

Rail Walk Studios & Gallery
invites you to **The Red Show**
and **Red Cross Fundraiser**

RailWalkGallery.com
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704-431-8964

Art Exhibit: Feb 2 – Mar 31, 2012

The Red Show, a group exhibit by Rail Walk artists,
and art donated by local artists for the Silent Auction
Red Cross fundraiser, will be on display.

Red Cross Fundraiser

Silent Auction of Donated Art

Saturday, March 31, 2012, 6 p.m. – 8 p.m.

\$5 donation at the door. Food. Drink. Entertainment. Fun activities.
Chances to win prizes. 100% of the \$5 entry fee and the Silent
Auction proceeds goes to the Red Cross.

Location:

Rail Walk Studios & Gallery
409 N Lee St., Salisbury, NC
Gallery hours: 11 a.m. – 4 p.m., Thursday – Saturday

Jerald Melberg Gallery in Charlotte, NC, Features Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, will present the exhibit, *Susan Grossman: Bright Light, Big City*, featuring new drawings by New York artist Susan Grossman, on view from Mar. 17 through May 19, 2012.



Work by Susan Grossman

Using charcoal and pastel, Grossman creates luminous, shimmering drawings of cityscapes. She most often explores the streets of New York City, camera in hand, to capture her imagery. A cinematic quality radiates through flashes of color that the artist couples with strong compositional and perspectival effects.

The gallery is publishing a full-color catalogue with an essay by John O'Hern to accompany this exhibition. In the essay, O'Hern writes, "Susan Grossman's love for the city and its theatrical effects of light, dark, wet, and movement inspires large-scale charcoal and pastel drawings that some liken to film noir movie stills. Black and white movies, especially the classics from the 40s and 50s, were masterpieces of lighting. Without the easiness



Work by Susan Grossman

of color, the cinematographers brilliantly nuanced light and shadow to great dramatic effect."

Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn College in 1988. She has taught at City College of New York and is currently teaching drawing at the National Academy School of Fine Arts.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is offering new Spring exhibitions under the heading, *Multiplicity*, on view through May 12, 2012. The exhibitions include: two solo exhibitions, *Structure vs. Spontaneity*, featuring works by David M. Kessler (Winston-Salem, NC) and *Reaction*, featuring works by Juie Rattley III (Kernersville, NC). A group show featuring works by twenty-two artists from Artworks Gallery in Winston-Salem, NC, explores multiple connections through works in multiple mediums. The exhibition also features *Celebrating Rowan County's Young Artists*, a rotating exhibition showcasing artwork from Salisbury-Rowan County's public, independent, and home-schooled students.

David M. Kessler is an award-winning contemporary artist working in both watercolors and acrylic media. His paintings are marked by bright colors, bold compositions, dynamic movement, and expressive brushwork.



Work by David M. Kessler

Kessler states, "To create these lively abstract compositions, I approach the

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Annette Ragone Hall

Approaching Storm • acrylic on canvas • 14" x 18" • \$350

(this is a detail view of part of the painting)

"Approaching Storm" was inspired by the artist's trip to Carolina Beach in 2010 and was painted entirely from her imagination. You can almost hear the pounding surf and smell the electric salt air.



If you would like to purchase this painting, call 704-798-9400, or email annette@arhall.com. You may also make an appointment to visit Annette's studio and save the shipping cost.

Annette's studio is located in Rail Walk Studios & Gallery at 409 N Lee Street in downtown Salisbury, NC. Other artists lease space there as well. Rail Walk is open to the public Thursday – Saturday from 11 a.m. to 4 p.m. Annette's studio working hours don't always coincide with Rail Walk's open hours. Call to let her know when you plan to visit so she can make arrangements to be there.

Annette also has work at Southern Spirit Gallery in Salisbury, NC, and Green Goat Gallery in Spencer, NC. You can see more images of her work on ragone.com. For information about Rail Walk, visit railwalkgallery.com

canvas with an open mind and no pre-conceived ideas of what will develop. Armed only with the design elements of line, shape, color, value, and texture, I apply paint quickly with intuition and spontaneity."

While at Virginia Tech, Kessler studied under renowned artist Ray Kass. After graduating magna cum laude from the College of Architecture at UNC-Charlotte, he continued designing compositions, studying art, and drawing. Kessler credits his success to mentoring during workshops by internationally known artist Sterling Edwards. Seeking another challenge, he studied the work of Jackson Pollack, Willem DeKooning, Hans Hoffman, and Franz Kline, which led him to explore acrylic paints.

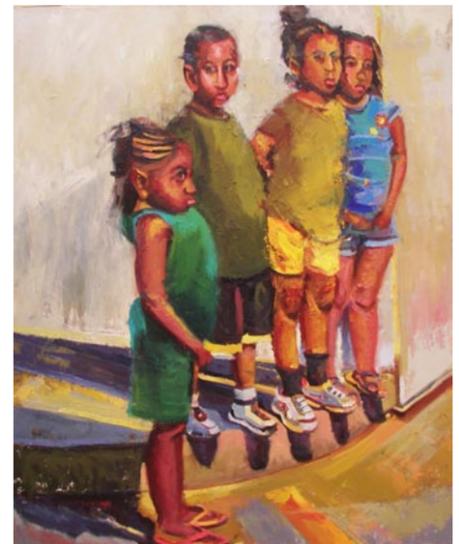
In *Structure vs Spontaneity* Kessler enjoys the interplay and contrast they produce. As an architect, he understands that structure forms the framework that supports a building. As an artist, he understands that a painting needs structure created by the design elements to form the framework that supports the painting. David has exhibited in numerous solo and group exhibitions and his award-winning paintings are found in corporate and private collections in North Carolina and throughout the United States.

Juie Rattley III's creative and expressive body of work features self portraits, figure paintings, and landscapes. His art process involves applying residual washes to the canvas. The painting surfaces are then scraped, scratched, and sanded back down to the visibility of raw canvas, and then rebuilt. The rough and raw treatments illuminate through the finished surfaces of his work.

Rattley's artwork provides him with a wide variety of opportunities to present his perception of the way he sees things. Through a series of self-portraits, he shows expressions of anger, resignation, and sadness in response to losing a childhood friend to gun violence in a home invasion. To preserve the idea of patience and emotion in his figure paintings, he reveals each person's gesture correctly to

capture their unique personality.

Rattley received his BFA from UNC-Pembroke. While there, he studied with Tarleton Blackwell and adopted Blackwell's methods and style. He received his MFA from the University of North Carolina-Greensboro where he was awarded the prestigious Adelaide Fortune Holderness Fellowship.



Work by Juie Rattley III

Rattley teaches art at Winston-Salem State University and summer youth art camps. His work has been exhibited in galleries across the East Coast and has been featured in numerous publications locally and regionally.

Twenty-two artists from Artworks Gallery will present their unique artwork in a group show. Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem, NC's downtown arts district. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. They provide increased exposure for each artist member's work, networking with other artists, and an opportunity for the members to learn skills involved in running a gallery. They offer individual and group exhibitions of member artists' works every five

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