

NC Institutional Galleries

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Stick was an illustrator who produced work and cover art for "Field and Stream", "Outdoor America", "Colliers", "Sports Afield", and "The Saturday Evening Post". He moved to the Outer Banks in 1929 and was instrumental in the establishment of the Cape Hatteras National Seashore, Fort Raleigh National Historic Site, and the Wright Brothers National Memorial. On top of being a preservationist, Stick was also a watercolorist who focused on marine life, specifically fish. In 1978 the "Frank Stick Memorial Art Show" became Dare County Arts Council's first full-fledged, annual exhibition. Charlottesville, VA, based artist Sharon Shapiro will judge the show. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 3** - Re(f)use, featuring works by the Triangle Book Arts Group. **Gallery Two, Feb. 2 - 24** - "Waves of Circles," featuring works by Ambiorix Santos. **Upfront, Feb. 2 - 24** - "New Works," featuring works by Jane Wells Harrison. **Corridors, Feb. 2 - Apr. 28** - "Spring Corridors Exhibit," featuring works by Anna Vaughn Creech, Skillet Gilmore, King Nobuyoshi Godwin, Constance Pappalardo, and Sandra Wimbish. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Feb. 4** - "And Then the Sun Swallowed Me," featuring works by Heather Gordon. **Independent Weekly Gallery, Feb. 2 - June 10** - "the long sun," featuring works by Anne Lindberg. **Media Lab, Feb. 2 - June 10** - "Textile, Print, and Form: A Lifetime of Magical Experimentation," featuring works by Dame Zandra Rhodes. **Main Gallery Alcove, Feb. 2 - June 10** - "A selection of fashion illustrations by Ann Thaden". Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Feb. 1 - July 1** - "Bob Trotman: Business as Usual" A reception will be held on Feb. 1, beginning at 6pm. Startling - and, once seen, unforgettable - kinetic



Work by Bob Trotman

pieces will be on display at the Gregg Museum. The pieces included in "Business as Usual" are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire - all suits, ties and wingtip shoes - along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. **Through Apr. 29** - "Treasures of Native America," featuring selections from the Drs. Norman and Gilda Greenberg Gift. This exhibition includes silver and turquoise jewelry (displayed in special visitor exploration drawers), Navajo weavings, Hopi katsinam, Apache basketry, Pueblo pottery and Northwest Coast masks. Together, they offer a glimpse into the riches of the Greenberg Collection, a major recent donation to the Gregg Museum. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **T - "** Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar.**

18 - "Picturing Nam: US Military Photography of the Vietnam War." On loan from the National Archives, this traveling exhibit features selections from the hundreds of thousands of photographs taken by military photographers stationed in Vietnam to document American Armed Forces activities. Unsanitized and uncensored, "Picturing Nam's" indelible images give an intimate and ground-up view of the war and those who fought it. The exhibit focuses on three photographic themes. **Through Apr. 1** - "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Lobby Case Exhibit, Through Mar. 4** - "Showcasing Art of Louis C. Tiffany". The exhibit features two of the artist's famous stained-glass windows, a small number of blown-glass vases, and several lamps. Louis C. Tiffany offers visitors a taste of the variety and vibrancy of the artworks produced at Tiffany's companies around the turn of the 20th century. Tiffany became one of the best-known American proponents of the Art Nouveau movement, and the objects in this exhibit case depict the curved and flowing lines and the jewel-bright colors connected with this style. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 6** - "A World in Colored Pencil: A Group Exhibition featuring the North Carolina Colored Pencil Society." The exhibit features over twenty North Carolinian colored pencil artists with a wide range of experience in the field. You are invited to use these still life's, portraits, landscapes, and more as inspiration for your own creations in the galleries. At the end of the exhibition, we will tally the People's Choice Award, so please cast your votes when you visit! **Through May 13** - "A Palette of Rust and Dreams: A Solo Exhibit by Karen Healy." This exhibition documents two trains that run between Rocky Mount and Charlotte, North Carolina. It is a photographic essay that depicts life along the railways in the piedmont region of North Carolina and is a vignette of a train journey as seen through the eyes of a traveler. A Palette of Rust and Dreams includes photographs, audio, and video. **Through May 13** - "The Handcrafted Juried Exhibition: Juried by Will Hinton". An awards ceremony and reception will be held on Feb. 7, from 6-8pm. The exhibition features artists from around the nation specializing in craft media including: clay, metal, wood, fiber, stone, paper, glass, and more. **Through May 13** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina: Curated by Alicyn Wiedrich". This exhibition highlights the extraordinary history of civil rights activists visiting Rocky Mount, their influences, and beyond. Alongside this 8-panel exhibition are selections from the Maria V. Howard Permanent Art Collection. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 22** - "Radiance in Nature," featuring paintings by Grace Li Wang. Wang declares, "I want to express the Joy, the Brightness and the Warmth of the Sun's Radiance to Touch and Uplift All". Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood,

glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

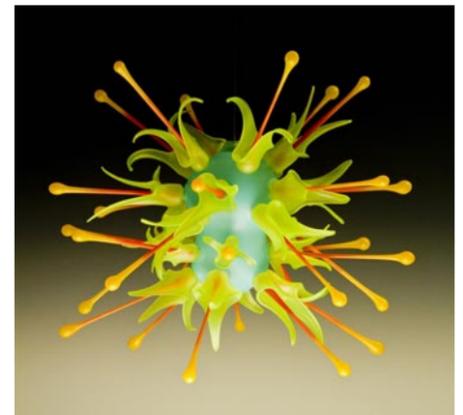
Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Norvell Gallery, Through Feb. 3** - "In Stitches," will feature works by Columbia, SC, artist, Susan Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series ... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 7** - "The Last Drop: Intoxicating Pottery, Past and Present". This exhibition is a collaboration between the center, based in Seagrove, NC, the Chipstone Foundation of Milwaukee, WI, and "Ceramics in America". Lindsey Lambert, the center's executive director, notes, "Collaborating on this exhibition with the Chipstone Foundation and "Ceramics in America" is a wonderful opportunity and progression for the North Carolina Pottery Center as both are known for their high degree of scholarship and innovative thinking. Our participating artists are: Kim Ellington (NC), Dan Finnegan (VA), Michael Gates (NC), Bruce Gholson & Samantha Henneke (NC), Mark Hewitt (NC), Fred Johnston & Carol Gentithes (NC), Kate Johnston (NC), Roberto Lugo (PA), Senora Lynch (NC), Ibrahim Said (NC), Akira Satake (NC), Virginia Scotchie (SC), Mark Shapiro (MA), Malcolm Mobutu Smith (IN), and Richard Zane Smith (OK). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Work by Jonathan Davis

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Feb. 8, 5:30-7:30pm** - Giles Bettison is our guest glass artist for the February's Hot Glass Cold Beer. He is from Adelaide, South Australia, and currently works in New Orleans, LA. Hot Glass Cold Beer is a free glassblowing demonstration open to all ages. A press release and photo are attached. **Mar. 3, 10am-4pm** - "Glassfest 2018". This sale will feature the STARworks Glass 2018 line of glass products, along with work from

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