

CURTIS R. HARLEY

ART GALLERY



Fuzzy Logic, 50 inches x 38 inches, charcoal on paper, 2007



The Core, 50 inches x 38 inches, charcoal on paper, 2008



Outbound, 50 inches x 38 inches, charcoal on paper, 2008

Huguette Despault May

March 7 - 29, 2013

Huguette Despault May discovered an abandoned ship's hawser (a rope used in mooring or towing a ship) during a trip to Bedford, Mass. The rope's heft and tattered state immediately suggested an exciting series of drawing investigations. Beyond its former utility at sea, this industrial-strength tether serves as an elegant model for graphical musings on the strands of our human strengths and frailties.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

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Artists Guild Gallery of Greenville in SC Offers Works by Elizabeth Rundorff Smith and Welcomes New Members

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by Elizabeth Rundorff Smith, on view from Mar. 1 - 30, 2013, and welcomes new gallery artists: Pat Cato, Mel Hammonds, Megan Heuse and Kathleen Wiley. A reception will be held on Mar. 1, from 6-9pm.



Work by Elizabeth Rundorff Smith

Elizabeth Rundorff Smith was born in Greenville, PA, in 1977. Recently she has had solo exhibitions at USC-Aiken, the Metropolitan Arts Council Gallery, and The SC Governor's School for the Arts.

Rundorff Smith's work has been included in several group exhibitions including *The 82nd Annual Spring Show* at The Erie Art Museum where she was the recipient of a Juror's Award and *The National Small Oil Painting Exhibition* at The Wichita Center for the Arts where she was awarded Third Place. She was recently awarded Honorable Mention in A Sense of Place 2010 a National Juried Fine Art Competition at the Gertrude Herbert Institute of Art.

In 2000, Rundorff Smith received a BA in Studio Art from the College of Wooster. She also studied abroad at The Marchutz School of Painting in Aix en Provence, France, and The British Institute of Florence. In 2005, she received an MFA

in Painting from Edinboro University of Pennsylvania. Rundorff Smith was awarded a Fellowship and residency at the Virginia Center for the Creative Arts in Amherst, VA, in January of 2006. She currently resides in Greenville, SC, where she serves as Program Director for Artisphere.

The Artists Guild Gallery of Greenville welcomes new members Pat Cato, Mel Hammonds, Megan Heuse and Kathleen Wiley to its roster of artists.

Pat Cato offered the following statement: "I was born in Pittsburgh, PA, and grew up in Wheeling, WV. At an early age I had a strong connection to nature. The beautiful hills of West Virginia made an everlasting impression on me."

"Paints, brushes and canvas were my toys to help my spirit to grow and dance. These toys became my tools to help express myself."

"My inspiration derives from my palette choices," adds Cato. "Another inspiration would be to produce a thought-provoking piece which makes a connection with the viewer. Whether a piece is representational or not, I push myself to make the canvas speak to my audience and hopefully make a connection. Applying color and texture, mediums, fabric and multi mediums have become essential to convey my message."

"I hope my work makes the viewer stop and look and make up their own conclusions. This, I believe, is the fun and fascination of art. Enjoy!," says Cato.

Mel Hammonds offers, "Photography has been a part of my life since receiving my first camera at age 8. Many years have passed, and multiple cameras have come and gone; but I am surrounded by memories and images in photo albums, on walls, and now on computers, tablets and smart

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phones.

"An official career in photography was born here in Greenville in 2001 where landscape and fine art images were my focus. A move to the Middle East in 2006 followed by 3 years in Texas took me in the directions of travel scenery, environmental portraiture, and ultimately to pet/animal portraiture."

"Having returned to Greenville to live and work, I am excited to become reacquainted with the beauty of this area from both a personal and photographic perspective," adds Hammonds. "I plan to continue my pet photography (*Fetching Images*) and work with *Life + Dog Magazine* as well as pursue additional creative avenues."



Work by Megan Heuse

Megan Heuse is a native Texan and a recent graduate of Converse College, where she received dual degrees in Art History and Studio Art (BFA). Although primarily a painter working with oils, she experiments with a variety of processes and mediums. She draws inspiration from contemporary non-Western artists, as well as from her interest in the natural and social sciences. Heuse's art is expressive, contemporary, figurative work with a

sociopolitical focus.

Heuse is active in the arts community and has been the recipient of various grants and awards. She also teaches art classes and enjoys working with children – some of whom have been the inspiration for her paintings and drawings.



Work by Kathleen Wiley

Kathleen Wiley has been striving to capture the beauty of the natural world since 1997. She grew up on a horse farm in Western New York and though she attended the Art Institute of Pittsburgh for graphic design, she had a strong desire to communicate the sense of reverence and awe that she felt for nature in all its forms.

In Wiley's wildlife paintings the smallest details of fine feathers and fur are a signature of her style. Her landscapes transport the viewer to a place of tranquility one can escape to. Even her still life's contain elements of nature and tell a story. Every painting begins with inspiration from Wiley's travels and encounters, providing necessary accuracy for her oil paintings.

Wiley now lives in Walhalla, SC, where she paints in her renovated barn studio.

The Artists Guild Gallery of Greenville members include: Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop and Kathleen Wiley. Consignors to the gallery include: John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

For more info check our SC Commercial Gallery listings, call 864/239-3882 or (www.artistsguildgalleryofgreenville.com). Carolina Arts, March 2013 - Page 31