

Lander University in Greenwood, SC, Offers Annual Student Art Show

Lander University in Greenwood, SC, is presenting the University's annual Student Juried Exhibit, on view in the Monsanto Art Gallery of the Josephine B. Abney Cultural Center, through Feb. 20, 2017. A reception will be held on Feb. 2, from 5-7pm.

Categories include sculpture, ceramics, computer graphics, drawing, painting and print making, and photography.

A total of 52 art students were chosen to enter this year's exhibit, and Dr. Jim Slagle, associate professor of art and Chair of Lander's Art Department, said anticipation is running high to see the outcome.

"Each student was allowed to submit three works," Slagle said, "and there will be a 1st, 2nd and 3rd place prize in each category, plus honorable mentions and a best in show."

The exhibition juror will be Jim Shore, world renowned artist whose pieces were once exhibited at Lander. Shore's country and home décor pieces, derived from authentic roots in American and European folk art, are found in more than 25,000 stores worldwide. In the last 10 years, he and his partnership with giftware company Enesco have produced over \$1.2 billion in retail sales.



Work by Jamea Bryson Phillips

"Jim will pick all the winners in this year's juried exhibit, and he also judged which works made it in," said Jon Holloway, Monsanto Art Gallery director.



Work by Luke Howell

"This year's show features 75 art pieces out of more than 150 submitted by all arts students – from freshmen to seniors. These students are creating some amazing and inspirational artwork, and we are very excited to be able to host the opening public reception next week."

Whether you're already a polished artist or just a beginner, at Lander, you'll be able to set free your inner creativity with the help of our experienced faculty, all of whom are accomplished artists and educators. As experts in their fields, our faculty are committed to challenging, encouraging and inspiring you to reach your potential.

For further information check our SC Institutional Gallery listings, call Clark Leach, Office of University Relations at 864/388-8720 or e-mail to (llead@lander.edu).

Greenville Center for Creative Arts in Greenville, SC, Offers Ceramic Invitational Exhibition

The Greenville Center for Creative Arts in Greenville, SC, will present Possibilities: A Ceramics Invitational Exhibition, on view from Feb. 3 through Mar. 29, 2017. A reception will be held on Feb. 3, from 6-9pm. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery talk will be held on Mar. 7, from 6-8pm.



Work by Mike Vatalaro

The works of eighteen contemporary ceramic artists from the Southeast will on display at the Greenville Center for Creative Arts.

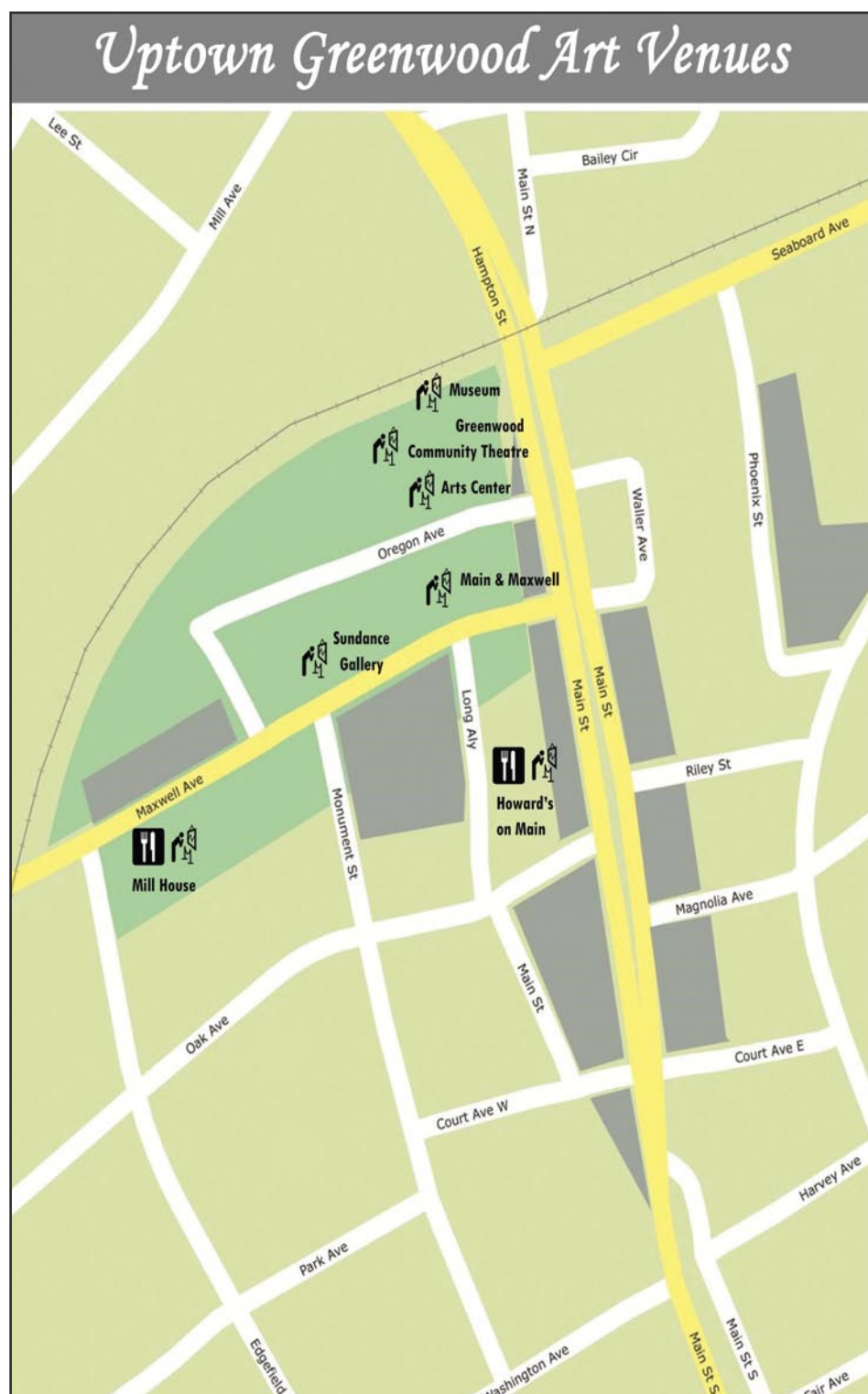
The exhibit includes the work of: Alice Ballard from Greenville, SC; William Baker from Bakersville, NC; Daniel Bare from Clemson, SC; Sharon Campbell from Greenville, SC; Bob Chance from Greenville, SC; Diana Farfan from Green-



