com](http://www.sndlapperart.com)).

**Mt. Pleasant - Isle of Palms - Sullivan's Is.**

**Pink House Gallery**, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Saikeld, Charles Parnell and Shea Fowler.

Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M-F, 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Artworx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**C. Williams Rush Gallery**, 200 Hampton Ave., Kingtree. **Through June 1 - "The Color of Civil Rights"**. Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at ([www.cwilliamsrushgallery.com](http://www.cwilliamsrushgallery.com)).

**Complements**

**Artworks**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring a square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Artworx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Artworx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

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# NC Institutional Galleries

continued from Page 43

opening reception from 5-8pm. Participating artists are, Byron Browne, Carley Dergins, Kaylee Dunn, Jason Scott Furr, Ethan Gibbs, Gray Hales, Michael Lauch, Adam McDaniel, Madalyn Woford, Brett Wyatt and Woolly Press. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (<http://ashevillearts.com>).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art**, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillégallery-of-art.com](http://www.ashevillégallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through May 20** - "Begin To See: The Photographers of Black Mountain College," curated by Julie J. Thomson. While thousands of photographs were taken at Black Mountain College there has not been a detailed examination of photography at the College. "Begin To See: The Photographers of Black Mountain College" will be the first in-depth exhibition and catalog devoted to this topic. Photography began as a workshop at Black Mountain College in the 1930s. In the 1940s visiting photographers gave some instruction, and starting in 1944 photography courses were offered during the College's summer sessions. In fall 1949 photography began to be offered as part of the school's regular curriculum, with former student Hazel Frieda Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin To See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guermonprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Yates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams.

**Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by apt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Feb. 17** - "Drawing Discourse," UNC Asheville's Annual Juried International Exhibition of Contemporary Drawing. Now in its eighth year, "Drawing Discourse" has grown from 564 works submitted by 183 artists in 2009, to 908 entries from 307 artists last year. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery**, **Through Feb. 12** - "A Legacy of Makers and Mentors," showcasing over 40 pieces of work from its Education Center member University of North Georgia, the exhibit ranges from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though

prints and illustrations created by Gail E. Haley for several of her books, including "My Kingdom for a Dragon," "Mountain Jack Tales," "Birdsong," "The Green Man," and "A Story, A Story." **Through Apr. 8** - "Andy Warhol: Six Silkscreen Prints," is on loan from the Turchin Center for the Visual Arts, Appalachian State University. This exhibition features six original silkscreen prints from the Turchin's permanent collection that are out-of-edition. This means that they were created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release. **Through Mar. 11** - "A Town Within A Town: History of the Junaluska Community." The Appalachian Mountains are some of the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, but you may not have known that you passed by one of the oldest African American communities in western North Carolina: Junaluska, the "town within a town." The **Alexander Community Gallery** will feature recent work by local stained glass artist Beth Shuford. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony French, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stuhlmeyer, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - The BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus**, Boone. **Through Apr. 1 - "30th Rosen Outdoor Sculpture Competition & Exhibition"**, juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another – creating a dynamic and moving installation. **Mezzanine Gallery, Through Feb. 4 - "Books! Books! Books! Appalachian Book Arts Exhibition"**. The exhibit celebrates the beautiful hand-work of Appalachian State faculty and friends. Artists' books-as-objects take many forms. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Brasstown**  
**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Hours: M.-Sat., 8am-5pm; Thur., til 6pm & Sun., 1-5pm. Contact: 919/462-2035 or at ([www.folkschool.org](http://www.folkschool.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 18** - Featuring works by Kate Lagaly. **Feb. 21 - Mar. 24 - "ART55"**. A reception will be held on Feb. 24, from 3-5pm. Sponsored by the Friends of the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Mar. 26** - "Nature's Beauty - Tulips, Sunsets and Reflections: Michael Weitzman", featuring photography on canvas and metal. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Brevard**  
**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Feb. 3 - "Faces of Freedom 2017"**. A Community of Artists invites you to experience FREEDOM through an artistic lens... at the Transylvania Community Arts Council. "The theme, "Faces of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all!" said organizer Nicola Karesch. **Feb. 10 - 28 - "Folk Art"**, an open show. A reception will be held on Feb. 10, from 5-7pm. The Transylvania Community Arts Council has placed a call for artists who work in the realm of "Folk Art." TC Arts will host an open art exhibit. Any artists in the southeast who creates in Folk Art can be in the exhibit. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at ([www.tcarts.org/](http://www.tcarts.org/)).

**Burlington**  
**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Geller, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.POVOViewGallery.com](http://www.POVOViewGallery.com)).

**Burnsville**

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toriverarts.org](http://www.toriverarts.org)).

