

BLUE RIDGE ARTS CENTER

Be sure to check out our
many Spring Classes.
We have a great selection of
adult, kid and big kid
art classes!!

Blue Ridge Art Center Calendar of Events

Through March 4, 2011 20th Annual Open Juried Shows

March - The Market at Keowee Town Market
Featuring Kevin Pope



March 18 - April 15, 2011 SDOC STUDENT EXHIBIT
Opening reception - March 18th 5:50 to 8:30 p.m.

April 14 - May 6, 2011 - POP Pickens, Oconee & Pendleton Open Studio Tour Exhibit



POP Open Studio Tour: Saturday, April 30th 10 to 6 p.m.
Sunday, May 1st 12 to 5 p.m. Opening reception at World Of Energy
(WOE) April 14th 5 to 7:30 p.m.

April 22 - May 13, 2011: POSTCARD ART EXHIBIT - Opening reception - April 22nd
5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

May 20-June 24, 2011: "METAL MANIA" EXHIBIT - Opening reception - May 20th
5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

July 15-September 2, 2011: MEMBERS' SHOW 2011 Opening reception - July 15th
5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

September 16 - November 3, 2011: "NEW LOOKS" Paper and Plastic Exhibition
Opening reception - Sept. 16th 5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

November 18 - December 17, 2011: HOLIDAY ARTS AND CRAFTS SHOW
Opening reception - Nov. 21st 5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

Visit us at our website for more details of these event and classes and off-site events.

www.blueridgeartscenter.com

All exhibits are funded in part by:

The Daily Journal • Max & Victoria Dreyfus Foundation
Oconee County Parks, Recreation & Tourism • Oconee County ATAX •
Oconee County Arts & Historical Commission • Seneca Hospitality & Accommodations Tax
And the South Carolina Arts Commission
which receives support from the National Endowment for the Arts

Classes for adults and kids year round

Visit our web site for art information and links to many upstate art organizations:

www.BlueRidgeArtsCenter.com

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www.blueridgeartscenter.com • office@blueridgeartscenter.com

Turchin Center for the Visual Arts in Boone, NC, Hosts Spring Exhibition Celebration on March 4, 2011

Appalachian State University's Turchin Center for the Visual Arts is celebrating the coming of spring a little early this year with their first of two Spring Exhibition Celebrations on Friday, Mar. 4, 2011, as a part of downtown Boone, NC's First Friday Art Crawl. From 7-9pm, the Turchin Center will be open for all visitors to come and celebrate three of the current exhibitions on display, meet some of the artists, listen to live music and enjoy a refreshing beverage from the cash bar. These celebrations held at the Turchin Center are a great way for the campus and community to participate in honoring the extraordinary art exhibits that rotate through the center throughout the year.

Exhibitions being celebrated on Mar. 4, are *The Hemlocks! The Hemlocks! Grief and Celebration* by Lowell Hayes, *In the Void: Sculpture* by David Meyer and *Children's Art of the High Country*.



Work by David Meyers

David Meyer is an artist whose work explores many aspects of the human condition and the physical world. His work, such as his current exhibition *In the Void*, ranges from installations and large-scale outdoor commissions to simple objects that compel the viewer to take a second look. Over the last decade, he has worked with a breadth of materials such as steel, glass, insects, bacteria, fabric and flowers.

Meyer has had solo exhibitions throughout the United States, and has been in numerous group exhibitions, most recently in Washington, DC, at the United States National Botanic Gardens and the Art Museum of the Americas. He is an assistant professor of art at the University of Delaware.

The Hemlocks! The Hemlocks! is on display in the center's Gallery B & Mayer Gallery, West Wing and *In the Void* can be seen in Gallery A, West Wing. Both exhibitions are on display through Mar. 19, 2011. *Children's Art of the High Country* is displayed in the Catwalk Community Gallery, East Wing through Mar. 26, 2011.

The Hemlocks! The Hemlocks! Grief and Celebration by Lowell Hayes celebrates the beauty and mourns the imminent loss of the vast Eastern hemlock forest, which has been fatally attacked by sap-sucking insects called hemlock woolly adelgids. This exhibition consists of mixed-media canvases and some pieces measure as large as nine feet by 19 feet.

Born near old Butler, TN, Hayes, now in his 70s, has been painting the Appalachian landscape and its people for 40 years. He has a BA from Lynchburg College and a BD from the University of Chicago. Earlier work was included in a touring exhibition by the National Museum of American Art, and more recent pieces hang in the University of North Carolina complex and at the Tennessee State Museum. He currently lives in nearby Valle Crucis, NC.

Children's Art of the High Country is
continued above on next column to the right

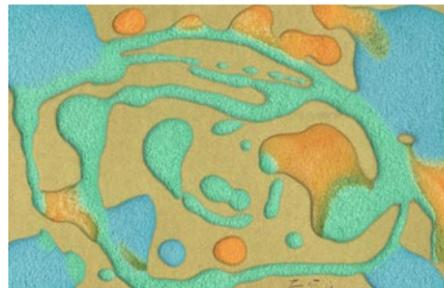
SKYUKA FINE ART

Richard Oversmith
Recent Paintings

Opening Reception
Friday, March 11th 5-8pm
Show runs through April 6th
The gallery showcases exceptional
artwork from renowned artists
of the past and present.

133 N. Trade St. Tryon, NC
828-817-3783 skyukafineart.com

a juried exhibition that features works of art by children (infants - 8th graders) in Ashe, Avery, Watauga and Wilkes counties in NC. Juried by a small group of local artists, Christy Chenausky, Lora Davis and David Modler, this exhibition includes a variety of creations from paintings to sculptures.



Work by Zea Marty

The competition received nearly 100 submissions of artwork. This exhibition showcases 63 works by 40 children that the jurors felt revealed originality, authenticity, self-direction, and self-expression. They considered work in age-specific categories and looked for creative examples of the type of art that kids of that specific age group tend to make.

This exhibition is coordinated by The Children's Playhouse, a nonprofit children's museum in Boone whose mission is to provide children from birth to age eight with an enriching, educational play environment while offering their parents and caregivers friendly support in the important job of raising children.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

UNC Asheville in Asheville, NC, Offers Works by Patricia Bellan-Gillen

UNC Asheville is presenting, *Stealing Stories*, an exhibition of new large-scale drawings by Patricia Bellan-Gillen, on view in the S. Tucker Cooke Gallery through Mar. 22, 2011.



Work by Patricia Bellan-Gillen

Bellan-Gillen's work often incorporates animal figures, and combines imagery generated through study and research with an approach that is felt, intuitive, and

enigmatic.

Bellan-Gillen is the Dorothy L. Stubnitz Professor of Art at Carnegie Mellon University in Pittsburgh, where she received the Ryan Award for excellence in teaching. Her paintings, prints and drawings have been exhibited in more than 35 solo shows across the US. Her work has been included in group shows in museums and galleries, including the Hudson River Museum and the Chelsea Museum of Art in New York, the Tacoma Museum of Art in Washington, and the Frans Masereel Centre in Belgium.

The gallery has produced a 40-page catalogue documenting the exhibition, which will be available for purchase at the gallery.

For further information check our NC Institutional Gallery listings or call the UNC Asheville's Art Department at 828/251-6559.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com