

10th ANNUAL ART on the NEUSE

Outdoor Arts Festival

Saturday, May 11, 9AM to 4PM

\$35 per booth space. All Media. No Commission. Live Music.

Call for Artists!



Visit <http://www.pamlicoarts.org> for registration form. Deadline: April 26.

Oriental is just 40 minutes from New Bern, NC.

Barton College, Wilson, NC

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Saponi traditions. Many of her works are in American art collections, including the Smithsonian Institution. Her development and concerns as a tribal artist became the subject of a book, *The Contemporary Southeastern Indian Pottery of Haliwa-Saponi Artist Senora Lynch* by Christopher Everett, published by the University of Richmond Press in 1994.

Hiroshi Sueyoshi, a native of Tokyo, Japan, studied at Tokyo Aeronautical College and Ochanomizu Design Academy prior to becoming an apprentice with Daisei-Gama and Masanao Narui, in Mashiko, Japan in 1968. He came to the United States in 1971 to help design and build Humble Mill Pottery in Asheville, NC. Sueyoshi has made his home in North Carolina since 1973. He has worked with Seagrove Pottery as a production potter and with the Sampson Community College in Clinton, NC, as a pottery instructor. From 1976 to 1980, he worked as a visiting artist at Wilson Community College and at Cape Fear Community College in a program sponsored by the North Carolina Arts Council. Sueyoshi currently lives in Wilmington, NC, where he is Artist-in-Residence at Cameron Art Museum. "I believe my inspiration is rooted in my Japanese aesthetic background which often reflects nature in art," Sueyoshi shares. "My work depicts landscapes, movement, and harmony between nature and human forms. I also enjoy creating tension between inside spaces and outside spaces, which draws me to the challenge of creating vessels as sculptural forms." Sueyoshi has been included in many major pottery exhibitions, including Marietta College Crafts National in Marietta, OH, The Annual North Carolina Artists Exhibition, NC Museum of Art in Raleigh, Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, in Charlotte, and the American Porcelain Show, Renwick Gallery, in Washington, DC.

Julie Wiggins of Charlotte, NC, works diligently to connect history and contemporary influences ranging from the Orient to Mexico. "I enjoy the process of creating objects that stimulate the sense of touch with focus on utility and form," she explains. "My work consists of a variety of steps, from a treadle wheel to molds, to finishing the pots with drawings, glazing and firing. My surfaces include a hand drawn inlay and black slip for my imagery. My work is inspired by histories of environmental and architectural settings along with the repetition and quality of a line. The ceramic work I create is intended to be used in an everyday setting or for traditional use in the home." Wiggins' recent body of work is a reflection of her studies and travels. Her studies and travels have resulted in an honorary degree from the Jingdezhen Ceramic Institute in China, as well as trips through Europe, Mexico, and Morocco. These experiences have helped forge her creativity and continue to push her work into new directions that combine Eastern and Western influences.

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Work by Ronan Kyle Peterson

Jane Peiser, from Penland, NC, is known for her hand built salt-fired colored porcelain. She describes herself as a self-taught potter, adding, "After two college degrees and eight years of teaching, I saw a used electric kiln advertised in the newspaper. By the time the day was over I had bought the kiln along with a bag of clay and several bottles of glazes. With one stroke, my life changed forever, and I have been eternally grateful for having found work that I love." Peiser's acceptance into the early Penland Resident Program helped her to understand and use gas kilns and Chinese painting. She also learned about glass Murrini techniques from former husband, glass artist Mark Peiser, and she adapted those techniques to colored porcelain fired in a salt kiln.

Ronan Kyle Peterson grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. He attended the University of North Carolina at Chapel Hill and received a Bachelor of the Arts degree in Anthropology, with a minor in Folklore, in 1996. His interest in folklore led him to the John C. Campbell Folk School in Brasstown, NC, where he began taking classes in ceramics and other media. After working two years with two potters in the Asheville, NC, area, Peterson attended Penland School of Crafts. Initially, he intended to stay for a two-month concentration in Wood and Soda Fired Pottery, but two months turned into four years. Currently, Peterson maintains Nine Toes Pottery, a ceramics studio in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work is drawn from processes of growth and decay in the natural world and translated into a ceramic comic book interpretation of both real and imagined phenomena. His ceramic vessels have been shown in local and national exhibitions, including the 2008 Strictly Functional Pottery National in East Petersburg, PA. Peterson was also invited to participate in the fourth, fifth, sixth, seventh, and eighth Annual Potter's Market Invitational

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at the Mint Museum in Charlotte. His work has been featured in both *Ceramics Monthly* and *Clay Times*, as well as in the books *500 Bowls* and *500 Plates and Chargers*.

Gertrude Graham Smith, nicknamed Gay, is a studio potter and teaching artist who single fires her porcelain ware in a soda kiln near Penland. As she describes her process, she explains, "My pottery is made of porcelain clay formed and altered on the potter's wheel, glazed when leather-hard, and fired to cone 10 in a soda kiln. I utilize fire and kiln atmosphere to decorate my pots by creating responsive surfaces and forms. I am interested in the tactile quality of clay, and my pieces appeal to the sense of touch and the scale of the human hand. The pots look alive, a bit whimsical, and I intend that they will bring life, beauty, and years of enjoyment into the lives of those who use them." Smith's grant awards include a North Carolina Arts Council Visual Arts

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