**Cary**

**Bond Park Community Center**, 150 Metro Park Drive, Cary. **Through Feb. 28 - "Barbara & Michael Guin: Guin Down the Coast"**. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery**, **Through Mar. 26 - "Weightlessness of Forgiveness: Maya Freelon Asante"**, featuring works in mixed media, photographs and monoprint. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

continued from Page 45

# NC Institutional Galleries

continued from Page 44

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 5 - "Politics As Usual"**, featuring a series of three small-scale exhibitions using works from the Ackland's permanent collection, "Politics As Usual" examines ways in which artists engage with the power structures of their times. **Through Feb. 19 - "For Philip Glass: Joshi / LeWitt / Close"**. The Ackland Art Museum joins in celebrating the 80th birthday of leading American composer Philip Glass by presenting a special installation that recognizes the key role that visual art and artists have played in Glass's life and work. Seven diverse works of modern and contemporary art by Chuck Close, Deepak Joshi, and Sol LeWitt call attention to the way in which regularized processes can lead to visual effects of emotional power and complexity, a fitting tribute to Glass's accomplishments as a composer. In addition, the Ackland is presenting Chuck Close's 1991 silk tapestry version of his portrait of Philip Glass, first realized in Close's iconic 1969 photorealist painting. The tapestry has been generously lent by James Keith Brown (UNC '84) and Eric Diefenbach. **Through Apr. 9 - "ART55"**. A reception will be held on Feb. 24, from 3-5pm. Sponsored by the Friends of the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Brasstown**  
**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 18** - Featuring works by Kate Lagaly. **Feb. 21 - Mar. 24 - "ART55"**. A reception will be held on Feb. 24, from 3-5pm. Sponsored by the Friends of the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Brasstown**  
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**Brevard**  
**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Feb. 3 - "Faces of Freedom 2017"**. A Community of Artists invites you to experience FREEDOM through an artistic lens... at the Transylvania Community Arts Council. "The theme, "Faces of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all!" said organizer Nicola Karesch. **Feb. 10 - 28 - "Folk Art"**, an open show. A reception will be held on Feb. 10, from 5-7pm. The Transylvania Community Arts Council has placed a call for artists who work in the realm of "Folk Art." TC Arts will host an open art exhibit. Any artists in the southeast who creates in Folk Art can be in the exhibit. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at ([www.tcarts.org/](http://www.tcarts.org/)).

**Brevard**  
**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Mar. 4 - "Amanda El Jaouhari: Soulful Strangers"**, featuring works of photography. **Through Mar. 4 - "Kulsum Tasnif: Journey To The Good Life"**, featuring works of mixed media. **Feb. 22 - Apr. 14 - "Carol Kroll: Contemporary Mixed Media Sculpture & Fine Craft"**. A reception will be held on Feb. 24, from 6-8pm. "A deeply felt connection to the natural world compels me to create art from nature. Inspired by their form, texture and history, I grow and use hard shell gourds as my substrate. My work is an exploration into the beauty and wonder of natures' designs; that which connects all of life." - Carol Kroll. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; Sat., noon-4pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Brevard**  
**Franklin**, 109 East Franklin Street, Chapel Hill. **Through Feb. 5 - "Featured Artists"**. FRANK Gallery is ringing in the New Year with an exhibition of featured artists who unite to create a show that deeply explores both the natural and the mystical world. A reception will be held on Jan. 13, from 6-9pm. **Through Feb. 5 - "Natural Forces"**, looks at the grandness of nature, both in the immense landscapes that surround us, and the microscopic elements that are the building blocks of all things living. Painters Nerys Levy and Carolyn Rogen look to the beauty in their surroundings for inspiration. Jeweler Julie Brooks creates simple graphite drawings on her "sugar coated" enamel surfaces that highlight DNA structures, viruses and cells. **Michael and Laura Brader-Araje Community Outreach Gallery**, **Through Feb. 5** - Features original illustrations created for "Planting Hope," a picture book project written and illustrated by kids for kids. The story tells the tale of a hard-working girl discovering a golden seed and together bringing unity and prosperity to a neglected garden. Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. **Through Feb. 5 - "Planting Hope"**, a picture book project written and illustrated by kids for kids. The story tells the tale of a hard-working girl discovering a golden seed and together bringing unity and prosperity to a neglected garden. Lassiter's landscapes explore the open spaces and rural scenery of Central and Eastern North Carolina, capturing the charm that can be found on back highways and farmland belonging to past generations. **Through Feb. 5 - "Planting Hope"**, a picture book project written and illustrated by kids for kids. 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# NC Institutional Galleries

continued from Page 45

contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

**Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

**Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tariot Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crossland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 26** - "Fired Up: Women in Glass," is an innovative collaboration between The Mint Museum and the Toledo Museum of Art that presents work in glass by women through new, highly engaging interpretive strategies. Co-curated by the Mint's Senior Curator of Craft, Design & Fashion, Annie Carlano, and Toledo's Senior Curator of Decorative Arts and Glass, Jutta Page, Fired Up is the first American art museum exhibition to look at the many achievements of women working with glass, from the male-dominated Studio Glass Movement of the 1960s to 21st-century installations and mixed media works that illustrate the porous boundaries between art, craft, and design. Drawn entirely from the illustrious and comprehensive collection of the Toledo Art Museum's Glass Pavilion, the exhibition features several recent acquisitions that debut in

Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a cafe, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgartner at 704/889-2434, or visit ([www.cacpineville.org](http://www.cacpineville.org)).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Through Apr. 7** - "LILITH," curated by Jonell Logan. In religious mythology, Lilith is the first wife of Adam. Made of the same dust, she considered herself his equal. Confident and aware of her power, she chose to leave Adam instead of to subjugate herself to his will. Regarded by some academics as the first feminist, the story of Lilith presents a new narrative to the better-known story of Adam and Eve. Like her story, this exhibition presents the works of women photographers Jodi Bieber, Guia Be-sana, Maxine Helfman, Alison Janae Hamilton, and Donna Cooper Hurt who use the camera to create new or alternative narratives regarding femininity, history, identity and power. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftfc.org](http://www.ftfc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 10** - "Moor and Moon by Mary Walker". The exhibit takes inspiration from three different works of dance: "The Moor's Pavane" choreographed by José Limón, "Shoot the Moon" by the Netherlands Dans Theater, and "Orfeo" choreographed by Pina Bausch. These bold, minimalist print compositions explore themes of form and movement, capturing elements of human comedy and tragedy at their most essential. **Semans Gal-**

a variety of media, including glass, photography and paintings. Featuring artwork from Mark Bettis, Courtney Dodd, Isabel Forbes, Nickolaus Fruin, James Henkel, Paul Keysar, Emma Powell and Mira Woodworth. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusarts.org](http://www.cabarrusarts.org)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

### Center for Documentary Studies at Duke University

**through Feb. 18** - "Post Mégaantic," featuring works by Michel Huneault. Canadian documentary photographer Michel Huneault was awarded a solo show at CDS as part of the Lange-Taylor Prize, which he won in 2015 for Post Mégaantic, his project on a small town in Quebec that was the site of Canada's deadliest train disaster in 150 years. The \$10,000 prize supports documentary artists, working alone or in teams, whose extended fieldwork projects rely on the interplay of words and images. A meditation on loss and mourning, Post Mégaantic incorporates photographs, videos, oral histories, and installations to tell the story of Lac-Mégaantic, Quebec, where on the night of July 6, 2013, a cargo train from North Dakota carrying nearly 8 million liters of shale oil derailed and exploded, killing 47 people and effectively destroying the town. From a population of 6,000, one out of every 128 citizens died. The explosion leveled most of the town center, creating a 400-meter-wide area that is still inaccessible. **Porch and University Galleries**, **through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3695 or e-mail at ([mfeda@duke.edu](mailto:mfeda@duke.edu)).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: 919/660-3695 or e-mail at ([mfeda@duke.edu](mailto:mfeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Durham Art Guild**, Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Feb. 25** - "North Carolina on Canvas: From the Mountains to the Shores - Castalia at Meadowmont," featuring photography of North Carolina by Brian Moyer. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **10-Apr. 7** - "Capturing Light," an exhibition that explores qualities of light as they relate to each artist through

**Iery, Through Mar. 10** - "Macondo: A Journey Through Magical Realism." This multi-media exhibit features the work of 12 artists responding to Gabriel García Márquez's literary masterpiece "100 Years of Solitude" in honor of the 50th anniversary of its publication. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## New Location

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

## Durham

### Center for Documentary Studies at Duke University

**through Feb. 18**

- "Post Mégaantic," featuring works by Michel Huneault. Canadian documentary photographer Michel Huneault was awarded a solo show at CDS as part of the Lange-Taylor Prize, which he won in 2015 for Post Mégaantic, his project on a small town in Quebec that was the site of Canada's deadliest train disaster in 150 years. The \$10,000 prize supports documentary artists, working alone or in teams, whose extended fieldwork projects rely on the interplay of words and images. A meditation on loss and mourning, Post Mégaantic incorporates photographs, videos, oral histories, and installations to tell the story of Lac-Mégaantic, Quebec, where on the night of July 6, 2013, a cargo train from North Dakota carrying nearly 8 million liters of shale oil derailed and exploded, killing 47 people and effectively destroying the town. From a population of 6,000, one out of every 128 citizens died. The explosion leveled most of the town center, creating a 400-meter-wide area that is still inaccessible. **Porch and University Galleries**, **through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3695 or e-mail at ([mfeda@duke.edu](mailto:mfeda@duke.edu)).

