

Tyler White O'Brien Gallery

continued from Page 29

neutrals with their absence of light that work so well to introduce the punch of intense light and pure color. McAdams' art combines energetic brushwork, along with a mysterious layering of color and texture to create a variety of soft and hard passages to capture the viewer's attention.

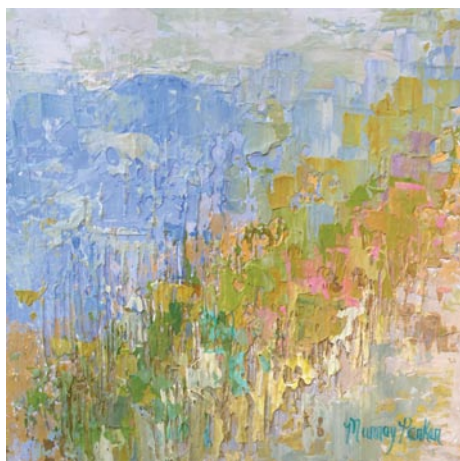
McAdams attended East Carolina University, and earned a BFA from the University of North Carolina at Greensboro. She is a graphic designer and has been employed with Carolina Biological Supply Company for the last 20 years. Influenced by scientific images, such as microscopic human, plant, and animal images has led her to investigate more abstract compositions in her paintings.

Third generation artist Murray Parker uses a signature color-layering technique to render densely textured paintings with a luminous sculptural effect. Using hands, tools, or palette knife to pour, drip, throw, add, and subtract paints of multiple media, Parker specializes in abstracted scenes from coastal, mountain, and cityscapes.

Parker's work conveys a loose and gentle freedom, which comes in part from her Montessori schooling in Hilton Head, SC. There she studied weather on the beach, experimented with science in the Nature Preserve, read chapter books atop a ladder in the barn loft, and traveled to Daufuskie Island to study collaboratively with students from the Gullah community in a one-room schoolhouse.

Her intuitively-driven process results in an imaginative interplay of color and textural surface, which strikes viewers and transports them to their own peaceful places within.

Parker has been featured in *Charlotte*



Work by Murray Parker

Living Magazine, *Scoop* and the *NC Art Guide*. She paints with oil, pastel, acrylic, sanguine, mixed media, and more. Her art is influenced by the work of Wolf Kahn, Jackson Pollock, Kevin McPherson, Brian Rutenberg and her many years of study with Andy Braitman.

Parker says, "I grew up loving to watch my grandmother paint from an early age. Memories of painting together on her back porch are still vivid to me. I am amazed by God's creation everyday and am thankful to have the opportunity to capture a small glimpse of His creation on canvas. Working with my clients, their children and pets, is a great joy and blessing. I am the mother of two children, who have both been frequent portraiture subjects."

For further information check our NC Commercial Gallery listings, call the gallery at 336/707-7476 or visit (www.tylerwhitegallery.com).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Work by Samuel F.B. Morse

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Samuel F.B. Morse's Gallery of the Louvre (1831-33)*, on view in the Mary and Charlie Babcock Wing Gallery and View Gallery, from Feb. 17 through June 4, 2017.

Reynolda House Museum of American Art will welcome an American masterpiece for this exhibition, *Samuel F.B. Morse's Gallery of the Louvre (1831-33)*. Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery.

The resulting monumental canvas - six feet by nine feet - was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings.

Morse, highly curious and well educated, was as interested in science and literature as he was in art. While returning to United States by ship in 1832, he conceived the idea for the machine that would become the telegraph, even making a crude prototype on board. From then on, technological inventions would occupy him more than art. The disappointing pub-

lic reception of *Gallery of the Louvre* in New York and Connecticut likely contributed to his decision to abandon painting. Today, the painting is recognized as a key work in the development of American art.

In many ways, however, the painting and the telegraph demonstrate Morse's interest in a single subject: the transmission of knowledge. Morse created *Gallery of the Louvre* to instruct American audiences about important works of art. He created the telegraph to communicate information quickly and across great distances. The painting thus serves as a bridge between old modes of communication and new technological tools that heralded the information age.

