

Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC



Connecting Hearts

"When We are close and Filled with Love,
Hearts are Happy like the Sun above."...

"The Hearts cuddle and Hug and Smile.
They promise to stay together awhile."

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SCALA

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"The Window"



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Gibbes Museum of Art in Charleston, SC, Features Works by West Fraser

The Gibbes Museum of Art in Charleston, SC, is presenting *Painting the Southern Coast: The Art of West Fraser*, on view through Apr. 30, 2017.

The exhibition features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser's finished works, offering insight into his unique working process.

"The Gibbes is honored to host this special exhibition of West Fraser's work," said Pam Wall, Curator of Exhibitions at the Gibbes. "His paintings masterfully capture the most elusive and intriguing elements of the Lowcountry, and we are thrilled to have the opportunity to share it with our visitors."



"Easy Lady", 2013, by West Fraser (American, b. 1955); oil on linen; 30 x 36 inches; Courtesy of John H. Breedlove

A leading American artist in the representational and plein air tradition, Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the US and internationally — from the pristine Sea Islands of South Carolina and Georgia to the hill towns on Tuscany. While he



"Jaywalker", 2009, by West Fraser (American, b. 1955); oil on linen; 24 x 30 inches; Courtesy of Helena Fox Fine Art

has painted throughout the Caribbean, Central America, Europe and Scandinavia, Fraser's passion always draws him back to the marshes and landscape of the Georgia and South Carolina coasts.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy, and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Dorothy Allston Rogers

The Charleston Artist Guild in Charleston, SC, will present *Land, Sea and Sky*, a collection of paintings that reflect the Dorothy Allston Rogers' life and deep roots in the Lowcountry, on view in the Guild Gallery, from Feb. 1 - 28, 2017. A reception will be held on Feb. 3, from 5-8pm.

Rogers grew up on the Intracoastal Waterway near Charleston. Her father was a farmer and property caretaker for multitudes of local acreage including Botany Bay Plantation. The youngest of ten children, Rogers was often told to "go on outside!" where she loved being near saltwater and experiencing land, sea and sky! Her formation as an artist is powerfully connected to her upbringing.

Rogers states, "I am thankful that God put me in a family who has lived in the Charleston area since the 1650's and that the traditions of a saltwater and farming lifestyle have continued. The awareness of my artist-ancestor, Washington Allston, (1779-1843) has inspired me since childhood with considering art as a viable activity, and as a way to revel in the splendor of God's creation! To me, art should portray a sense of glory that gives the viewer 'hope' beyond circumstances. This endless task



Work by Dorothy Allston Rogers

of looking for such scenes and compositions renews my own hope and peace that God is sovereign and good remains if we stop to look and ponder. One may think this lofty attempt to portray such sensations as 'hope', 'peace' and 'joy' with mere paint is ridiculous. And it really is, I suppose. However, the process of this attempt always rejuvenates my soul!"

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at the Guild at 843/722-2454.

The Charleston Museum in Charleston, SC, Offers Exhibition on Waterfowling

The Charleston Museum, in historic downtown Charleston, SC, in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the *Charleston Mercury*, presents *Feathers and Flocks: Waterfowling in South Carolina*, on view in the Museum's Lobby Gallery, from Feb. 15 through May 8, 2017.

The exhibition takes a collective look at the historic art and artifacts associated

with local waterfowling. This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse into the South Carolina Lowcountry's longstanding water bird traditions.

"They frequent the lower parts of Rivers in Carolina" was about all Mark

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You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.