

Caldwell Arts Council in Lenoir, NC

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with conflict, division, and isolation?"

Harrison has a Master of Fine Arts in Painting and Drawing from East Carolina University where she was influenced by professors Paul Hartley and Robert Ebendorf. Teaching experience includes East Carolina University, Pocosin Arts, Caldwell Community College, and Penland School of Crafts.

Lauren Faulkenberry is a novelist and book artist living in Whittier, NC. Her artist books include letterpress printing, handmade paper, and paper cuts created by hand. She has exhibited these works across the United States and in Chile, South Korea, and Australia and her work is included in numerous Special Collections libraries, including those of Washington University, Duke University, Baylor University, and the University of Florida among others.

Faulkenberry's "tunnel books" are made of a variety of handmade papers with letterpress prints. "In creating books and prints, I am most interested in preserving memory and mapping patterns. An interest in anthropology, mythology, and storytelling drives me to expose layers of meaning and complexity, and I enjoy examining how our lives become intertwined and how certain patterns in behavior, speech, shared imagery, and landscape emerge over time." Lauren has taught at Penland School of Crafts, Robert C. Williams Museum of Papermaking, and Asheville Bookworks.

Sara Good is coming from Memphis, TN, to install her exhibit in the upstairs gallery. *Fixtures, Contraptions, and Other Composites*, describes a body of recent sculptural works informed by a layering of sources, ideas, experiences, and sightings. "Of these, I was initially inspired by the highly imaginative, fluid process of conceptualization practiced by glass and metal artist, Ginny Ruffner. Another recent influence derives from the artifactual character of such historic buildings



Work by Sara Good

as the Scottish Rite Masonic Temple in Memphis, and Huntsville's revived Lowe Mill Building. To add, I have long found particular appeal in the clumsiness and immediacy of the makeshift, and in the humble, at times quirky ingenuity of the homemade."

Good received an MFA in Sculpture from the University of Memphis, where she later taught Studio Art and Art History classes. She has exhibited sculpture and sculptural installations in the South, Southeast, and Midwest.

The Caldwell Arts Council mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Fine Art at Baxters in New Bern, NC, Offers Works by Marvin Saltzman

Fine Art at Baxters in New Bern, NC, will present a *Marvin Saltzman Retrospective*, featuring a body of work by artist Marvin Saltzman (Professor Emeritus of the University of North Carolina), on view from Feb. 10 through Mar. 6, 2017. A reception will be held on Feb. 10, from 5-8pm, during the downtown Art Walk.

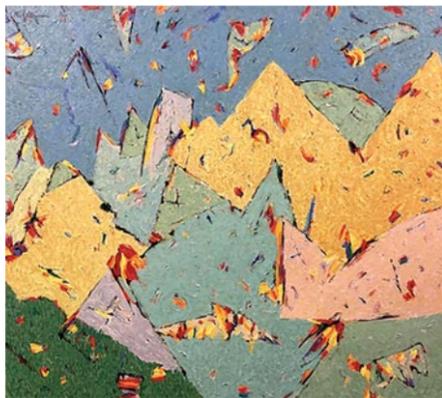
Saltzman was a faculty member in the Studio Arts program at the University of North Carolina at Chapel Hill for over thirty years. After his retirement in 1996, Saltzman received the prestigious North Carolina Award in Fine Arts. He just celebrated his 80th birthday.

Saltzman has a meticulous painting process: His vibrant landscapes are composed of a multitude of colored glyphs that are first drawn in nature and then painted from memory. Working in a series, he hangs up multiple palettes around his studio, rotating them until the paintings tell him he is finished.

For the past twenty years Saltzman's paintings have been generated from site-specific drawings. His documentary travels have taken him across Europe, from England, Ireland, and Scotland, to Norway, Switzerland, and France; from the deserts of the American Southwest, to the coastal swamps of Pawley's island in South Carolina.

He uses a non-objective system of marks, squares, circles, and arrows to move the eye of the viewer away from the predictable linear and rectangular divisions of the canvas. This adhesion of color and composition is what he refers to as "the total painting system."

"Color is inherent in everything. It is un-



"Massif Des Exrins Hautes-Alpes#8" by Marvin Saltzman

derneath; it is inside. It's just like a garment that is blue. The dye is not necessarily on the surface of the garment. It is in the fiber, so what you are really seeing is the top of the fiber; and the side of the fiber; and it is that aspect that I also do in painting," states Saltzman.

Saltzman was born in Chicago, IL, in 1931. He attended the University of Chicago and the School of the Art Institute of Chicago from 1954 to 1956, and received a BFA and MFA from the University of Southern California in 1959. He taught at multiple universities, including Eastern Oregon State College, the University of Wisconsin at Madison, the University of Southern California, and was a member of the faculty of the University of North Carolina at Chapel Hill.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

CALL FOR ARTISTS

WILMINGTON ART ASSOCIATION

35th Annual

JURIED SPRING SHOW and SALE

April 7-9, 2017
Hannah Block Community Arts Center

VISIT: wilmingtonart.org
CALL: 910-343-4370 for Prospectus

NC Wesleyan College in Rocky Mount, NC, Features Works by Marion Clark Weathers

NC Wesleyan College in Rocky Mount, NC, will present *Rivers and Waterways*, featuring works by Marion Clark Weathers, on view in the Dunn Center's Civic Gallery, from Feb. 9 through Apr. 23, 2017. A reception will be held on Feb. 9, from 7-8:30pm.

An accomplished artist and noted illustrator, Weathers paints the North Carolina landscape in oil and watercolors. Her series "Rivers and Waterways" takes you down the Tar River, across eastern North Carolina, to coastal scenes near Beaufort and shows her distinctive Impressionist style. Her impressionist method is rooted in tradition and emphasizes atmosphere and a sense of place.

Weathers' paintings feature both landmarks as well as those quiet out of the way spots along the Tar River. With her vision we get to share those solitary moments where fisherman fish and daydream or motor to better fishing grounds. She describes such moments with free and open form and color dashed in with active brushwork knowingly searching for the essentials.

Recently published, Weathers' book "The Secret of Gum Swamp" is a collaboration with storyteller Leigh Balance. Her illustrations bring to life the story of real people and the world they inhabit in Gum Swamp in Coastal North Carolina.

Weathers has studied New Hope Impressionism at the Pennsylvania Academy of Fine Arts and is a member of the painting community at Barton College. Her paintings have been a part of the Raleigh



Work by Marion Clark Weathers

Fine Arts Society's prestigious *North Carolina Artists Exhibition* at the Betty Ray McCain Gallery in Raleigh, NC, for the past two years. In 2015 she was recognized as "Best Rocky Mount Artist" in the Imperial Centre's *2015 National Juried Art Show*. Weathers has been included in juried exhibitions across the state from New Bern to Boone, NC, and has been an exhibiting artist at numerous Arts Councils and galleries.

Weathers served as President of NashArts Council and American Advertising Federation, TEAM Chapter. She has received the National Award of Excellence three times from the American Chamber of Commerce, and Best in Show from the American Library Association. She is Registrar at the Maria V. Howard Arts Center and as a working artist paints in her own Goose Creek Studio in Rocky Mount.

For further information check our NC Institutional Gallery listings, call 252/985-5268 or e-mail to (eadelman@ncwc.edu).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).