

SCALA

Surrealist Painter



The Letter

www.peterscala.com

Studio:
843-225-3313



Restoration 36 x 40

Russell Gordon

will be the featured artist for the month of February

Artist Reception: February 24th; 5:00-7:30

WELLS GALLERY

HISTORIC CHARLESTON
125 MEETING STREET
CHARLESTON, SC 843-853-3233
WWW.WELSGALLERY.COM

Rick Rhoads Photography

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phy. She has worked for *Charleston City Paper* and The College of Charleston. She was one of the inaugural photographers commissioned for The Palmetto Portraits Project and has photographed sweetgrass basket makers for The Avery Research Center for African American History and Culture. Santos has won national awards

for her photography of The Gullah people, Charleston artists, boxing, and The East Side.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7425 or visit (www.rickrhodesphotography.com).

Print of the Year" award.

The artist and bird rehabilitator says the paintings in this exhibit are some of the birds, "that I really loved caring for and painting them." Richardson has a fascinating story for every painting in this exhibit. She is privileged to know each of these subjects personally. As the birds are healing they are lovingly captured in her detailed watercolor paintings.

Richardson's love of nature and all living creatures is evident in her watercolor paintings of wildlife and birds exhibited in her gallery in the historic district of Charleston. Her ability to recreate nature in her art began when she would entertain herself with drawing as a child in a high-chair. As a teenager, she was painting the neighbors' pets and farm animals.

"I would come home from school and there would be a horse or something tied to the fence. I would ask Mother if they wanted the head or the whole animal. Of course, the commission for the whole animal portrait was more," said Richardson.

Later after moving to Charleston, Richardson began studying nature, especially birds, through the libraries, the museums, and field trips all over the US. The career of South Carolina's most famous bird painter was launched. Now the artist has

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Work by Anne Worsham Richardson

Born near Turbeville, SC, Anne Richardson became a painter of birds and received attention from collectors including Presidents Jimmy Carter and Ronald Reagan. Her paintings *Carolina Wren* and *Yellow Jessamine* hang in the South Carolina State House in Columbia, SC. Her piece *Pine Grosbecks* was on the cover of *National Wildlife Magazine*. She was the first woman painter to receive the "Art

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been granted a special Federal permit for the scientific study of birds as they recover in her sanctuary in Charleston. In her detailed watercolors, you will also observe many species of plant life the artist has studied for her works. The paintings depict wildlife and their habitats.

Richardson's works can be found in the collections of many institutions including: Kennedy Galleries, New York City, Boston Audubon Society, National Wildlife Headquarters, Congressional Club, Wash-

ington, DC, The California State Museum, Gibbes Museum of Art, Charleston, SC, Columbia Art Museum, Columbia, SC, Greenville County Museum of Art, Greenville, SC, Pittsfield Art Museum, Pittsfield, MA, and Pocono Lake Preserve, Pocono, PA.

For further information check our SC Commercial Gallery listings, call the gallery at 843-723-1276 or visit (www.anneworshamrichardson.com).

Redux Contemporary Art Center in Charleston, South Carolina, Offers Works by Colin Quashie

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *The Plantation (Plan-ta-shun)*, featuring works by local artist, Colin Quashie, on view from Mar. 30 through May 6, 2012. A reception will be held on Mar. 30, from 6-9pm.



Work by Colin Quashie

Quashie is an artist of this time. The controversy that surrounded the Battle Flag of the Confederacy which flew defiantly above South Carolina's State Capitol building engenders precisely the form of polemic exchange in which he feels most at ease. Quashie's wry, ironic, and irreverent art works are especially timely, forcing his audience to consider difficult cultural problems which they may often prefer to avoid. In this Post-modern era, Quashie's

highly political art may be categorized as "conceptual" and "journalistic". Artistically and aesthetically, much of his work is closely allied to the ideals of the Pop-Art Movement of the 1960s & 70s. However, the subject matter he presents is radically different from the topics explored in the earlier Pop-Art genre. What is singular about a "Quashie" point of view? What does this Charleston iconoclast have that demands our notice?

In this post-modern era, Quashie's highly charged political art may be called "conceptual". Artistically and aesthetically, much of his art is closely allied to the ideals of the pop-art movement of the 1960's and 70's, but the subject matter is radically different from that explored in the earlier genre. By exploring the reservoir of possibilities offered by the resources of popular cultural imagery and using the mechanisms of representation, media based communication and satire, artist Quashie investigates serious cultural, social, and political ideas and issues, with sometimes raucous, sometime genial, tongue-in-cheek humor.

On occasion, Quashie addresses cultural issues using witty, scathing sarcasm intended to spark popular debate and discussion.

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