

# Waterworks Visual Arts Center

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to six weeks throughout the year.



View of works by members of Artworks Gallery

Exhibiting artists include Mary Blackwell-Chapman, Alan Calhoun, Faye Collins, Nelida Otero Flatow, Chris Flory, Jim Gemma, Don Green, Nancy Hayes, E. O. (Ted) Hill, Alix Hitchcock, Nanu LaRosee, Lea Lackey-Zachmann, Emily Drew Mash, Jeremiah Miller, Beverly Noyes, Betti Pettinati Longinotti, Mitzi Shewmake, Anne Kesler Shields, Lucy Spencer, Cindy Taplin, Kim Varnadoe, and Mona Wu.

Also on view at Waterworks is the exhibit, *Celebrating Rowan County's Young Artists*. Now in its 29th year, this display of artwork features the works of nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. These exhibitions celebrate both the outstanding efforts of the art specialists who teach the

creative process and the extraordinary talents of our county's youth. A reception to honor the students and their families, the art specialists, and school administrators are held during each exhibition rotation.



Work by a student in the Youth exhibit

The exhibition schedule is: Through Mar. 8 - Independent and home-schools, reception Mar. 1, 5-6:30pm; Mar. 10 - 29 - Rowan-Salisbury Elementary Schools, reception Mar. 22, 5-6:30pm; Mar. 31 - Apr. 19 - Rowan-Salisbury Middle Schools, reception Apr. 5, 5-6:30pm; and Apr. 21 - May 12 - Rowan-Salisbury High Schools, reception May 3, 5-6:30pm.

The Presenting Art Partner for *Multiplicity* is Susan and Edward Norvell.

Waterworks Visual Arts Center is accredited by the American Association of Museums.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit ([www.waterworks.org](http://www.waterworks.org)).

## Gaston College in Dallas, NC, Offers Exhibit for Women's History Month

Traveling Soles Artist Group announces its debut exhibition at Gaston College's Rauch Art Gallery in Dallas, NC, on view from Mar. 5 through Apr. 4, 2012. A reception will be held on Mar. 22, from 6-7:30pm.



Work by Penny Carter

Notably, this premier show celebrates Women's History Month. This is an evolutionary time in our world for women; in addition to the US and the West, many countries abroad are pushing the envelope. The divide between gender roles is increasingly narrowing. As women evolve and move forward, let us not forget the woman's journey.

Traveling Soles is a group of local women artists of varying backgrounds and ages exploring the artistic potential of soles, souls, fashion, and femininity.

For centuries shoes have played an

important role in a woman's fashion statement and her personal identity. But these feminine icons have also held historical, political, and social meanings, and have had notable functions in literature, music and the visual arts. Traveling Soles investigates the rich layers of connection and meaning brought to mind by our notions of the shoe. This visual conversation about shoes includes the symbolic, ironic, personal, comic, historical, and political connotations we transfer to these objects through our individual artistic examinations.



Work by Caroline Rust

We hope you will join us in this visual conversation. Each artist brings her own sources of inspiration and methods of artistic pursuit to the exhibition. This artistic investigation and exhibit makes a meaningful contribution to the way society views shoes and their role in our cultures.

Artists of the Traveling Soles includes: Penny Carter, Anne Forcinito, Liz Funderburk, Barbara Hooley, Fulvia Luciano, Janice Mueller, Caroline Rust, Paula Smith, and Pam Winegard.

For further information check our NC Institutional Gallery listings, call Gary Freeman at 704/922-6344 or visit ([www.gaston.edu](http://www.gaston.edu)).

## Stanly Arts Guild in Albemarle, NC, Offers Annual Nature Exhibit

The Stanly Arts Guild in Albemarle, NC, will present the exhibit, *Nature At Its Best - The Fourth Annual Ellen Cook Gaskin Memorial Art Show*, on view at the Falling Rivers Gallery in downtown Albemarle, from Mar. 6 - 31, 2012.

