

NC Institutional Galleries

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states brought on primarily through an intense engagement with the alternate reality presented by laptops and smart phones. They are immersed in an interior world of concentration and at times of pleasure, seemingly oblivious to the often busy and noisy surroundings. The long takes of "Dream Rooms" seek to lay bare the effects of technologically mediated intimacy and chronic multitasking. Questions arise: Are we being rewired by our relationship to interactive media? And how does the idea of surveillance alter our experience of these individuals? Each character is intimately examined in public space, comfortably anonymous and secure in the privacy of his or her thoughts and behavior, while the gaze of the camera records impulses and reactions. **East Building, Level A, Through Jan. 8** - "Zanele Muholi: Faces and Phases." featuring 10 photographs by internationally acclaimed South African photographer. An Artist Lecture by Muholi will be offered on Oct. 6, at 7pm in the East Building, SECU Auditorium. Free; ticket required. Exhibition and lecture made possible by Cyma Rubin Photography Fund. **East Building, North Carolina Gallery, Through Feb. 12** - "Panorama: North Carolina". In this exhibit, the Old North State is the subject of over 30 photographs, lovingly created by North Carolina-based artists. These works from the North Carolina Museum of Art's permanent collection interpret the subject matter in varied ways. Some images, like Elizabeth Matheson's "Edenton" and Luis Rey Velasco's "Stovall", present specific towns or landmarks. Other photographs represent the soul of the state via portraits of its inhabitants, as in Rob Amberg's "Carter Crosby, Highway 24 South, Clinton, NC" and Jeff Whetstone's "Mingo Boys with Water Snake on the Eno River". A third grouping—a barren tree in winter, some lovingly tended gravestones—provides quiet reflection through still-life scenes. Combined, these images tell a story of the state as captured in black and white. A segment of "Panorama: North Carolina" features works from David Simonton's Polk Prison Project. The former Polk Youth Center, which occupied land adjacent to the Museum, was closed in 1997. Before the building was demolished in 2003, Simonton received access to the prison and captured interesting details of that space. Five images from this series, which was partially commissioned by the North Carolina Museum of Art, are included in the exhibition. **East Building, Photography Gallery, Through Feb. 26** - "Human/Nature". This exhibit features photographs from the NCMA's permanent collection that relate individuals to both natural and man-made environments. Our primary human instincts drive us to control, dominate, nurture, and find a connection to our surroundings. Each photograph in "Human/Nature" presents the relationship between man and the environment—comparing, for example, a desolate landscape with a similar close-up of the human body. In simple yet profound ways, these images manifest the many ways bodily forms echo forms in nature and drive home the importance of connecting to our habitat in a physical, tangible way. **West Building, Through Mar. 19** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **East Building, Joyce W. Pope Gallery, Feb. 4 - May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902–84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Mar. 4 - June 18** - "Glory of Venice: Renaissance Paintings 1470–1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S.

collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Interior of Mrs. Jacques Busbee home, Jugtown; Credit: N.C. Museum of History

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 5 - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photo-journalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. **Lobby Case, Through May 29** - "Jugtown Pottery 1917–2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, "Jugtown Pottery 1917–2017: A Century of Art and Craft in Clay". The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

Rocky Mount

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Through Feb. 26 - Featuring works by famous restaurateur and painter Ben Knight. Knight, a North Carolina celebrity artist and co-owner at the renown Chef & the Farmer restaurant in Kinston, NC, and co-star with his wife on the Peabody award winning PBS series "A Chef's Life". Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

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North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Civic Gallery, Feb. 9 - Apr. 23 - "Rivers and Waterways," featuring works by Marion Clark Weather's. A reception will be held on Feb. 9, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. Feb. 11 - May 20 - "A Sense of Place": **Norvell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work", featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Apr. 22 - "The Busbee Legacy: Jugtown & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrove potters and fundamentally changed how Seagrove pots were designed, made, and marketed. **Through Feb. 11** - "North Carolina's Traditional Women Potters". The exhibit is the culmination of a study and lecture presented at the Catawba Valley Pottery & Antiques Festival, in Hickory, NC, in 2015. The twentieth century saw the emergence of women potters from the lineage of European settlers, and while Native American women had been making pottery here for thousands of years, their names and works were definitively recorded through writing and images only as the century progressed. **Feb. 18 - Apr. 22** - "A Collector's Collection," focuses on forty exemplary art pottery pieces from the collection of Bunny Schroerer. A reception will be held on Feb. 18, from noon-2pm. North Carolina is home to many pottery aficionados who are remarkable people not just for their collections, but also for who they are as people and for the passion they share for preserving, collecting, and sharing knowledge about our state's rich pottery tradition. Many of those collectors have given pieces to the North Carolina Pottery Center over the years, something which the center deeply appreciates. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. School House Gallery, Feb. 4, 9am-5pm - "Grand Opening". The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks

staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksn.org).



Work by Maggie Jones of Turtle Island Pottery

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. Feb. 16 - Mar. 15 - "Treasures of the Earth," 22 annual pottery show and sale. A reception will be held on Feb. 16, from 5:30-7:30pm. This promises to be an exceptional show with many of your favorite artists from last year's show as well as several new artists. Participating potters include: Tom Banfield, Ronnie Blackburn, Deborah Gerard, Vicki Gill, Dot-Houlditch, Susan Jones, Lin Venhuizen, Joe Doug Knotts, Ron Philbeck, Fred and Debbie Rust, Michael Suttle, Barry Ledbetter, Danielle Jones, Judy Abdelaziz, Maggie Jones, Taylor Short, Jennie Keatts, Richard and Dana Paul, Michael Hamlin, Lisa Wassen, Valerie Valvo, Pam Bailey, Sylvia Coppola, Mandy Huffman, and Brian Dukes. Hours: Tue., Wed. & Fri., 11am-5pm; Thur., 11am-7pm. & Sat., noon-4pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Feb. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Feb. 27 - Mar. 18 - "Associated Artists of Southport Spring Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. Ongoing - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

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