

# Coker College in Hartsville, SC

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somber thoughts, as she stands in a barren landscape wrapped in a grass-like blanket or naps in the snowy patches of winter's brown grass. Her photographs are certainly self-portraits, but these are portraits that reveal Sosnowska's perceptive understanding of human nature and our relationship to the natural world.

"The affects of a cross-culture life inspires the characters that I create," said Sosnowska. "Here in Iceland - a culture imbedded with ancient sagas, and myths of elves that live inside rocks - there speaks many voices that come to life. My adult experiences have informed my sensibility to expose the hidden world of the stories my mind nurtures. As a woman, I interpret these cultural stories in a primal and sensual way. To embody what is sometimes ordinary, sometimes purely feminine, and sometimes supernatural is to seek a way to make these private images public."

Sosnowska was born in Warsaw, Poland, and raised in Boston. She received her bachelor degree in fine arts from Massachusetts College of Art in photography and her master's degree in fine arts from Boston University in studio teaching. Sosnowska has received the Annie E. Blake and the Skriðuklaustur awards as well as a vari-



Self Portrait Picking Apples, Bolton, MA. Toned Silver Gelatin Print.

ety of fellowships and grants, which have enabled her to travel to Poland and Iceland to continue her development as a photographer. Sosnowska's artworks have been exhibited internationally. She resides in East Iceland with her husband Runar.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus. The gallery is closed for spring break from Mar. 11-15.

For further information check our SC Institutional Gallery listings, contact Larry Merriman at 843/383-8156 or visit ([www.ceceliacokerbellgallery.com](http://www.ceceliacokerbellgallery.com)).

## Black Creek Arts Council in Hartsville, SC, Offers Works by African-American Artists from State Art Collection

The Black Creek Arts Council in Hartsville, SC, is presenting *The African-American Voice*, featuring works by some of SC's best-known and most widely celebrated practitioners, on view through Mar. 28, 2013.

Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 26 pieces of artwork in all media from the State Art Collection. The pieces are by 19 African-American artists who range from self-taught, outsider artists like Sam Doyle, Leroy Marshall and Dan Robert Miller, to academically trained artists with established careers such as Leo Twiggs, Arthur Rose and Tarleton Blackwell.

"A number of these artists are legendary as arts educators as well. Their influences and contributions extend beyond image and object making," said Green, who sees the show as an opportunity for area residents to learn more about the contribution of African-American artists in South Carolina.

The art in exhibition is drawn from the State Art Collection, a comprehensive public collection of works by contemporary South Carolina artists. Established in 1967 as one of the first programs of the South Carolina Arts Commission, the

State Art Collection is composed of 448 works in a variety of media and styles produced by 277 artists.

Small exhibitions featuring work from the collection are organized on a regular basis for rural and isolated areas inside and outside of the state. Works from the State Art Collection are available for loan to art museums, state agencies, and public and private organizations for the purpose of public exhibition or public display. The collection is supported in part by the South Carolina Arts Foundation and Kahn Development Company.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility in Hartsville, SC. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

## Coastal Carolina University in Conway, SC, Features Works by Mervi Pakaste, Joey Hannaford and Jeff Pulaski

Coastal Carolina University in Conway, SC, will present *Imperfect Letterpress x3*, featuring works by Mervi Pakaste, Joey Hannaford and Jeff Pulaski, on view in the Rebecca Randall Bryan Art Gallery, from Mar. 4 through Apr. 5, 2013. A reception will be held on Mar. 7, from 4:30-6:30pm.

The exhibition includes works by the three trend-setting typography artists known for their edgy advancements in letterpress printmaking.

In letterpress artwork, the classic hand-cranked printing press is used in unconventional ways to make interpretive images. Works in this group exhibition employ the letterpress medium in ways that encourage taking chances and improvisation.

Pakaste was born and raised in Finland. She earned a bachelor's degree at Edin-



Work by Joey Hannaford

boro University in Pennsylvania and a master's degree at Penn State. She teaches

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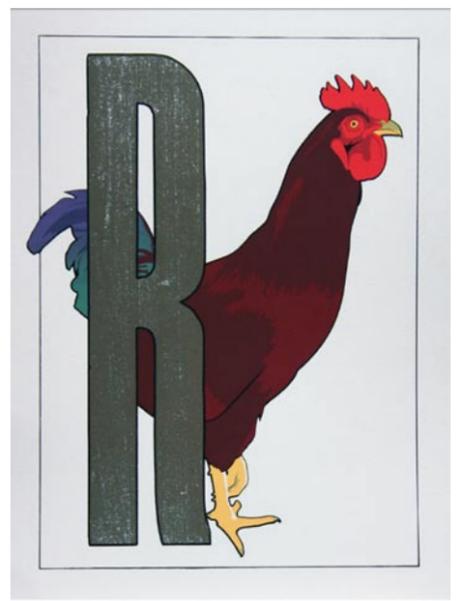
letterpress and photography at Kansas State University.

