



McCallum - Halsey Studios

Corrie McCallum
& William Halsey

Both recipients
of the
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William Halsey

Charleston Artist Guild Gallery

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Brenda Orcut



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www.charlestonartistguild.com

City of North Charleston

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paints landscapes on location with the essential monochromatic value study, and then takes the piece to her studio where she lays in the color. She then pushes and pulls the color temperatures to create mysterious and intriguing focal points. Hinson is drawn to the intriguing demeanor of the Lowcountry, such as its lazy rivers, majestic live oaks, afternoon light and marshes. She says, "It is a thrill to be able to stand before nature and let her challenge me with her infinite beauty."

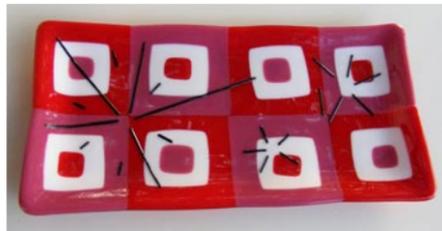


Work by Barrie Hinson

Hinson grew up near the Blue Ridge Parkway in Asheville, NC, where she started receiving recognition in art early on in life. She was voted "most artistic" at Asheville High School and was featured in a one-man-show at the age of 18. She studied Painting and Printmaking at the University of North Carolina at Greensboro for two years and received a BFA degree in Art Education from Virginia Commonwealth University.

In 1985, Hinson moved to Charleston, SC, where she taught art in public and

private schools, introducing and encouraging many young people to pursue art as a



Work by Keller Lee

career. In 2003, she retired from teaching to return to her first passion of painting oil portraits, murals, and black and white photography. She was past president of the Goose Creek Artist Guild and is currently exhibiting in the Charleston Artist Guild Gallery.

In his exhibit, *Inspiration and Interpretation*, local artist Keller Lee will present fused glass objects that were inspired by items and patterns found in every day life. Most of Lee's works function as some sort of practical object, from candle holders to coasters. Lee says, "Glass is a great way to make my life inspired art take on a functional form that can be used in everyday life."

Glass fusion, often referred to as "warm glass," is one of the oldest forms of glass making. Torches and kilns are used to make the glass soft and molten. Handcut, broken, pulled and ground pieces of glass are used with each glass fusion project.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Mar. 24th for the Apr. 2011 issue and Apr. 24 for the May 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

Be part of the April issue which could have 40 pages of ads and articles.

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SCOOP Studios in Charleston, SC, Features Works by Kenton James

SCOOP studios Contemporary Art Gallery in Charleston, SC, will present the exhibit, *Cinnamonworld*, featuring a solo show by Kenton James, on view from Mar. 4 - 26, 2011. A reception will be held on Mar. 4, from 5-8pm.



Work by Kenton James

In the most recent series of James' oil paintings, chaos and the surge of modern American life are captured in layered images. Using multiple exposure composition, each piece literally blends different narratives of people from mundane to

alluring moments.

Shades of grey, in the predominately black and white paintings of *Cinnamonworld*, reveal abstract shapes, contrasts and patterns to communicate powerful perspectives uniquely identifiable to 21st century American life. In James' largest painting to date, *Papillon* proves that grace and beauty of a ballerina is as powerful as the force and strength of raring horses.

Self-taught, James is originally from Appleton, WI. Born in 1980, he spent some childhood in Virginia before finding his way to Charleston. James is considered a contemporary figurative painter who has sought out to portray multi-layer realism. The fascinating ordinary life scenes entice the viewer to move in and out of the chaos to find harmony. James has been able to take urban grit and give it dimensions relaying the true complex beauties of each moment.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit (www.scoopcontemporary.com).

Penn Center on St. Helena Island, SC, Features Works by David Soliday

The Penn Center National Historic Landmark on St. Helena Island, SC, is presenting, *Remnants of Rice Fields in South Carolina*, a debut exhibition by Charleston photographer David Soliday, on view at the York W. Bailey Museum through Mar. 31, 2011.

The exhibit is a collection of photographs of aerial and ground landscapes documenting today's status of the physical landscapes of the once magnificently sculptured "Carolina Gold" rice fields along the tidal swampland extending from northern Florida to southern North

Carolina.

Soliday has captured what remains of these century-old marvels into framed art for the discerning collector. "I would like to think that my photographs made the fields into an art form, and in so doing I was also documenting an ending physical history of America's beginnings that are soon to be lost," said Soliday.

Soliday's complete collection includes hundreds of photographs of abandoned rice fields, often considered one of the largest civil engineering feats of mankind,

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