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# NC Institutional Galleries

continued from Page 47

**Through Feb. 26 - "OFF THE WALL:** Harold Crowell & Brooks Yeomans Show and Sale". The Museum's store, shop HMA, extends sales into the Entrance Gallery, featuring Signature Studio self-taught artists Harold Crowell and Brooks Yeomans. **Whitener Gallery, Through July 16** - "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

**ALTERNATE ART SPACES - Hickory Hickory Metro Convention Center, 1960 13th Av. Drive SE, Hickory. Mar. 24 - 25, 9am-5pm** - "2017 Catawba Valley Pottery & Antiques Festival," featuring the 20th anniversary event. Offering a buying opportunity and educational programs about North Carolina's traditional hand-made pottery. The Saturday exhibit and lecture are part of the admission fee of \$6 for adults and \$2 for children 12 and under. The lecture is scheduled for 11am on Sat. Demonstrations and videos are also available. Friday night's Preview Party, 7-10pm, offers an early buying opportunity, music by the Sigma Stringers and a full Southern supper. A primary fund raiser for the two non-profit institutions, tickets are on sale for \$45.00 each, advance reservations required by Mar. 18. Over 110 vendors include working potters and antique dealers bring old pottery, some furniture, textiles, folk art and decorative accessories to give context to the hand-made pottery. For info call 828/322-3943 or at ([www.catawbavalleypotteryfestival.org](http://www.catawbavalleypotteryfestival.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Feb. 25** - "2017 Western Carolina University Master of Fine Arts Exhibition: The Magic Starts Here". A reception will be held on Feb. 10, from 2-4pm. The third annual group exhibition of Master of Fine Arts candidates at Western Carolina University is sure to bring novelty and cutting edge contemporary practice into The Bascom's main gallery. Artists and WCU faculty, Tom Ashcraft and Morgan Kennedy, provide students with experience in exhibition planning, designing, and installation techniques. **Loft Gallery, Through Mar. 12** - "2016-2017 Winter Resident Artist Exhibition." A reception will be held on Feb. 10, from 2-4pm. Enjoy the fruits of the third annual Winter Artist in Residency Program (WRAP), a month-long residency awarded to one student enrolled in a degree-seeking program in the Southeastern United States. **The Joel Gallery, Feb. 18 - Apr. 30** - "Steven Forbes-deSoule". Forbes-deSoule has been a professional ceramic artist for 35 years. For most of that time, he has focused on raku firing exclusively. He draws inspiration from the textures and colors of the mountain vistas near his home in Western North Carolina, and images of galaxies and the earth taken from outer space by satellites and the Hubble telescope. His work is featured in museums, corporate and private collections nationwide.

**Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 1** - "SECOND LOOK: Recycled for the Sake of Art". This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holzenbeck, and Catherine Edgerton. **Upstairs Gallery, Through Apr. 1** - "BAYARD WOTEN: Photographs of the Common Man".

**Mary Bayard Morgan Wootten (1875-1959)** was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. **Hallway Gallery, Through Apr. 1** - "X-RAY VISIONS: Jennifer McCormick". When speaking of this body of work she states, "In 2009 I began repurposing patients' anonymized x-rays as works on paper. Each piece in the "X-Ray Visions" series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. **Kaleidoscope Youth Gallery, Through Apr. 1** - "Annual High School Art Exhibit," featuring art works from the students of many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Feb. 24, Mar. 31, Apr. 28, May 26, June 30, July 28, Aug. 25, Sept. 29, Oct. 27, Nov. 24, from 6-9pm**

- "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hill Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, Eno Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lanz Gallery. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by aptt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artists Gallery**, 800 Evans Street, at 8th Street, Morehead City. **Through Mar. 10** - "Rescue Me," features original art in many mediums to educate the public and to bring happy endings to many of these animals, with a portion of sales going to Austin Veterinary Outreach & Rescue. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at ([www.carolinaartistsgallery.com](http://www.carolinaartistsgallery.com)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremlay, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

**Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller.** Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to ([nancy.palm@uncp.edu](mailto:nancy.palm@uncp.edu)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 252/726-7550 or at ([www.carolinaartistsgallery.com](http://www.carolinaartistsgallery.com)).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Feb. 25** - "About Place," featuring works by Barbara Campbell-Thomas & Greg McLemore. **Gallery One, Feb. 3 - Mar. 11** - "Location Known," featuring works by Gail Biederman, Chad Erdeling & Travis Head. **Upfront Gallery, Feb. 3 - 25** - "Magic Realist," featuring works by Susan Brabeau. **Lobby, Through Feb. 5** - "Site-Specific Installation by Gordon Dean". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartscollective>) or e-mail us at ([thekatzartscollective@gmail.com](mailto:thekatzartscollective@gmail.com)).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by aptt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](http://southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Lenoir

**New Bern**

**Gallery on Craven Artists' Co-Op**, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer & Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at ([www.galleryoncraven.org](http://www.galleryoncraven.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredrene Bernatovich, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Marshall

Work by Jane Wells Harrison

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Feb. 3 - Apr. 1** - "Lost and Found," featuring a sculptural cave installation by Savannah Tester (Lenoir NC), encaustic artwork by Jane Wells Harrison (Lenoir NC), and "tunnel books" by Lauren Faulkner (Whittier NC) on the main floor. **Feb. 3 - Apr. 1** - "Fixtures, Contraptions and Other Composites," features an installation of sculptural artwork by Memphis Tennessee artist Sara Good. An opening reception will be hosted by Caldwell County Schools Association of Educational Office Professionals (CCSAEOP) on Feb. 3, from 5-7pm to welcome the artists and is free & open to the public.

**Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.org](http://www.caldwellarts.org)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts,

# NC Institutional Galleries

continued from Page 48

Arts/Mims/).

**North Civic Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery, Feb. 9 - Apr. 23** - "Rivers and Waterways," featuring works by Marion Clark Weathers. A reception will be held on Feb. 9, from 7:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Feb. 11 - May 20** - "A Sense of Place"; **Norwell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work," featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 5** - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photo-journalist with The Birmingham News, walked with the protesters, capturing powerful images that brought international attention to the Civil Rights movement. **Lobby Case, Through May 29** - "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Mar. 4 - June 18** - "Glory of Venice: Renaissance Paintings 1470-1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S.

## Rocky Mount

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 26** - Featuring works by famous restaurateur and painter Ben Knight. Knight, a North Carolina celebrity artist and co-owner at the renowned Chef & the Farmer restaurant in Kinston, NC, and co-star with his wife on the Peabody award winning PBS series "A Chef's Life". Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Feb. 4, 9am - 5pm** - "Grand Opening". The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks

staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksnc.org](http://www.starworksnc.org)).



# NC Institutional Galleries

continued from Page 49



Work by Fleming Market

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Mar. 12** - Featuring three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina -- Fleming Market and Dabney Mahanahes, (Greenville, SC); Margaret Curtis, (Tryon, NC); Veronika Hart, (Hendersonville, NC); and Daniel Nevins, (Asheville, NC). A reception will be held on Jan. 28, from 6 to 7:30pm with a Walk & Talk program by the artists at 5pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts to exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery**, 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://artsin-rockingham.org)).

## Wilmington

**Ann Flack Boseman Gallery**, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Feb. 10** - "Success Beyond the Scholarship: A Retrospective". Art as a way of life has taken many forms in the lives of past Boseman Scholarship Winners. This retrospective will span the past decade of scholarship winners, 2005-2015, and will include work by Stella Duplass, Shannon Bourne, Renato Abate, Ally Favery, Jessica Putnam Phillips, Christopher Alexander, and Kara Garrett. It will include pieces from their winning Boseman exhibitions and their current work, showing the artistic and conceptual growth of each artist. **Feb. 23 - Mar. 31** - "All Student Show". A reception will be held on Feb. 23, from 6:30-8pm. This annual, juried exhibition features student work. Traditionally over 50 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alumna or community member is selected to juror the show and selects the awards, including Best of Show, which is purchased for the University Permanent Art Collection. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Feb. 17** - "Biennial Faculty Exhibition". The exhibition features current work by University of North Carolina Wilmington studio art teaching faculty. **Feb. 23 - Mar. 31** - "Alumni Invitational". A reception will be held on Feb. 23, from 5:30-7pm. Work by studio art alumni from 2010 or earlier now actively practicing as art professionals. Whether based in Wilmington, New England, California or overseas, these alumni are following their dreams by making art. Media include ceramics, sculpture, drawing and painting. During opening week there will be alumni events in conjunction with the exhibition. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Feb. 25** - "Tree Perceptions," featuring works by Lea Lackey-Zachmann and "Portraits", featuring works by Jessica Teft. Receptions will be held on Feb. 3, from 7-10pm and Feb. 12, from 2-4pm. Lea Lackey-Zachmann's exhibit is a collection of paintings, sculpture and prints which grows from an expanding appreciation of trees and their unique contributions to our lives. Studying the trees in her yard both visually and energetically has changed her perspective and that change is reflected in this exhibit. Jessica Teft is showing a collection of portraits from her 25 years as a photographer. The portraits are candid observations of everyday life. Her work has been featured in "The Washington Post", "The Washington Times", "Los Angeles Times", and the "Rocky Mountain News". **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gercke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelda Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kester Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Winston-Salem. **Through Feb. 12** - "Art From Flour: Barrel to Bag". CAM Members and guests: \$10 per person. The exhibition illustrates how a food staple became a reflection of art and life in America. Guest curated by Edward Irvine, associate professor of studio art in the UNC Wilmington department of Art & Art History. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Suyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameront-museum.org](http://www.cameront-museum.org)).

**Sherman Hayes Gallery**, at UNC-Wilmington's Randall Library, RL1001F, 601 S. College Road, located on the first floor, towards the back of the library, Wilmington. **Through Mar. 31** - "North Carolina Living Treasures: A Look Back on 30 Years of Craft", with exhibit tall on Jan. 12, at 6:30pm. Since 1986, artists living their legacy have been honored with the North Carolina Living Treasures designation. This recognition celebrates the value of artists and their craft as well as their contributions to education and society. Our exhibit features highlights from three decades of craftsmanship. Ruth Heath talks about her father, Dr. Gerald Shinn, who began the North Carolina Living Treasure Award 30 years ago. Hours: Mon.-Thur., 24 hours; Fri. & Sat., noon-6pm; and Sun. noon-midnight. Contact: call Christopher Rhodes at 910/962-7474 or e-mail to ([rho-desc@uncw.edu](mailto:rho-desc@uncw.edu)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.wilmagallery](http://cfcc.edu/blogs/wilmagallery/)).

