

COUSINS IN CLAY

AT BULLDOG POTTERY
SEAGROVE, (CENTRAL) NC

Gholson/Henneke
3306 US Hwy 220
Seagrove, NC 27341
336-302-3469
910-428-9728
www.cousinsinclay.com

Sat. May 26: 10 am - 6 pm

Sun. May 27: 10 am - 4 pm

Clay Cousins

Bruce Gholson
Samantha Henneke
Michael Kline

Special Guest Cousins

Ron Meyers
Judith Duff

Join Us for Conversation About All Things Clay

Sat: Food, Drink, Demo, Greek Music

Sun: Noon Potters' Potluck Lunch, Demo



Meyers



Gholson



Duff



Kline



Henneke

Brushwork Demo
by Michael Kline
Sat. 2:00 pm
Sun. 1:00 pm

Guilford College, Greensboro, NC

continued from Page 23

at the college he earned two distinguished awards: the Bruce B. Stewart Award for Excellence in Teaching by an Untenured Faculty Member (2007) and Outstanding Faculty Adviser Award for the State of North Carolina granted by the National Academic Advising Association in 2010. His work is represented in numerous public and private collections including the

Weatherspoon Art Museum and Guilford College Art Gallery, The Rhode Island School of Design Museum of Art, and the Museum of the City of New York, NY.

For further information check our NC Institutional Gallery listings, call Terry Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

SECCA in Winston-Salem, NC, Offers Works by Tracey Snelling

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present the exhibit, *Woman on the Run*, featuring an installation by artist Tracey Snelling, on view from Mar. 1 through May 27, 2012. A reception and gallery talk will be held on Mar. 1, beginning at 7pm.



Tracey Snelling, *Woman on the Run* (detail) 2008. Image courtesy of the artist.

It's a dark and stormy night, with neon motel signs providing the only glow. Out of the shadows of dingy back alleys and tired brick storefronts, there is a woman trying to slip away. The only thing she leaves behind is the hollow sound of spiked heels clattering on the sidewalk. What has she done? Where is she running?

Film noir intrigue comes alive in Tracey Snelling's *Woman on the Run*.
Page 24 - Carolina Arts, March 2012

ey Snelling's stage set installation *Woman on the Run* at The Southeastern Center for Contemporary Art.

SECCA Executive Director Mark Leach says, "Snelling's work is continually evolving as it changes in the eyes of each person who walks through her sculptural maze. While she leaves a constellation of clues as to who the woman is, and what she's done, Snelling presents no answers. In a sense, the mystery of the story becomes the core of an exhibition that never reaches a full conclusion."

In *Woman on the Run*, Snelling evokes a world of black & white Hollywood crime thrillers where the lines between good and evil becomes tantalizingly blurred. Within the exhibition space Snelling creates a world unto itself, where audiences will walk through pieces of a city and an abandoned motel room. The woman is the protagonist, and the question remains what did she do and did she really do it?

Snelling builds sets of all scales, from toy model to lifesize, that map the seedy, but unmasked sides of cities across America. This exhibition brings cinema to life, and invites the viewer inside to navigate a world of femme fatales, gritty theatre, and

continued above on next column to the right

the questions of female representation in film. The viewer lives the mystery and follows a trail of clues through film, video, sculpture and environment.

SECCA Curator of Contemporary Art Steven Matijcio says, "In anticipation of the River Run film festival and the film lovers it brings out, Snelling's *Woman on the Run* allows people to experience cinema in an expanded field. Without a beginning or end, the audience is thrust into the middle of a retro crime drama whose meaning accumulates with every additional step through the set. One can only really know this experience by becoming part of its world."

The exhibition was collaboratively produced by The Frist Center for the Visual Arts in Nashville, TN, and SECCA. *Woman on the Run* recently showed at the 21C Museum in Louisville, KY, and will be presented at the newly re-named Virginia MoCA this Fall.

The Southeastern Center for Contemporary Art is an affiliate of the North

Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state supported symphony orchestra, the State Library, the NC Arts Council and the State Archives.

The NC Department of Cultural Resources serves as a champion for North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more visit (www.ncculture.com).

For further information check our NC Institutional Gallery listing, call the Center at 336/725-1904 or visit (www.secca.org).

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>