

Coker College in Hartsville, SC

continued from Page 26

and the present, to imagine a tactile connection or relationship with people who are no longer around, and to question how photographs might elicit empathy.”

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and

create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie by calling 843/621-3005 or visit (www.ceceliacokerbellgallery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by William Miller

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *William H. Miller: What You See Is What You Get*, on view through Apr. 22, 2018.

Miller is a high-energy guy. Besides being a prolific artist - creating abstract works that merge two strikingly different media, traditional painting and digital art - Miller is a gallery owner, a mentor to other artists and a tireless advocate for the arts. Following the opening of William H. Miller Studios and Fine Art in 2015, he encouraged other galleries and studios to move into the area, sparking the growth of a downtown Myrtle Beach arts district; and in early 2017 he spearheaded the creation of First Friday Art Walks.

Area residents now have a chance to experience Miller's creative genius in his exhibition.

The exhibition's title is a definite misnomer, as Miller's abstract work is so much more than what appears on the canvas. Miller paints, in his words, "to communicate complex themes and emotions . . . meant to stir a viewer's visual mind - activating, adding to and remixing notions of imagery and meaning." Moreover, he suggests that the work is "incomplete until the viewer brings his own experiences and perceptions into the process."

In 35 works in both traditional and digital media and in both small and large scale, Miller combines tantalizing combinations of bold colors and unique mark-making that suggest images and themes



Work by William Miller

- somewhere just beyond our sight. He leaves it to the viewer to fill in the details of "what's it all about."

Miller's works have earned him an Artist Venture Initiative Grant from the South Carolina Arts Commission as well as invitations to the 2016 and 2017 ArtFields competitions in Lake City. His work is included in private collections from Texas to New York City, as well as in South Carolina and Tennessee.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

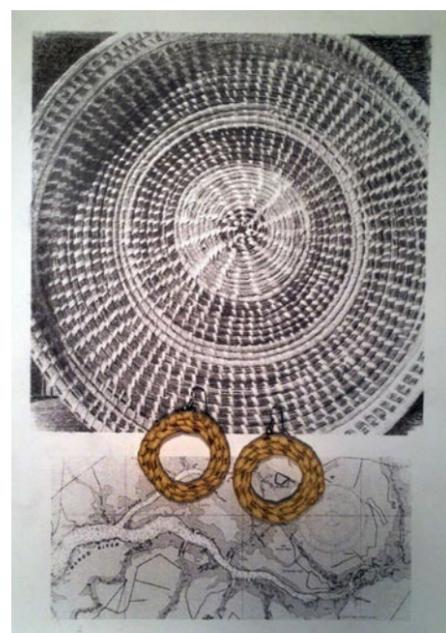
Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Steven Bleicher

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *Steven Bleicher: The Kings Highway*, on view through Apr. 22, 2018.

Author J.R.R. Tolkien wrote in *The Fellowship of the Rings*, "Not all those who wander are lost." In the view of artist and art educator Steven Bleicher, travel and migration are rooted deep in the American psyche. He combines this viewpoint with his travels and observations along our own Kings Highway to create a body of work.

Bleicher, a professor of visual arts at Coastal Carolina University (CCU), has long studied the American fascination with travel as viewed through the lens of our coastal landscape and roadside attractions, both past and present. His impressions are distilled into mixed-media compositions that combine photorealistic graphite renderings developed from site sketches and photographs with corresponding road maps and found objects.

The King's Highway (now US Highway 17) was built in the 17th century by order of King Charles II of England to link Charleston, SC, to Boston, MA. Through approximately 40 works of art, this exhibition highlights the road's rich history and the American obsession with exploration, expansion and travel. Bleicher's exhibit focuses in particular on the southern portion of the road, which includes parts of Florida, Georgia, and North and South Carolina.



Work by Steven Bleicher

As well as a tenured professor, Bleicher has served as chairman of CCU's visual arts department and as associate dean of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts. He has worked and taught at the New York Studio School of Drawing, Painting and Sculpture, the State University of New York, Brooklyn College and Marian College, NY. In addition, he has served as the

continued on Page 28

[Table of Contents](#)

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