**ALTERNATE ART SPACES** - Wilmington Expo 216, 216 N. Front Street, Wilmington. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated

building in historic downtown Wilmington. We are a theme-driven "gallerium" focusing on a single social or environmental issue each year. Admission: Free. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Alexandra Morse at 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Feb. 3, 7-10pm** - "DADA First Friday Gallery Hop", with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.



Work by Jessica T

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Feb. 25** - "Tree Perceptions," featuring works by Lea Lackey-Zachmann and "Portraits", featuring works by Jessica Teft. Receptions will be held on Feb. 3, from 7-10pm and Feb. 12, from 2-4pm. Lea Lackey-Zachmann's exhibit is a collection of paintings, sculpture and prints which grows from an expanding appreciation of trees and their unique contributions to our lives. Studying the trees in her yard both visually and energetically has changed her perspective and that change is reflected in this exhibit. Jessica Teft is showing a collection of portraits from her 25 years as a photographer. The portraits are candid observations of everyday life. Her work has been featured in "The Washington Post", "The Washington Times", "Los Angeles Times", and the "Rocky Mountain News". **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gercke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelda Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kester Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is in "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Feb. 12** - "12 x 12: Beverly McIver". In her recent body of figurative work, painter Beverly McIver uses her deft hand and rich palette to frankly and intimately portray the men in her life. Lived relationships emerge in portraits of her father, of close relatives, and friends. What also emerges is an emotionally honest and specific representation of Black masculinity. **Through Feb. 19** - "Dispatches", gathers and generates artistic responses to the news by 34 contemporary artists and photojournalists. The exhibition includes a survey of works from 2010 - present and launches a series of commissions, or "dispatches" on current events and the critical issues of our time. The art works emerge from within and in defiance of today's media landscape, ranging from real-time coverage to deliberately slow and analog forms. They enlarge our collective capacity to sensitively receive stories delivered in today's unevenly regulated and fast flow of news. They decelerate the speed of information. Or, they organize collective efforts toward a more humanizing interaction. Hours: Tue.-Sat., 10am-5pm; Thur. till 8pm; Sun., 1-5pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/725-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to handmade jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.wilmagallery](http://cfcc.edu/blogs/wilmagallery/)).

**ALTERNATE ART SPACES** - Wilmington Expo 216, 216 N. Front Street, Wilmington. **Ongoing** - Expo 216 is a non-profit, specialty museum, which encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated

com.

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 17 - June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's "Gallery of the Louvre" (1831-33).

Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas - six feet by nine feet - was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

## Asheville

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at ([www.artisticimpressions.com](http://www.artisticimpressions.com)).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm & Sun., 1-5pm. Contact: 828/350-0955.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap.

Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/236-2660 or at ([www.bellbrowne.com](http://www.bellbrowne.com)).

**Bender Gallery**, 12 S. Lexington Ave., Asheboro. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergalery.com](http://www.bendergalery.com)).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on pottery by Nora & Barry Walburn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

# NC Commercial Galleries

*continued from Page 51*

fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Dondé, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGALLERY**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by apt. Contact: 828-776-2716 or at (<http://www.310artgallery.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihl and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352depot-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggs, GC Myers, Jerry Bowman, Alverna McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montre, Matt Christie, Minne Kana and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidesstudios375.com](http://www.tracksidesstudios375.com)).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**ZaPow!**, 150 Coxe Avenue, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun., 1-6pm. Contact: 828/575-2024 or at ([www.zapow.com](http://www.zapow.com)).

**ALTERNATE ART SPACES** - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact

252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast. Hours: Tue.-Sat., or by apt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton.

Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by apt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawnee Haw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Durdin, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braithwaite, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Eddie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jan Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St., Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by apt. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at ([www.handscapesgallery.com](http://www.handscapesgallery.com)).

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuchek. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

## Beaufort

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm.

Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**The Artestry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

## Atlantic Beach

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

**Black Mountain/Montreat/Swannanoa**

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainIronWorks.com](http://www.BlackMountainIronWorks.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts if you like jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iago-blowingrock.com](http://www.iago-blowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 828/295-6991.

**Phthalto Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at ([www.phthaltoブルーギャラリー.etsy.com](http://www.phthaltoブルーギャラリー.etsy.com)).

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Seagull**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuing fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclees on canvas, watercolors, and charcoal are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Haberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary Wright. Hours: Mon.-Fri., 10am-6pm. Contact: 910/575-8222.

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

**Boone**

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/295-4880.

**Boone**

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/295-4880.

