

# Mint Museum Uptown - Flowers

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town at Levine Center for the Arts, 500 South Tryon Street in Charlotte. For more information on these and other events or to register, visit ([www.mintmuseum.org/happenings](http://www.mintmuseum.org/happenings)) or call 704/337-2107.

The exhibition was organized by The Mint Museum, the exhibition is generously funded through the 2013 Banking on Our Community event, with additional support from The Founders' Circle, Ltd.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with

over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Jerald Melberg Gallery in Charlotte, NC, Celebrates 30th Anniversary

The Jerald Melberg Gallery in Charlotte, NC, is celebrating its 30th anniversary with the launch of a year-long Lecture Series and an exhibit of works by gallery artists, on view through Apr. 26, 2014

Since 1984, nationally recognized artists have found a home for their work at Jerald Melberg Gallery. This year marks the 30th anniversary of the business Melberg founded with a passion for art and a belief that Charlotte would remain the hub for his national client base.

As former curator at the Mint Museum, Melberg's extensive experience laid the foundation for three decades of success and a partnership with the City of Charlotte. Jerald Melberg Gallery was founded on the conviction that it would be operated more like a museum than a typical gallery. Melberg's philosophy is grounded in sharing his passion and knowledge and he has enjoyed watching collectors enrich their approach toward art as they deepen their understanding. For Melberg it has always been about Art for Art's sake and he believes this focus is what's contributed to the gallery's success.



Work by Wolf Kahn

"For all that Charlotte has given me throughout the years, I thought it was time to do something special in return to mark this major milestone," said Melberg. "What better way to do so than through education, by hosting a year-long lecture series which will bring notables from the national art world to Charlotte." The lectures will be free and open to the public.

Melberg will inaugurate the Art for Art's Sake Series with a lecture by friend and colleague Milton Esterow, editor and publisher of *ArtNews* magazine. The event



Work by Brian Rutenberg

will take place at the Bechtler Museum of Modern Art on Thursday, Apr. 24 at 7pm. Those interested in more information can visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)). Other speakers will be announced for the coming months and will include museum directors, art historians, etc.

Jerald Melberg Gallery is also hosting a celebratory exhibition showcasing works of art by every artist the gallery currently represents including Wolf Kahn, Robert Motherwell, Romare Bearden, Hans Hofmann and Esteban Vicente.

Jerald Melberg Gallery represent artists from all geographic regions throughout the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

If you don't - you won't be here next month either.

Charlotte Art League Gallery presents

# Community

interpretations of our communal bonds

March 7 - 28

Opening reception: Friday, March 7, 6 - 9 p.m.

Free and open to the public

For more information, contact:

Charlotte Art League  
1517 Camden Road, Charlotte, NC 28203 ph. 704-376-2787  
[www.charlotteartleague.org](http://www.charlotteartleague.org): [cal@charlotteartleague.org](mailto:cal@charlotteartleague.org)

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## Elder Gallery in Charlotte, NC, Features Works by Matthew Dibble

Elder Gallery in Charlotte, NC, will present a solo exhibit of works by Matthew Dibble, on view from Mar. 7 - 29, 2014. A reception will be held on Mar. 7, from 5-8pm.

Dibble of Cleveland, OH, is the newest addition to Elder Gallery's stable of American artists. His unique painting style and adventurous technique earned him an invitation to join the gallery.

During a recent interview about his work Dibble stated the following, "Too much thinking can be an obstacle for me when painting; the 'judge' always seems to get in the way. My connection can only be found in the moment, and I often come back to a sense of my feet on the floor while painting. During these moments some real work is possible.... As artists, we do much better trying to keep things simple. We do better to compare ourselves solely to ourselves. Self-inventory is useful, while self-condemnation is not. Without calling our whole identity into question, there are inquiries that we can fruitfully ask. How am I developing as an artist? Am I doing the work necessary for me to mature? Did I work today? Yes? Well, that's good. Working today is what gives us currency and self-respect. There is dignity in work."

Elder Gallery's inaugural exhibition of Dibble's work consists of his powerful abstract paintings constructed of mixed media as well as oil on canvas. A number



Work by Matt Dibble

of small figure cut-outs and collages which have become the basis of his large figurative paintings will be included.

Dibble states, "The way I'm working right now feels very natural and the language makes sense. I was 45 years old before I began to paint well, struggling for many years to find my way. It is a mystery to me why I stayed with it, but all of my work is tied to one thing—a search for meaning."

For further info check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Allison Chambers - Mar. 2014 Cover Artist

Allison Chambers was born in Wilmington, NC. After graduating from college, she moved back to Charlotte, NC, and had a successful decorative painting career for 20 years. In 2008, she began exploring her true passion and began studying oil painting under Andy Braitman and Susan Matthews. In January of 2011, Chambers was selected to begin a three month artist in residency program at Braitman Studio. After this internship, she began teaching Fundamentals 1, 2 and 3 at Braitman studio.

Chambers has also studied with Kurt Butler, Angela Nesbit, Connie Winters, Ken Auster, and Libby Smart.

Chambers offers the following statement, "Because I love to express myself through art, the landscapes I paint are the places that cause me to take a deep breath... that take me away...that make me feel happy. My vision is to use color and texture to create a piece that can recreate that feeling...to give the viewer a 'mini vacation'. The main inspiration for my work is the Lowcountry, but other areas I have traveled have provided great ideas as well such as Vancouver, San Francisco, and Napa.

"I create color and texture driven paintings on a medium to large scale," adds Chambers. "My work has an impasto style and a great deal of knife work. I appreciate beautiful brush strokes and am striving to combine all these elements in my finished



Work by Allison Chambers

pieces. It is a joy and a challenge to experiment with color, and I do so by switching between a full palate and a limited palate. I usually begin a piece with a colored under painting and my goal is to achieve a derivative abstract interpretation of my landscape or still life. As a painting progresses, sometimes happy accidents create interest that could not be planned and materials such as turpentine can blur edges of reality."

"Painting is therapy.... now that I have begun putting it on canvas, I do not ever want to stop."

Chambers' work is available at the following locations: Atelier Gallery in Charleston, SC; High Cotton in Charlotte, NC; and at I. Pinckney Simons Gallery, LLC, in Beaufort, SC.

For further info visit ([www.allisonchambersart.com](http://www.allisonchambersart.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))