

# Mint Museum in Charlotte, NC, Features New Exhibition Focused on Story Re-telling

The Mint Museum in Charlotte, NC, will present the exhibit, *Fairytales, Fantasy, & Fear*, on view in the Gorelick Galleries, located at the Mint Museum Uptown, from Mar. 3 through July 8, 2012.

The exhibition brings together the work of several internationally acclaimed artists, including Mattia Biagi, Mark Newport, Kako Ueda, Tom Price, and Kate Malone. Known for his work in tar, Italian artist Biagi reinterprets icons of lost innocence, such as Little Red Riding Hood and Cinderella's carriage. Newport, an American fiber artist, creates hand-knit acrylic re-creations of heroes' costumes, which combine their heroic, protective, and ultra-masculine yet vulnerable personas. Ueda, a Japanese paper artist, uses unsettling imagery, such as insects and skeletons, in her detailed cutouts to represent the fine line between beauty and decay. Price, a British furniture designer, is known for his use of polypropylene tubing to create spiky shapes that evoke forms from the natural world. And Malone, a British ceramic artist, is known for her sensual, Neo-Baroque forms and mastery of crystalline glazes.

This thematic exhibition, generously supported by the Mint Museum Auxiliary, also includes selections from the Mint's permanent collection and loans from private collections. The installation will feature high-tech use of theatrical pieces on flat-screen televisions and cellphone tour commentary provided by the artists.

"This exhibition is a look at contemporary art that explores the world of magical stories, imagination, and fear in works ranging from clay sculpture to cut paper," said Annie Carlano, the Mint's Director of Craft + Design. "The sources of inspiration for these artists also interested the Surrealists – the dream world, the occult, fairytales, oral traditions, esoteric religions, and the world of the unconscious. This exhibition is especially timely because of the resonance of fairytales, science fiction and fantasy, and horror stories in current popular culture."

Dr. Kathleen V. Jameson, the President & CEO of the Mint, said the exhibition fits with the museum's mission of always seeking ways to be relevant to the larger community. "We are pleased to bring yet another exhibition to the public that explores popular themes and also reveals inner truths about human nature," she said.



Kako Ueda. Japanese, 1966-, *Spinning*, 2012, Cut paper, watercolors. Courtesy of George Adams Gallery, Photograph by Adam Reich.

As previously announced, the Mint has partnered with NC Dance Theatre, which is exploring its own fairytale theme with performances of "Sleeping Beauty" this March. Ticket buyers to "Sleeping Beauty," which runs Mar. 8-18, can receive

free admission to both locations of The Mint Museum on Saturday, Mar. 10 and Saturday, Mar. 17, while Mint members can receive a 25 percent discount on the purchase of "Sleeping Beauty" tickets. For more information on "Sleeping Beauty," visit ([www.ncdance.org](http://www.ncdance.org)).



Mark Newport. American, 1964-, *Ribbes*, 2009, Hand knit acrylic, buttons. Courtesy of the artist.

*Fairytales, Fantasy, & Fear* was organized by The Mint Museum and made possible through support from the Mint Museum Auxiliary. The Mint Museum is supported by the Arts & Science Council and the North Carolina Arts Council.

The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: the newly opened Mint Museum Uptown and the historic Mint Museum Randolph. As the oldest art museum in North Carolina, The Mint Museum offers its visitors a remarkable opportunity to experience art through two facilities that feature a global collection spanning over 4,500 years of human creativity.

Located in what was the original branch of the United States Mint, the Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the first art museum in North Carolina. Today, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, historic costume and fashionable dress, European, African, and Asian art, among other collections. Resources include a reference library with over 15,000 volumes, a theater featuring lectures and performances, and a Museum Shop offering merchandise that complements both the permanent collection and special exhibitions.

