

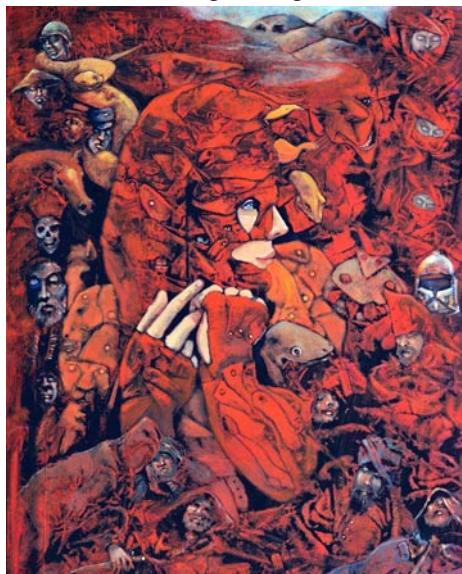
Some Exhibits Still on View

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Work by Ivan Ivanoff

Georgia, the exhibit ranges in experience and talent. The makers are from different sectors in their careers and with the university; students, professors, and alumni will have their work on display. Though the university has been an active member of the Southern Highland Craft Guild since 1977, this is its second collaborative effort for marketing and education in the main gallery. The previous exhibit was over seven years ago. For further information check our NC Institutional Gallery listings, call the Center at 828-298-7928 or visit (www.craftguild.org).



"Helen of Troy" by Luis Ardila

Queens University of Charlotte in Charlotte, NC, is presenting *ARTE LATINO NOW 2017*, on view in the Max L. Jackson Gallery/ Watkins Building, through Feb. 17, 2017. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last six years and is excited that entries have increasingly been submitted from across the United States. For further information check our NC Institutional Gallery listings or e-mail Michele Shaul at (shaulm@queens.edu).



"Axiel Collage" by Henry G. Michaux

The City of Charleston Office of Cultural Affairs, in Charleston, SC, is presenting *Sculpt Mettle: Redux! A Henry G. Michaux Retrospective*, on view at the City Gallery at Joseph P. Riley, Jr. Waterfront Park, through Feb. 26, 2017. This retrospective, which has traveled to galleries and museums across the Carolinas, showcases sculpture, ceramic, and graphic works created by Henry G. Michaux between the years of 1967 and 1997. This presentation is an eclectic collec-

tion which includes art pieces fabricated and sculpted with clay, wood, metals, fibers and found objects, as well as paintings, drawings and mixed media works. Dr. Michaux, former associate professor of Art at South Carolina State University, appropriates objects from one context and transposes them through creative tinkering into art objects that challenge the viewer to pause in reflective thought. For further information check our SC Institutional Gallery listings, call the gallery at 843-958-6484 or visit (www.charleston-sc.gov/citygallery).



Work by James Williams

The Columbia Museum of Art in Columbia, SC, is presenting *Making Maps: The Art of James Williams*, in the next installment of the *Spoken Exhibition Series*, on view through Mar. 12, 2017. Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of *Spoken*, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's collection. For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).



Work by Fleming Markel

The Upstairs Artspace in Tryon, NC, opens the new year with three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina - Fleming Markel and Dabney Mahanes, of Greenville, SC; Margaret Curtis of Tryon, NC; Veronika Hart of Hendersonville, NC; and Daniel Nevins of Asheville, NC. The three exhibits continue through Mar. 12, 2017. Fleming Markel's solo exhibit, titled *Pent-up Pink*, addresses cultural myths, especially those seeking to marginalize women. She achieves this with human-sized, 3D assemblages made with plexiglas, steel, mirrors, women's crafting materials,

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household objects, girls' toys and more. Veronika Hart and Dabney Mahanes had not met before their exhibit, but *Tripping The Fantastic* joins two painters whose hallmarks are bold color and deft brushwork in the creation of dramatic canvases. In their two-person exhibit *Twisted*, Margaret Curtis and Daniel Nevins present different bodies of work, yet they share an emotionally charged landscape between the human and natural worlds. For further information check our NC Institutional Gallery listings, call 828/859-2828 or visit (www.upstairsartspace.org).

Theatre Art Galleries in High Point, NC, is presenting *SECOND LOOK: Recycled for the Sake of Art*, featuring works by Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton, on view in the Main Gallery, through Apr. 1, 2017. Kirkland Smith of Columbia, SC, creates contemporary "Assemblages" from post-consumer materials. By using discarded objects as her "paint", she found an evocative way to deliver the message of the importance of reducing, reusing, and recycling. Environmental artist Bryant Holsenbeck, of Durham, NC, documents the "stuff of our



Work by Kirkland Smith

society that we use once and throw away. Miles Purvis, also of Columbia, SC, is a painter who says she started creating art at a young age. Catherine Edgerton works with stained-glass, creating and gifting multi-media kaleidoscopes to people who struggle with mental health and addiction. For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Feb. 13 - Mar. 25** - "The Five," Nanette Langer and Casey Szocinski will be on display in the Main Gallery; Robert Stevens and Warren Westcott will be on display in the AAG Gallery and St. Mary's Help of Christians School will be on display in the Brooks Gallery at the Aiken Center for the Arts. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforhearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Feb. 26** - "Alternative Processes: A Group Photography Show," featuring a group photography exhibit that showcases the many ways to produce fine art photography without the use of current (digitized) methods. There will be no iPhone art or 'selfies' here. Alternative ways of making a photograph on display will bring the viewer into the world of pinhole cameras, wet plate collodion, and other traditional photographic processes. A Gallery Talk with Greenville-based artists Bryan Hiott, Kim Sholly, and Blake Smith. will be offered on Feb. 2, beginning at 6pm, with a reception to follow. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings

in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Feb. 17** - "Thread Heads Quilt Show". Featuring an art quilt exhibition for the members of Thread Heads, a group of fiber artists based in the Upstate, displaying a range of pieces both abstract and representational. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfgv>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Feb. 5** - "Contemporary Impressionism," featuring works by Nancy Vineburgh. Vineburgh's exhibit is appropriate for a fresh new year as the work to be displayed is lively and carefree, characterized by colorful, quick brushstrokes. This exhibit represents Nancy's artistic journey for the past two years and is sure to delight with lovely paintings inspired by our Lowcountry surroundings. **Feb. 6 - Mar. 5** - "Just Birds," featuring photography by Edith Wood. A reception will be held on Feb. 12, from 3-5pm. Wood works patiently for the precise moment to capture the birds while they are at their best in the wild. To do this a photographer must be practiced in the art of snapping the camera while the bird is in an artists' composition, and also is in natural light and showing the characteristics of each species of bird. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Nicole Heere

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 3** - "Women...The Real Heroes," featuring works by Nicole Heere. Heere is a Texas born painter inspired by Warhol, Lichtenstein, Shepard Fairey and Banksy. She paints dramatic portraits using techniques on the crossroad between pop and realism. Nicole implements the use of house paint and oil paint creating the balance between pop art mediums and traditional mediums.

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