# NC Commercial Galleries

*continued from Page 53*

Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at ([www.CharlottetoFineArt.com](http://www.CharlottetoFineArt.com)).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shafer (painter), Teresa Holmlein (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoz (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Bridgette Guerzon Mills

**Lark & Key Gallery and Boutique**, 128 E. Park Ave., Ste B, (South End) Charlotte. **Feb. 3 - Mar. 31** - "Surface". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Judy Klich, Vicki Sawyer, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyera, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Bassili Nikitenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Vinkler, Andres Vivo, Dru Warmath & Rob Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Hughes Gallery**, 2015 Aysley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artbsites.com](http://www.hughesgallery.artbsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 18** - "Raul Diaz: Poetic Vision," featuring recent paintings and sculpture by Córdoba, Argentina artist Raul Diaz (b. 1952). Diaz has spent many years perfecting a technique for his two-dimensional works in which he carves thick wooden panels and then paints them. His imagery draws on childhood memories of lake fishing with his father and grandfather. The sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in Diaz' memory, and these same vessels frequently appear in the work as a metaphor for life's journey. At ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboef, Cathy Melesch, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**ALTERNATE ART SPACES** - Charlotte

**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Pearl; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

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# NC Commercial Galleries

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Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at ([www.CharlottetoFineArt.com](http://www.CharlottetoFineArt.com)).

**Ciel Gallery: A Fine Arts Collective**, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shafer (painter), Teresa Holmlein (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoz (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Bridgette Guerzon Mills

**Lark & Key Gallery and Boutique**, 128 E. Park Ave., Ste B, (South End) Charlotte. **Feb. 3 - Mar. 31** - "Surface". **Ongoing** - Local artists including Duy Huynh, Judy Klich, Vicki Sawyer, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**Gallery at Clearwater Artist Studios**, 223 Crowell Dr., NW, Concord. **Through Feb. 3** - "Earth, Wind & Fire." This joint show juxtaposes the different styles of four artists: Regina Calton Burchett, ClearWater Resident artist (pastels + oil); Debbie Raspberry (pastels); Carmella Jarvi (glass); and Chris Craft (encaustics). In turn, their fresh, contemporary work itself contrasts with the setting, a sprawling, former industrial building in the heart of Concord. Hours: 2nd Saturdays, 10am-4pm. Contact: 704/784-9535 or at ([www.ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerpottery.com](http://www.mudslingerpottery.com)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerpottery.com](http://www.mudslingerpottery.com)).

**Creedmoor**

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 26** - "cupful". Focusing on the many ways artists explore contemporary ceramics through the most familiar vessel, the cup. Featuring over 400 mugs and cups handcrafted by artists from across the United States. Each artist will be sending a limited quantity, so make your selection early and take them home that day.

**Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita Gustavo Luis, Alejandra Dams, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**ALTERNAE ART SPACES** - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Pearl; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Dillsboro**

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Pearl; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Durham**

**Alizarin**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathryn Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaigngallery.com](http://www.shaigngallery.com)).

**Clemmons**

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.com](http://www.warmglass.com)).

**Columbia**

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon.-Wed., Sat. & Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 252/672-0025 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

**Greenville**

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/270-1202 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-Ou Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reiner.

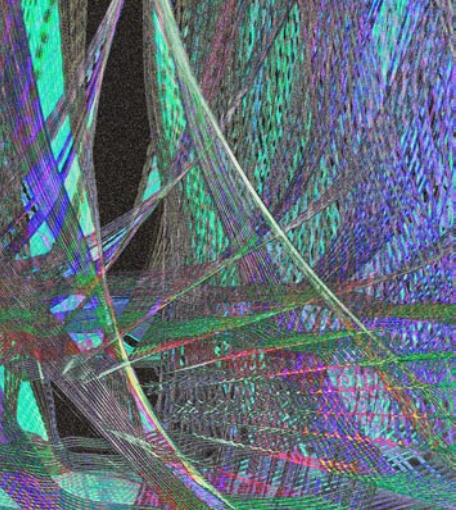
**alizarin**

# NC Commercial Galleries

continued from Page 55

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Lower Gallery, Through Feb.** 18 - "Michael Brown - New Work". A Chapel Hill, NC native, Brown received a Bachelor of Fine Arts at The University of North Carolina Chapel Hill in 1977, while at the University, he was honored as a North Carolina Fellow. Brown worked at The Guggenheim Museum of New York from 1979 to 1981, designing and implementing art programs. He has been working as a professional artist for 39 years. **Through Mar. 25** - "At The Table," featuring works by Michael Brown, Kristin Gibson, Julian Davis, Molly Cliff Hiltz, Mike Hoyt, Tezh Modarressi, and Marlise Newman. Scenes of bright fresh fruits and warm repasts draw a contrast with the gray days of winter. Families and friends come together to share; to seek nourishment both physically and emotionally. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by apt. Contact: 919/929-2691 or 919/644-8637.

  
Work by Eric Saunders

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville Falls. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetgallery.com](http://www.ruffinstreetgallery.com)).

**Mars Hill**  
**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by apt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

**Marshall**  
**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990-1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com>).