The Mint Museum Uptown houses the internationally renowned Mint Museum of Craft + Design, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with groundbreaking exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, the Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. The Mint Museum Uptown also features a range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

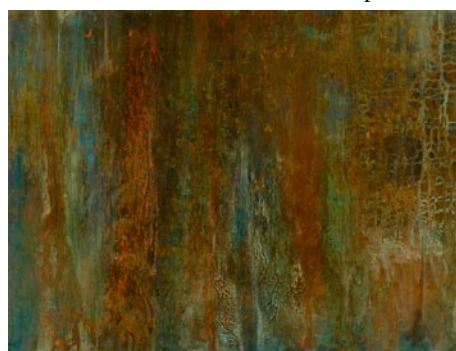


**SHAIN** A GALLERY THAT THINKS IT'S A MUSEUM  
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## Shain Gallery in Charlotte, NC, Features Works by Jay Zinn

Shain Gallery in Charlotte, NC, is presenting an exhibit of unique new paintings by local Davidson, NC, artist Jay Zinn, on view through Mar. 31, 2012. A reception will be held on Mar. 30, from 6-9pm.



Work by Jay Zinn

The love of patterns developing from natural organic materials is what drew Zinn to developing art through the oxidation process on black iron steel. After spending 20 years in décor and illustrative art, he tired of the confining details and began to explore the free-flowing technique of abstract.

As Zinn began to experiment with oxidation patterns of rust on recycled steel, intermingled with colors and design, the possibilities became endless. He applies layer upon layer of oxidized patterns with different chemicals, acrylic colors, and glazing, and then finishes it off with four layers of polyurethane to prevent further oxidation and create a beautifully polished and stunning piece. No two pieces are alike because each develops in its own way through Zinn's creative eye for what pops. The process requires weeks to allow the oxidation and layering effect until the right image occurs. Then complementing colors and layers of glazing are added to flow with what the evolving image demands.

Zinn discovered art on oxidized steel

through Mike Elsass, a fellow artist for Penny Lane Publishing, Inc., where he has been licensed since the company's inception in 1993. Prior to joining this company, he was a published and licensed artist with Arts Uniq', Inc. Zinn has produced more than 100 images for national and international markets.

Zinn was born in Dayton, OH, and raised in a small farm community. He studied at The Dayton Art Institute, the University of Cincinnati, and the Central Academy of Commercial Art in Cincinnati, Ohio. Since then, he's studied privately under Alaskan watercolorist, Byron Bird-sall, in addition to Mike Elsass.

Zinn does not dabble in art alone, but is also a published author and writer, chief editor of a *Christian* magazine, and the senior pastor of a church in Davidson. He's been happily married to his wife, Roseann, since 1974, and has two adult children and a granddaughter.



Work by Jay Zinn

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2011.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

## Civic & Cultural Arts Center of Pineville, NC, Offers Works by Regional Women

The Civic & Cultural Arts Center of Pineville in Pineville, NC, will present, *Beyond the Curve II: Celebrating Women's Vision*, an art exhibit featuring the works of regional female artists, on view in the Main Gallery from Mar. 2 - 31, 2012. A reception will be held on Mar. 2, from 6:30-9:30pm.

"The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists," said Lee Baumgarten, CCAC's executive director. "We all view the world differently, based on our individual experiences, and it's no secret that men and women have unique perspectives. This show provides insight into how a number of local female artists see the world. If you're a woman or if you have women in your life, you won't want to miss this."

Featured artists include: Kathy Oda, (kiln

fired glass), Laura Fox Wallis, (silk painting), Denise Torrance, (mosaics), Heather Speer, photography, (mixed media), Tobi Bordihn, (oil painting), Lambeth Marshall, (pottery), Tiffany Capers, (mixed media), Carol Newman, (mosaics, mixed media, fiber), Melody Cassen, (digital art), Sarah Stabley, (oil paintings), Sara Alexander, (oil paintings) and Jennifer Kirk Hamilton, (oil painting).

CCAC is an emerging, nonprofit, volunteer-based organization that provides a vibrant cultural arts experience for the public.

For further information check our NC Institutional Gallery listings, call the Center at 704-889-2434 or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)