

Fine Arts Center of Kershaw County

continued from Page 20

memorials that are erected out of a sense of love, loss, and frustration by family members and other loved ones.

Most researchers agree that roadside memorials have their roots in Spain, dating back to the 1600's. Pall bearers carrying coffins on their shoulders to gravesites would have to rest along the way. Stones were placed where they would stop and over time these became piles of stones that eventually included crosses and other mementos. The tradition moved west to the new world into Central and South America. In time, families began marking the spot where their loved ones had departed the earth with crosses and other types of memorials. This custom continued to spread north, across the Mexican border and into much of the Southeast, Southwest, and many other regions of the United States.

Hinson believes these memorials are erected out of a sense of love, loss, and frustration. When an individual dies, funeral and gathering plans are the jobs of the immediate family, leaving many family members and friends with nothing to contribute. It is in that place of frustration and loss that these memorials are erected by those individuals who have a need to do something but cannot. Simply put, these memorials are expressions of love. The images here were made to recognize



Work by Robbie Hinson

and honor the love, commitment, and loyalty to the friends and family that created these beautiful structures.

The Fine Arts Center is funded, in part, by the South Carolina Arts Commission, the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, Duke Energy and BlueCross BlueShield of South Carolina and donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, extension 300 or visit (www.fineartscenter.org).

LaCa Projects in Charlotte, NC, Features Works by Carlos Estévez

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *Transeúntes (Transients)*, an exhibition of new work by Miami-based artist, Carlos Estévez (Cuba), on view through Mar. 17, 2018. A reception and the opening of Basal Coffee, on Feb. 18, from 6-8pm. This will be the artist's second solo exhibition with the gallery.

The recent work of Carlos Estévez explores the subtle dynamics of human interactions and the concept that life is in a permanent state of transience. The origins of the work began in the spring of 2016, when Estévez was in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, and continued later that summer during his residency at the Brownstone Foundation in Paris, France. Fascinated with the teaming energy of urban life in Paris, Estévez regularly visited the Place des Vosges to observe the interactions of people as individuals and as groups. *Transients* captures an important period of Estévez's transition into a highly personal abstract visual language.

Dream Ballet, a series within the *Transients* body of work, is a fantasy about a ballet where ballerinas are developing their individual performances as soloists. Another series, *Wind Quintet*, is inspired by the music of the Spanish composer Manuel de Falla, "Ritual Fire Dance" (a movement for the ballet, "The Bewitched Love"). Estévez listened to the music while drawing these characters, and the musicians are depicted in a metamorphosis where they fuse with the instruments while they are playing. Finally, *String Septet* is inspired by the Beethoven septet in E-flat Major, Op 20. For this series, Estévez submerged into the same experience of *Wind Quintet*, letting the music lead the lines.

Carlos Estévez (1969 -) was born in Havana, Cuba, and currently lives and works in Miami. His education began at the Escuela Elemental de Artes Plásticas, continued at the San Alejandro Academy of Fine Arts, and was completed at the Instituto Superior de Arte in Havana in 1992, where he received his Bachelor of Fine Arts. His work in painting, drawing, sculpture and installations has received international praise, notably the Grand Prize in the *First Salon of Contemporary Cuban Art* in 1995. He has been featured



Work by Carlos Estévez

in numerous solo exhibitions at prestigious institutions such as the Fine Art Museum in Havana, Cuba, The Patricia and Phillip Frost Art Museum at Florida International University, and the Center of Contemporary Art in New Orleans, Louisiana. His works may also be found in public and private collections worldwide, including the National Museum of Fine Arts in Havana, The Ludwig Forum in Aachen, Germany, The Museum of Fine Arts, Boston, and the Perez Art Museum in Miami, Florida.

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings, call the 704/609-8487 or visit (www.lacaprojects.com).

A FUNDRAISER FOR THE HISTORICAL ASSOCIATION OF CATAWBA COUNTY & THE NORTH CAROLINA POTTERY CENTER

21ST ANNUAL
**Catawba Valley
 POTTERY & ANTIQUES
 FESTIVAL**
 HICKORY, NC

**SATURDAY
 MARCH 24, 2018**

**OVER 110
 VENDORS**

FRIDAY NIGHT
PREVIEW PARTY

TICKETS ON SALE NOW AT
WWW.CATAWBAVALLEYPOTTERYFESTIVAL.ORG

LECTURE & EXHIBIT
 THE HILTON FAMILY POTTERS: FROM CRAFT TO ART
 SATURDAY TICKETS AVAILABLE AT THE DOOR

Lark & Key Gallery in Charlotte, NC, Offers Ten Year Anniversary Exhibit

The Lark & Key Gallery and Boutique in Charlotte, NC, will presents *Flight*, on view from Feb. 2 through Mar. 31, 2018.

The exhibition celebrates Lark & Key's 10-year anniversary with 'a brilliant and imaginative display' of artwork from nine gallery artists and three potters. The mixed media exhibit includes artwork by Janet Eskridge, Elizabeth Foster, Duy Huynh, Judy Klich, Bridgette Guerzon Mills, Angie Renfro, Kendra Baird Runnels, Vicki Sawyer and Mary Alayne Thomas. Local potters Jennifer Mecca, Amy Sanders and Julie Wiggins round out the show with a selection of bowls and serving dishes.

Lark & Key originally opened in Charlotte's NoDa neighborhood in Feb. 2008 then moved to the South End area in 2010. Gallery owners Sandy Snead and Duy Huynh are grateful for the support that has allowed the gallery to flourish, celebrate this milestone, and continue into 2018, offering contemporary art and functional craft from local, regional and national artists.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Work by Bridgette Guerzon Mills

Elder Gallery of Contemporary Art in Charlotte, NC, Features Works by Susan Brenner, MyLoan Dinh & Charles Farrar

Elder Gallery of Contemporary Art in Charlotte, NC, will present *The Art of Struggle*, featuring works by Susan Brenner, MyLoan Dinh and Charles Farrar, on view from Feb. 1 - 28, 2018.

In the midst of a nationwide racial and gender reckoning, how does contemporary art challenge us to confront our fractured reality, and what role does the artist play in this challenge?

This socially charged show addresses the consequences of our complex, unresolved history around race and gender and invites conversation and inquiry. Through the power of story – both personal and collective – these artists explore the gray areas that make humans complicated and interesting, while embracing the job of the artist to imagine possibilities and to shift

continued on Page 22

Carolina Arts, February 2018 - Page 21

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

[Table of Contents](#)