This art show, sponsored by the John Gaskin Family, features the best in both

2D and 3D art. All mediums of art are permitted and encouraged - including clay, fiber, glass, metal and wood, as well as oil, pastel, and watercolor paintings and photography. Prizes awarded for first, second, third and honorable mentions amount to \$1200. Each piece of art submitted must

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incorporate at least one element from the themes: Feather, Fish, Fur, Field, Flower, and Forest.

The judge for this show is Bob Travers, internationally renowned wildlife and landscape artist. Travers received his art education at the Pratt Institute in New York and currently paints on his horse ranch in the Blue Ridge Mountains of North Carolina.

The Stanly Arts Guild and their Falling Rivers Gallery is sponsored in part by the

Albemarle Improvement LLC, the Stanly County Arts Council, and receives support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the gallery at 704/983-4278 or visit ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Providence Gallery in Charlotte, NC, Features Works by James Celano and Natalie George

Providence Gallery in Charlotte, NC, will present an exhibit of works by painters James Celano and Natalie George, on view from Mar. 6 - 30, 2012.



Work by James Celano

Celano and George are both traditional still life painters, specializing in florals and vignettes featuring fruit, china, pottery and glassware.

After studying art and art history at the University of Delaware, Celano continued his studies at the prestigious Pennsylvania Academy of Fine Arts, graduating in 1983. The painter currently lives and works in Greensboro, NC.

Celano describes himself as a representational painter, "drawn to a more painterly approach to painting." According to Celano, his paintings reveal his emotional response as an artist to his subject. It is

this personal expression of the painter, through the abstract language of painting, maintains Celano that is essential to the successful rendering of a "genuine painting."

North Carolina native Natalie George graduated from Guilford College in 1995 with a BA in Visual Art. She then pursued an opportunity to further her studies in Italy, on the picturesque grounds of a medieval castle in the Alpine Tyrol region. While there, George took full advantage of her proximity to historic cities and towns of artistic significance, studying the rich culture and more specifically, the history and beauty of Western European painting and sculpture.



Work by Natalie George

Later, George became aware of the classical realism art movement, and was inspired by San Francisco artist Will Wilson's work. In 2000 she continued to hone her skills, choosing to study with D. Jeffrey Mims, renowned classical realism painter and founder of the Academy of Classical Design in Southern Pines, NC.

For further information, check our NC Commercial Gallery listings, or visit ([www.providencegallery.net](http://www.providencegallery.net)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

City Art Gallery located in the Congaree Vista area of Columbia, SC, is presenting the exhibit, *Brian Rego: Recent Oil Paintings*, on view through Mar. 17, 2012.



Work by Brian Rego

Rego is currently an Adjunct Professor of Figure Drawing and Foundations at the University of South Carolina and an Adjunct Professor of Figure Painting and Figure Drawing at Benedict College in Columbia. A graduate of the University of South Carolina and the Pennsylvania Academy of Fine Art in Philadelphia, PA, Rego is co-founder of the Perceptual Painters Collective.

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

The Columbia Museum of Art in Columbia, SC, is presenting the exhibit, *Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters*,

on view through Apr. 1, 2012,

Forty-five magnificent paintings from the rich collection of the New-York Historical Society will be on view at the Columbia Museum of Art in a major traveling exhibition *Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters*. Though individual works are very seldom loaned, these iconic works of 19th-century landscape painting are traveling on a national tour for the first time and are circulating to four museums around the country as part of the Historical Society's traveling exhibitions program *Sharing a National Treasure*. The Columbia Museum of Art is the only stop in the Southeast.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Jun Kaneko: In the Round*, on view at the Mint Museum Uptown through Apr. 28, 2012. The exhibit was curated by Carla Hanzal, Mint Curator of Contemporary Art.

Kaneko is best known for his Dango sculptures. Each of these monumental sculptures is hand-built, and combines traditional ceramics techniques as well as the ancient Shinto concept of 'Ma' which loosely translates into 'attachment through space.' On each sculpture, Kaneko creates highly patterned surfaces comprised of rhythmic graphic elements—squares, lines, and dots—to infer connections: "To me, a pattern or color repeated, makes some kind

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