

# NC Wesleyan College

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with curatorial initiatives and projects, many on the world-wide web. For further information check our NC

Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Clinton Junior College in Rock Hill, SC, Features Works by Winston Wingo

Clinton Junior College in Rock Hill, SC, will present the exhibit, *The Technocratic and Urban Realism Series: Paintings & Sculpture by Winston Wingo*, on view in the Dalton Gallery, from Mar. 19 through May 4, 2012. A reception will be held on Apr. 17, at 6pm.

Wingo is a painter and sculptor who works in welded steel, marble and cast bronze. He uses the ancient "lost-wax" technique of casting for his bronze sculptures, a process he studied in Pietrasanta, Italy.

Spartanburg, SC, resident Winston Wingo has had recent solo exhibitions at his hometown's Wofford College; the University of South Carolina in Columbia; the Fayetteville (NC) Museum of Art; the Florence (SC) Museum; and the Burroughs and Chapin Museum in Myrtle Beach, SC. His work has been shown in North Carolina, South Carolina, Georgia, New York, France Canada and Italy.

Wingo earned a BA in art education from Claflin University in Orangeburg, SC, in 1976. In 1980, he received an MFA in sculpture and painting from South Carolina's Clemson University. His post-graduate study includes the Instituto Statale D'Arte' Lucca in Italy with sculptor Roberto Bertola. Wingo is an art instructor and the chair of fine arts at Spartanburg's



Work by Winston Wingo

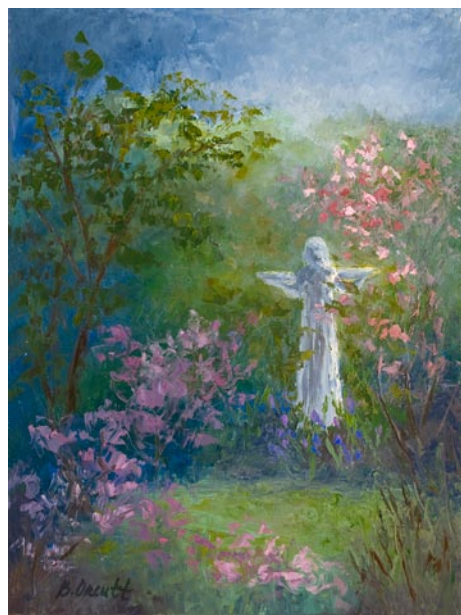
Carver Jr. High School.

Clinton Junior College will be closed for spring break from Apr. 2 - 9, 2012.

For further information check our SC Institutional Gallery listings, contact Marie Cheek, Clinton Junior College Associate Professor of Art and Dalton Gallery Director by calling 803/372-1102 or visit (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

## Charleston Artist Guild in Charleston, SC, Features Works by Brenda Orcutt

Charleston Artist Guild in Charleston, SC, will present the exhibit, *Palette Knife Impressions - Gardens & Florals*, featuring works by Brenda Orcutt, on view in the Charleston Artist Guild Gallery, from Mar. 1 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.



Work by Brenda Orcutt

Orcutt works in oil paints applied with a palette knife. She usually spends one day with one palette knife, lots of oil paint and plenty of movement. "I've always loved the drama of the thickly applied paint, the texture, and the pureness of the colors." She paints quickly, alla prima, allowing texture and bold color to be seen without perfecting form. Her goal is not to reproduce a landscape or still life with

precision. Instead, she wants to translate the creative concepts she has into an artistic image with a fresh, contemporary feel.

Orcutt was born and raised in the Carolinas. Her personal journey as an artist began in her childhood. "My father enrolled in art school on the GI Bill after serving in the Navy. Although he provided for our family through other means, he never stopped creating," Orcutt recalls. Fond childhood memories of discussing her father's works helped spur an early interest in art.

As a child, Orcutt began taking classes in ceramics and decoupage, afterward photography and painting classes. She was later employed as a decorative artist specializing in hand painted glassware. Orcutt went on to study oil painting under Joyce Hall at The Studio and further developed her drawing, painting and composition skills. She later advanced her palette knife techniques with international artist James Pratt, and continued this work with Susan Sarback, who owns and operates the School of Light and Color in California.

Orcutt continues to upgrade her goals as an artist while incorporating a sense of adventure. Visit the Charleston Artist Guild Gallery during the month of March and experience the excitement and anticipation of her palette knife reflections as spring comes early to Charleston.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## City of North Charleston, SC, Offers Works by Matt Tomko & Dan Vaughan

The City of North Charleston's Cultural Arts Department will present two solo exhibits including: *Serene Recollections of the Natural World*, featuring works by Matt Tomko, and *In Carolina Waterways*, featuring works by Dan Vaughan, on view Page 32 - Carolina Arts, March 2012

in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, on view from Mar. 1 - 31, 2012. A reception for both exhibits will be held on Mar. 1 from

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Late Summer on the Chattooga River

38x50 inches

### William Jameson: Upcoming Solo Exhibition

Franklin G Burroughs - Simeon B. Chapin Art Museum

January 15 - April 27, 2012

3100 South Ocean Boulevard • Myrtle Beach, SC • 843.2378.2510

### WILLIAM JAMESON WORKSHOPS 2012

February 16 - 18 "Working Large" (studio in Saluda, NC)

March 22 - 24 "People or Animals in Interiors or Landscapes" (studio in Saluda, NC)

April 19 - 21 "The Lowcountry Landscape" (Seabrook, Kiawah, Wadmalaw Islands)

September 23 - 30 "A Tuscan Sojourn" (Tuscany, Italy)

October 15 - 19 "Fall on the Blue Ridge" (plein air / studio in Saluda, NC)

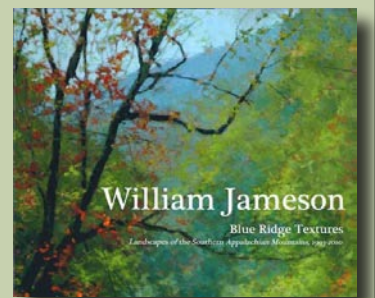
See my new video and blog link on the website: [www.williamjameson.com](http://www.williamjameson.com)!

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available on the web at [www.williamjameson.com](http://www.williamjameson.com) or by calling 828.749.3101.

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants.

In keeping with today's economy I have changed the rates on some of my workshops.



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