

Caldwell Arts Council in Lenoir

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will be preserved. In my photography I look for strong compositions which consist of triangles, curves, and diagonal lines that will bring out the beauty of common scenes. I attended the Maryland School of Art and Design for two years in the late 70's."

Chad Cole is a contemporary painter whose work is inspired by the landscape, stories, and architecture of the Southern United States. His recent series of oil paintings explores the transformation of the landscape throughout Georgia, Tennessee, and the Carolinas, specifically how modern changes to agrarian life are physically manifested through the abandonment, destruction, and subsequent loss of agricultural and industrial architecture. The artist is constantly searching the backroads of the South for unique examples of Americana to use as subject matter in his paintings. Barns, textile mills, and vintage signs are a few of subjects that Cole often uses in his art work.

Dion Hitchings presents *Portraits on Recycled Trash*. "I purposely choose to use untraditional media," says Hitchings. "I create my works with various children's art supplies including, crayons, magic markers, highlighters and colored pens. Using consumer boxes, discarded



Work by Ron Schwartz

furniture and "trash" instead of traditional drawing surfaces has enabled me to break down pre-existing print, images, and textures while allowing the type and pictures from the recycled object to become organically part of the portrait."

The Caldwell Arts Council's mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences. The Council is located on Colledge Ave, SW in Lenoir.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Brevard College in Brevard, NC, Features Works by Mark Flowers

Brevard College in Brevard, NC, is presenting *Dual Narratives*, featuring works by Mark Flowers, on view at the Spiers Gallery located within the Sims Art Center at Brevard College, through Feb. 16, 2018.

Flowers earned his BFA in Studio Arts from The University of South Carolina in 1977 and his MFA in Painting from Western Michigan University in 1979. Following his academic career, he has exhibited his work throughout the United States and in Europe. Flowers's work can be found in 28 public and over 300 private collections. Throughout his career he has won numerous awards for his art in both regional and national competitions. In 1980, just out of graduate school, he was awarded the South Carolina Artist Fellowship Award. In 2003, he was named one of 100 Art Notable Alumni for the Centennial Celebration at Western Michigan University. Most recently, he was awarded a residency at through the Golden Foundation in New Berlin, NY.

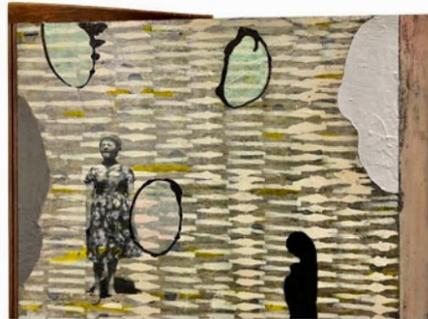


Work by Mark Flowers

Flowers' art teaching career parallels his art making. He has taught art at the secondary and college levels for 39 years. While he has been a teacher of art, he has also chaired two fine arts departments and one painting department. He is a career artist who lives his life creating art, teaching what he knows, and serving his community well. He maintains a strong exhibition record and is now more committed to making art than ever before.

Flowers currently is an adjunct teacher and a gallery coordinator at USC Upstate in Spartanburg, SC, as well as a maker of paintings.

In 2004, he and Kristy Higby, his life-long artist partner, purchased a hand-



Work by Mark Flowers

made log cabin just north of Asheville, in the community of Alexander. They have spent the last several years renovating the cabin and in 2009, built a large studio on the property. In the summer of 2014, they relocated permanently to the property they affectionately call "Mountain Tea".

Pablo Picasso once said, "The purpose of art is washing the dust of daily life off our souls."

"I have always made use of painting to understand my relationship with the world. My works are stories - small insights and reflections of my experiences," said Flowers. "In seeking meaning in the world, I am sharing my story in hopes of making common connections with others... My work has a duality in meaning. I have a story to tell, but also the viewer can engage the work and read their narrative into it. I am interested in where the stories might overlap and the dialogue we may have around that."

Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country.

Brevard College is committed to an experiential liberal arts education that encourages personal growth and inspires artistic, intellectual, and social action.

For further information check our NC Institutional Gallery listing, contact Diane Pomphrey by calling 828/884-8188 or visit (www.brevard.edu).



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.



CraftEmergency.org + StudioProtector.org

GreenHill in Greensboro, NC, Offers Group Exhibition by Four Artists

In a world geared to immediacy and the necessity of compressing content and goods into efficiently deliverable units the artists in GreenHill's next exhibition ask the viewer to slow down. *Slow Art* / Leigh Ann Hallberg, Setsuya Kotani, Jeannine Marchand and Jan-Ru Wan will be on view in The Gallery from Feb. 2 through Apr. 15, 2018.

GreenHill Curator, Edie Carpenter explains, "Eastern and Western cultural influences come together in works by the four artists in the exhibition. Visitors are invited to enter a meditative mode and explore the reflective processes involved in creative deliberation and reverie."

Leigh Ann Hallberg's "portable meditation cube" is a minimalist structure constructed from wood and paper housing the artist's drawings. Recalling Japanese domestic architecture, the cube encourages a sustained form of viewing in which focusing on one work allows the physical to invoke the immaterial. The intricate textile installations of Jan-Ru Wan are created by dyeing, weaving, printing, sewing, arranging fibers and suspending tensile threads. Sculptural forms in cloth create ceremonial spaces and evoke narratives of the afterlife from the artist's native Hong Kong.

Stillness as a visual experience is channeled in the color field paintings with elliptical orbs by Setsuya Kotani. Scroll-like formats and celadon surfaces and the "exquisite hush" elicited by the artist's color palette all evoke an affinity with Asian art traditions. The monochromatic forms of Penland ceramic artist Jeanine Marchand's wall reliefs encourage a slow tactile examination of their undulating waves. Marchand's magnificent large relief entitled "Puerta" suggests shelter and home but also entry and transcendence.

Leigh Ann Hallberg was born in New Haven, CT, in 1956. She received her BA, Magna Cum Laude, from Mount Union College in 1978 and her MFA from University of Colorado Boulder in 1989. Hallberg



Work by Jeannine Marchand

has exhibited at the Southeastern Center for Contemporary Art, Reynolda House Museum of American Art, Verge Art Fair NY, the Museo Archeologico Nazionale - Ferrara, Italy, Museo Civico Archeologico, Stellata, Italy, Plymouth Rock Gallery in Zurich, Switzerland and Unterhammer im Karistal, Germany among other venues. Hallberg is a Teaching Professor at Wake Forest University where she has been a Hoak Family Fellow and awarded numerous grants. Hallberg lives and works in Winston Salem, NC.

Currently based in Greensboro, NC, Setsuya Kotani received his BFA from The University of Hawaii and his MFA from Columbia University. Kotani worked as an Associate Professor teaching ceramics at The University of North Carolina at Greensboro from 1974-1999, and became an Associate Professor Emeritus in 1999.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2018 issue and Mar. 24 for the April issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).