**Leinster**  
**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Leinster Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

**Lexington**  
**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens located on property including landscape art, hardscapes and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreeeckgallery.com](http://www.crabtreeeckgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Through Feb. 8** - Featuring works by Art Pop billboard artists Mark Doepler and Laura Rasmussen. The two artists bring their world of colorful and diverse faces to Gallery 27 in the first of our 2017 Visiting Artists Series. **Feb. 11 - Mar. 8** - "RED!". A reception will be held on Feb. 11, from 7-9pm. RED!... power, passion, life itself. The color red evokes a myriad of emotions and is one of the most eye catching colors in the art world. Artist members and visiting artists display a variety of 2-D and 3-D works that explore the cultural, symbolic and often risqué aspects of the color red in art. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represent established artists. The space houses a formal fine art gallery, gift shop, and large classroom areas. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ngallery27.com](http://www.ngallery27.com)).

## Linville/Linville Falls Area

### Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing**

While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings.

You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

### Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing**

The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by apt. Contact: 661/305-7026 or at ([www.fineartbaxters.com](http://www.fineartbaxters.com)).

### Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by apt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

### Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

### Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5141, 1-800/828-2444 or at ([www.seasideart.com](http://www.seasideart.com)).

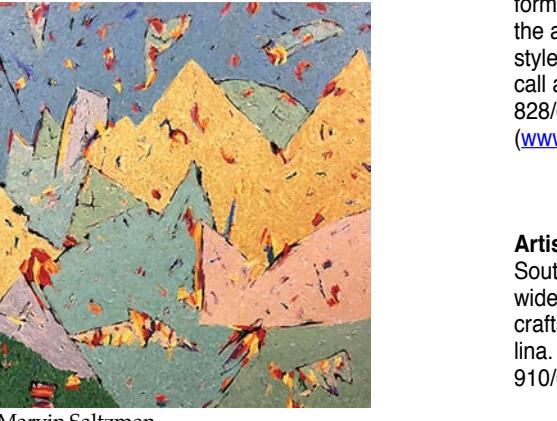
### New Bern

**Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAVLL."** sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit ([www.communityartistwill.org](http://www.communityartistwill.org)).

### Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and

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# NC Commercial Galleries

continued from Page 57

chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative works with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@telco.net](mailto:gary51@telco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzi Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chrisco pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chislutherpottery.com](http://www.chislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpotters.com](http://www.deanandmartinpotters.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trieece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-

8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**New Location**

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Millie Fiva, and Zeke McCauley, but we also carry ceramic work by Allen McCauley and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Hayner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCauley Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCauley.webs.com](http://www.EckMcCauley.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Johnston and Gentilles Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentilles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentilles.com](http://www.johnstonandgentilles.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur., Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankeef.com](http://www.potterybyfrankeef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([fboushee@triad.rr.com](mailto:fboushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6248 or at ([www.fromthegrounduppottery.com](http://www.fromthegrounduppottery.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeannette Lowermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**McCauley Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCauley. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

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# NC Commercial Galleries

continued from Page 59

in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.collenekarcher.com](http://www.collenekarcher.com)).

## Valdese

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Feb. 3 - 28** - Featuring sculpture by John Ross. Ross was born and raised in Morganton, NC. He has an AFA degree from Western Piedmont community college, where he studied sculpture and painting. Ross grew up surrounded by his mother and fathers paintings and photography, which helped shape his love of art. In college, Ross also picked up welding which lead him to explore the possibilities of kinetic sculptures fabricated from steel and other hardware. Hours: 24/7. Contact: David Mench by e-mail at ([Waggleton@yahoo.com](mailto:Waggleton@yahoo.com)).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repoussé; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thurs., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at ([www.blueowlinc.com](http://www.blueowlinc.com)).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at ([www.earthworksgallery.com](http://www.earthworksgallery.com)).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thurs., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at ([www.gracecathey.com](http://www.gracecathey.com)).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift

items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452-9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at ([www.texturesonmain.com](http://www.texturesonmain.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or at ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miagallery.com](http://www.miagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Prack Studio / Sculpture Garden**, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacs, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breeze, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail ([dickdow64@gmail.com](mailto:dickdow64@gmail.com)) or Angela Rowe at ([arowe@ecrr.com](mailto:(arowe@ecrr.com)) or at ([www.acme-art-studios.com](http://www.acme-art-studios.com)).

**Art In Bloom**, 210 Princess Street, Wilmington. **Through Feb. 7 - Twice Around: The Makeover**, featuring works by Elizabeth Darrow, reimagined and recreated from previous paintings of oil and collage on canvas. **Ongoing** - The gallery focuses upon international and national artists including many artists

from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegagallery.com](http://www.bottegagallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at ([Salt-StudioNC.com](http://Salt-StudioNC.com)).

**621N4Th Gallery**, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thurs., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at ([621n4th.com/index.php](http://621n4th.com/index.php)).

**Spectrum Art & Jewelry**, @ The Fourn, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Feb. 3, 7-10pm - "DADA First Friday Gallery Hop"**, with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinastore@aol.com](mailto:patinastore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Probst, Jason Probstein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.