Hannaford is an award-winning graphic designer, printmaker, calligrapher/lettering artist and book maker. She has taught and conducted workshops at national and international conferences. Her work is represented in the Hamilton Wood Type Museum, four presidential libraries and the collection of the HRH the Prince of Wales Architectural Trust.

Pulaski is the proprietor of Out of Sorts Press, a private press in Wichita, Kansas, that experiments with wood and metal type to create books and posters. In the past, he taught at Wichita State University as an assistant professor of graphic design and worked as a web developer.

The Rebecca Randall Bryan Art Gallery is located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building on campus.

For further information check our SC Institutional Gallery listings, contact Gallery Director Jim Arendt at 843/349-6454



Work by Jeff Pulaski

or visit ([www.coastal.edu/bryanartgallery](http://www.coastal.edu/bryanartgallery)).

## CREATE! Conway in Conway, SC, Features Invitational Exhibit

The work of nine Horry County artists are featured in the *CREATE! Conway Invitational Art Exhibit* at the Horry County Government & Justice Center in Conway, SC, on view through from Apr. 19, 2013. A reception will be held on Mar. 19, from 4-5:30pm. The public is invited to meet the artists and enjoy entertainment and light refreshments. Representatives from CREATE! Conway will be available to discuss their organization and local art in our county.

This art exhibition is a partnership between CREATE! Conway and the Horry County Museum. The gallery at the Horry County Government & Justice Center was created by the county to showcase local visual artists and craftspeople and to promote and support the arts within the county.

The exhibition is the first of its kind at the Horry County Government & Justice Center and showcases a diverse selection of county artists. The show includes several landscape painters, artists working with personal narrative, and several artists who are concerned with cultural identity and folklore; these artists are: Jim Arendt, Lon Calhoun, Jack Cayton, Ruth Cox, Armon Means, Easton Selby, Emily Smith, Ed & Barb Streeter.

Jim Arendt is an artist whose work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Arendt's work is influenced by the radical reshaping of the rural and industrial landscapes.

Lon Calhoun is an artist and native of Conway, SC who works in watercolor, pen, and ink to create portraits, architectural renderings and nature-themed representational images.

Jack Cayton is an accomplished realist

painter working in traditional oil techniques, painting the effects of weather and the seasons upon the southeastern landscape.

Ruth Cox works as an artist and muralist. Besides painting murals of the outdoors, she enjoys plein air painting, pet portraits, and teaching drawing and painting to beginners.

Armon Means is an exhibiting fine art photographer and educator. Means' work centers on ideas of cultural concerns, minority identity and environmental influences

Easton Selby's work centers around themes of religion, Southern folklore, and myth. Easton creates an experience that generates a sense of questioning through both traditional and non-traditional methods.

Emily Smith is a combination of artist and craftswoman. She uses the time-tested techniques of crocheting, sewing, beading, tie-dyeing, weaving, and soap making.

Ed and Barb Streeter create blown glass artwork at an electric glass furnace. They create colorful hand blown glass bowls, pumpkins, vessels and ornaments from molten 2150 degree glass.

CREATE! Conway's mission is to maximize the cultural and business potential of Conway, South Carolina through exhibition, performance, demonstration and promotion of all forms of art. CREATE! Conway promotes, facilitates and advances the arts, culture and heritage resources in and around the city through an active engagement in a variety of public art initiatives.

For further information check our SC Institutional Gallery listings, contact Barbara Streeter at 843/248-4527, e-mail to ([createconway@gmail.com](mailto:createconway@gmail.com)) or visit ([www.createconway.com](http://www.createconway.com)).

## Sunset River Marketplace in Calabash, NC, Offers Group Show

Sunset River Marketplace art gallery in Calabash, NC, is presenting a group show titled *Bring On Spring!*, on view through Mar. 23, 2013.

According to gallery owner Ginny Lassiter, the exhibition includes oil paintings, acrylics, watercolors, pastel works, clay art and photography. She says, "We're fighting back against winter weather and celebrating the bright colors and warm energy of Spring." Participating artists run the gamut in both style and genre.

Sam McLaughlin is known for his works in both pastel and oil. The Topsail, NC, artist depicts scenes from the island and its surrounding areas. His large format oil painting, *Daffodils*, offers a close up view of the beloved harbinger of warmer weather.

Karen Casciani is new to the gallery, and her large acrylic florals demand attention immediately. Her photorealistic pink mum in *Sea of Petals* is the signature piece of the show. This Pittsburgh, PA, native spent



Work by Karen Casciani

the last 30 years in Atlanta, GA, where she worked as an executive, studied art, began showing her work, and eventually became a teacher. In 2012, Casciani participated in a yearlong exhibit at the Georgia State Capital, and had one of her paintings selected by Governor Nathan Deal to hang in his office.

Michigan native Sue Marion is a member of Waterway Art Association and is known

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