Work by Leslie Hinton

ville, SC; Darin Gehrke from Greenville, SC; Glenda Guión from Greenville, SC; Leslie Hinton from San Antonio, TX; Betsy Kaemmerlen from Columbia, SC; Peter Lenzo from Columbia, SC; Jay Owens from Greenville, SC; Elaine Quave from Greenville, SC; Mike Vatalaro from Taylors, SC; Frank Vickery from Highlands, NC; Mallory Wetherell from Kearney, NE; David Zacharias from Tryon, NC; and Valerie Zimany from Clemson, SC

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcentergreenville.org).



Hampton III Gallery in Taylors, SC, Offers Works by Art Werger

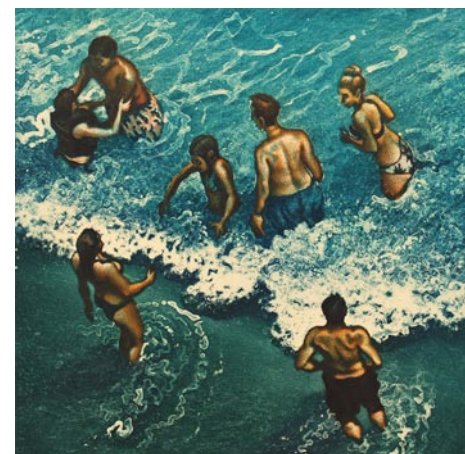
Hampton III Gallery in Taylors, SC, will present *Art Werger: Etchings, Aquatints and Mezzotints*, on view from Feb. 2 through Mar. 4, 2017. A reception will be held on Feb. 2, from 7-9pm, with a gallery talk at 8pm.

As part of this exhibition Hampton III Gallery is proud to present Art Werger's newest and largest work to date, "Tidal Shift". This piece is a six-panel panoramic intaglio image consisting of hand drawn aquatint and white ground imagery. The title refers not only to the endangered coastal tidelands but also to the psychological mindset of the characters. At first glance, the image appears bucolic but there is a subtext in that the participants of this play are oblivious to the forces of the rising ocean and the impending consequences of their consumerist indulgences.

The sweep of the image covers approximately a 180-degree viewing angle spanning from ocean view across the beach to the mainland. The main visual emphasis is on the lighting of the natural setting but there is also a strong emphasis on the textures of waves, clouds, and sand to elicit a visceral response, and on the patterns and compositional placement of the figures that crowd the scene.

From his website, "Werger is a Printmaker who thrives in the technical complexities of print media. He works in various forms of intaglio printmaking, which develop an image on a metal plate. During each of the many stages in making an intaglio print, Werger carefully refines his images to reflect the intense precision of the printmaking process."

"His suburban scenes are lyrical and evocative of boyhood summer evening. His city scenes are fraught with tension and isolation. Some of Werger's prints show the influence of film noir genre movies as well as paying tribute to the cinematic techniques of Alfred Hitchcock. Through realistic portrayals of scenes



Work by Art Werger

viewed from unusual angles, he creates a dream-like detachment from the events taking place."

Werger received his BFA from Rhode Island School of Design in 1978, and his MFA from the University of Wisconsin-Madison in 1982. For eighteen years, Werger was the Chairman of the Fine Arts at Wesleyan College in Macon, GA, before moving in 2000 to the University of Ohio, Athens, to head the printmaking department. Werger's prints are included in the permanent collections of museums nationwide, including Washington, DC, New York, Atlanta, and Boston.

During Werger's stay in Greenville, he will be interacting with the art students of the Governor's School and Furman University, providing various demonstrations of his work.

The exhibition can also be viewed on line at (www.hamptoniiigallery.com).

The location of Hampton III Gallery is on Wade Hampton Blvd., in Gallery Centre, Taylors, SC, (a couple of miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771, or e-mail to (sandy@hamptoniiigallery.com).