In Winston-Salem, the painting will be joined by early telegraph machines from the National Museum of American History, Old Master prints from Wake Forest University, and works from Reynolda House's nationally recognized collection of nineteenth century paintings and prints. Together these works of art and invention will address complex themes that occupied Samuel F. B. Morse and his America, including the relationship between art and religion, nationalism and culture, technology and the transmission of information.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Lea Lackey-Zachmann & Jessica Tefft

Artworks Gallery in Winston-Salem, NC, is presenting two solo exhibits including: *Tree Perceptions*, featuring works by Lea Lackey-Zachmann and *Portraits*, featuring works by Jessica Tefft, on view through Feb. 25, 2017. Reception will be held on Feb. 3, from 7-10pm and Feb. 12, from 2-4pm.

Lea Lackey-Zachmann's *Tree Perceptions* is a collection of paintings, sculpture and prints which grows from an expanding appreciation of trees and their unique contributions to our lives. Studying the trees in her yard both visually and energetically has changed her perspective and

continued above on next column to the right

it's all about the story

A group show inspired by John Bemis's *Out of Abaton, The Wooden Prince*

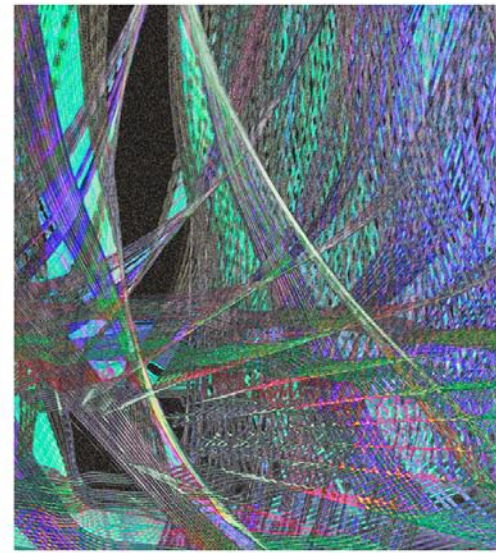
February 20 - March 26

Opening Reception
Friday, February 24, 6-9 pm

Reading by John Bemis
Sunday, March 5, 4-6 pm



Nell Chandler & Pringle Teetor



Eric Saunders



121 N. Churton St.,
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

that change is reflected in this exhibit.

Lackey-Zachmann is a working artist who is a founding member of Artworks Gallery and has taught art at Francis Marion College, Salem College and High Point University as part of a long teaching career.

Jessica Tefft is showing a collection of *Portraits* from her 25 years as a photographer. The portraits are candid observations of everyday life. Her work has been featured in *The Washington Post*, *The Washington Times*, *Los Angeles Times*, and the *Rocky Mountain News*. She has covered the White House, presidential elections, breaking news, and traveled to places such as Cuba and the Alaskan wilderness. She has won numerous awards for her work.

Tefft earned a Bachelor of Fine Arts degree from Wake Forest University, where she studied painting.

For further information check our NC Institutional Gallery listings, call the



Work by Lea Lackey-Zachmann
gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Durham Arts Council in Durham, NC, Offers Works by Mary Walker & Works from Artist Studio Project

The Durham Arts Council in Durham, NC, is presenting two new exhibits including: *Moor and Moon*, featuring works by Charleston, SC, artist Mary Walker, on view in the Allenton Gallery and *Macondo: A Journey Through Magical Realism*, featuring works by 12 artists of the Artist Studio Project, on view in the Semans Gallery. Both exhibit will continue through Mar. 10, 2017.

Walker's exhibit, *Moor and Moon* takes inspiration from three different works of dance: *The Moor's Pavane* choreographed by José Limón, *Shoot the Moon* by the Nederlands Dans Theater, and *Orfeo* choreographed by Pina Bausch. These bold, minimalist print compositions explore themes of form and movement, capturing elements of human comedy and tragedy at their most essential.

A statement from Walker says, "All



Work by Mary Walker

three print series in this exhibition are inspired by dance. Having taken ballet and modern dance regularly for many years, I

continued on Page 31