

Gregg Museum of Art & Design

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Art at the College of Charleston, and the Gregg Museum of Art & Design. It would not have been possible without support from the NC Arts Council, a division of the Department of Natural and Cultural Resources; the Lewis-Butler Foundation; the Herb Jackson and Laura Gr'sch Gallery Fund; the Elizabeth Firestone Graham

Foundation; Malu Alvarez, Davidson College Class of f02; and the Davidson College Friends of the Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works Inspired by Book

Members of the Hillsborough Gallery of Arts celebrate Hillsborough, NC's own Nancy Peacock with artwork inspired by her memoir, *A Broom of One's Own*, with the exhibit *It's All About The Story*, on view from Feb. 19 through Mar. 25, 2018. A reception will be held on Feb. 23, from 6-9pm. Peacock will read from her book on Mar. 11, from 4-6pm at the gallery. The reading will be followed by a reception and book signing.

The Hillsborough Gallery of Arts, an artist-owned and operated gallery in downtown Hillsborough, NC, presents the sixth annual featured show, *It's All About the Story*. Each year gallery members choose a local author and book or story collection to respond to in their own medium. Previous authors include Michael Malone, Jill McCorkle, Lee Smith, Allan Gurganus, and John Bemis. This year the artists have selected a work by Hillsborough author Nancy Peacock as their source of inspiration. Each piece in the group show, *It's All About the Story*, is inspired by Peacock's memoir, *A Broom of One's Own*.



Work by Lynn Wartski

Peacock is the 2018 North Carolina Piedmont Laureate and the author of three novels, the first of which was chosen as by the *New York Times* as a Notable Book of the Year. In *A Broom of One's Own*, the author describes her experiences as a



Work by Linda Carmel

housecleaner and her journey to becoming a writer. The series of stories reflects on the houses she cleaned, the people who lived in them, and her thoughts about writing and the creative life. The artists of the Hillsborough Gallery of Arts respond to these stories in paintings, photography, metal, fiber, glass, ceramics, and wood. It is a show for all those who appreciate rich storytelling and local art.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view through Feb. 11, 2018. The exhibition will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe,



Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund, 1973.2136. Image courtesy of Weatherspoon Art Museum.

Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, continued above on next column to the right

Francesca Woodman and Ansel Adams. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).



Two (In Process and Complete) pertaining to Richard Zane Smith's piece. Smith, currently based in Oklahoma, was drawing inspiration for his piece from a circa 1730-1760 "Bear Baiting Jug" from Staffordshire, England, and his piece reflects his Native American, Wyandot, heritage.

A new and interesting exhibition, *The Last Drop: Intoxicating Pottery, Past and Present*, is being presented at the North Carolina Pottery Center, in Seagrove, NC, through April 7, 2018. For thousands of years, potters have fashioned clay vessels for the ritual consumption of fermented and distilled beverages. These vessels not only reflect the technological and stylistic concerns of their time and place, but also a wide variety of cultural celebrations as well as proscriptions related to the making, distribution, ceremonial usage, and consumption of alcoholic drinks. The Center invited fifteen leading contemporary potters, from North Carolina and around the United States, to create new ceramic work that will be inspired by specific English (and one German) drinking vessels, out of The Chipstone Foundation's exemplary collection, from the 17th or 18th century. For further information call 336/873-8430 or visit (www.ncpotterycenter.org).



Renée Cox (American), "The Self Similarity of the Selfie", 2016, mixed media.

The Columbia Museum of Art in Columbia, SC, is presenting, *Renée Cox: Soul Culture*, showcasing a new series of works from pioneering photographer Renée Cox, on view through Apr. 22, 2018. With this mesmerizing exhibition of one video and 11 mixed-media photographic collages, Cox aims to inspire transcendence and provide a space where people of color know no limits. In *Soul Culture*, Cox continues to deconstruct issues of race and gender using the body as central image while promoting empowerment. She transforms her photographic portraits into hypnotic video and

mandala-like reliefs that are influenced by Hindu and Buddhist religious art, the visual escapism of 1960s psychedelia, the use of fractals in African culture, and a sacred geometry grounded in spiritual wholeness. Digitally manipulated figures are cut and handwoven into unique kaleidoscopic "paintings." For further information visit ([www.columbiuseum.org](http://www.columbimuseum.org)).



"Cactus", by Corrie McCallum (American, 1914-2009); Woodblock print on paper; 11 x 17 inches; Bequest of Josephine Pinckney

The Gibbes Museum of Art in Charleston, SC, is presenting *Mexico and the Charleston Renaissance*, on view in Gallery 2, through May 20, 2018. The exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly artists associated with the Charleston Renaissance. The exhibition features paintings and works on paper from the Gibbes Collection by William Halsey, Anna Heyward Taylor, George Biddle, Charles Wilbert White, Edward Middleton Manigault and Corrie McCallum. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



"Untitled", by Baldomero Robles, Created: 2011-2015, From the series: Loö Litz Beé.

The Mint Museum Uptown in Charlotte, NC, is presenting *Reveal and Detonate (Develar y Detonar): Contemporary Mexican Photography*, featuring the powerful, thought-provoking work of more than 40 of Mexico's leading photographers, on view through June 17, 2018. This not-to-be-missed exhibition examines the wide range of approaches that these photographers use to explore subjects, ranging from their own personal histories and relationships to their engagement with the country's diverse landscape to pressing social and political issues ranging from land use, drug trade, and immigration to beauty, sexuality, and gender. For more info call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Works by Patrick Dougherty, photo by Emily Bowles

The Ackland Art Museum at The University of North Carolina at Chapel Hill, NC, has commissioned its first major site-specific, outdoor art installation in nearly 20 years: a "stickwork" sculpture by Chapel Hill-based artist Patrick Dougherty entitled *Step Right Up*. The large-scale work was constructed on-site over a three-week period, and is made entirely of tree saplings. It is on view 24/7 in front of the Ackland Art Museum in downtown Chapel Hill, expected to be on view through Aug. 31, 2018. Over time, Dougherty developed the monumental-scale environmental works for which he is now famous. In the last thirty years, he has built over 280 of these works - around the United States and all over the world - and has received international acclaim. Some of his most recent commissions have been at the Gibbes Museum of Art, Charleston, SC; the Sarah P. Duke Gardens, Durham, NC; and Bay Area Discovery Museum, Sausalito, CA. For further information visit (www.ackland.org).