

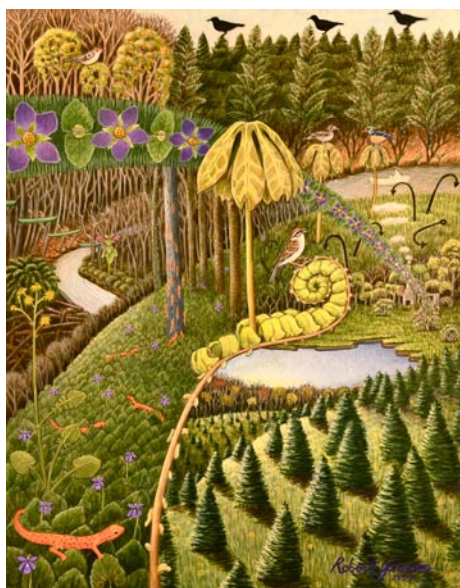
# ENO Gallery in Hillsborough, NC, Features Works by Robert Johnson

ENO Gallery in Hillsborough, NC, is presenting *Real & Surreal*, featuring realistic botanical sketches and surreal landscape paintings by Robert Johnson, on view through Apr. 20, 2014.

Johnson is a visual storyteller whose interest in man's connection to the natural world are reflected in his evocative and often surreal work. He began painting abstract works and studied with Mark Rothko in 1967. He then went on to earn a Masters of Fine Arts at Mills College in California.

While residing on the west coast Johnson's inspiration turned more toward nature. Over 40 years ago he moved to the mountains of North Carolina, where the beauty of the natural environment surrounding him strongly influenced his work.

Johnson is the recipient of a fellowship from the National Endowment for the Arts and the Southern Arts Federation. His work has been exhibited in numerous museums, including the North Carolina Museum of Art, The Morris Museum of Art in Georgia, The Chrysler Art Museum in Virginia, and the Asheville Art Museum.



Work by Robert Johnson

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit [www.enogallery.net](http://www.enogallery.net).

# North Carolina State University in Raleigh, NC, Offers Japanese Art from the Permanent Collection

North Carolina State University in Raleigh, NC, is presenting *Remnants of the Floating World*, featuring kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts, on view in the historic NCSU Chancellor's Residence, (the future Gregg Museum of Art & Design), through May 23, 2014.

Zen priest Asai Ryōi, in his 1661 book, *Ukiyo-monogatari (Tales of the Floating World)*, described a sensation of "... living only for the moment, savoring the moon, the snow, the cherry blossoms and the maple leaves, singing songs, diverting oneself in just letting oneself drift, buoyant and carefree, like a gourd floating along in a river current..." *Remnants of the Floating World* draws upon the treasures of the Gregg's permanent collection to explore a world of courtesans in elegant kimonos, warrior-heroes on military ventures, sinister ghosts and witches, theatrical performances and scenes of leisure.

During this exhibition the Gregg will offer several exciting programs, including:

On Wednesday, Mar. 5, 12-1:30pm - *Film Utamaro and his Five Women*, by Kenji Mizoguchi, screens at the historic Chancellor's Residence. A samurai challenges an artist to a duel, but the artist counterchallenges with a contest of painting! Made during the Allied occupation of Japan.

On Wednesday, Mar. 19, 7pm, at the NCSU Crafts Center (lower level Thompson Hall, 210 Jensen Drive, Raleigh) - Tokyo native and North Carolina Living Treasure Hiroshi Sueyoshi discusses the influence of Japanese aesthetics on his famous sculptural ceramics. Co-sponsored with the Crafts Center.

On Thursday, Apr. 3, 6pm - Triangle



Bancho Sara Yashiki, Kunisada (Toyokuni III), c. 1850; gift of the Utagawa-Ha Jimukyoku Society of Japan and the Japanese Consulate in Atlanta. Courtesy of the Gregg Museum of Art & Design.

Taiko Japanese Drumming, front lawn of the historic Chancellor's Residence. In ancient Japan, drums were sounded in rituals, festivals and on the battlefield to encourage bravery and signal attacks.

On Thursday, Apr. 10, 6pm - An authentic Tea Ceremony performed by the Sarah P. Duke Gardens Tea Ceremony group. Historic Chancellor's Residence. The "Way of Tea" is central to the spiritual life of Japan.

For further information check our NC Institutional Gallery listings, call the Museum at 919-515-3503 or e-mail Zoe Starling at [zoe\\_starling@ncsu.edu](mailto:zoe_starling@ncsu.edu).

# Gallery C in Raleigh, NC, Features Works by Katrina Schmidt-Rinke

Gallery C in Raleigh, NC, is presenting *New Oils and Watercolors* by Katrina Schmidt-Rinke, on view through Mar. 26, 2014. A reception will be held on Mar. 7, from 6-9pm.

Gallery C invites the public to discover a new name in North Carolina painting: Katrina Schmidt-Rinke. She is a young and dynamic artist who comes to Raleigh with an MFA from Savannah College of Art and Design. Her exhibition at Gallery C is based on her current exploration of the elements air and water in her oversized cloud oil canvases and her watercolors depicting coastal marshes.

Schmidt-Rinke is a painter who is dedi-

cated to every last detail. Her watercolors are of an extremely high caliber and her oils are exquisitely crafted," says the owner of the gallery, Charlene Newsom, describing the exhibition. "The oil depictions of the sky are profound - she is riffing on John Constable. Her works on paper seize the random beauty of a drip and combines that with her controlled application of water media. We have curated an intimate show, only 13 pieces, but it is quality, not quantity."

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit [www.galleryc.net](http://www.galleryc.net).

# Flights of Fancy

Eric Saunders

## Susan Hope

## Eduardo Lapetina

## Eric Saunders

# Opening Fri, March 28, 6-9

March 25 - April 20

Eduardo Lapetina

Susan Hope

121 N. Churton St. Hillsborough, NC  
919 732 5001 HillsboroughGallery.com

# NC Museum of Natural Sciences in Raleigh, NC, Features Works by Keith Norval and Anna Podris

The NC Museum of Natural Sciences in Raleigh, NC, will present *Distant Relatives*, featuring works by Keith Norval and Anna Podris, on view in the Nature Art Gallery, from Mar. 7 - 30, 2014. A reception will be held on Mar. 7, from 6-8pm.

As one of the most prominent married art couples in the area, Keith Norval and Anna Podris will bring their individual visions of unique explorations of paint in their newest exhibition.

For this exhibit, the two artists decided to explore different subject matter. Norval focused on dinosaurs painted with oil on canvas - large and small - with thick paint, bright color and plenty of attitude.

"I wanted to make the work really cartoony, bright and loud to emphasize the size and scale of the dinos," Norval commented.



Work by Keith Norval

Influenced by Pop Art and underground comics, Norval's work is a hybrid of fine art, comic, street art and illustration. "These paintings are impossible to ignore - I want the dinosaurs to look like they could walk right off the canvas into the museum."

Anna Podris' work features an aviary theme based on birds found in nature. "I am influenced by surrealism, classic literature, and expressionist painters," Podris said. "When I paint, I enter into a dream state - the hours just fly by."

Since taking up encaustic, a technique



Work by Anna Podris

that involves wax colors fixed with heat, or any process in which colors are burned in, Podris has found herself attracted to the unpredictable qualities of the medium. Abstract passages mix with fine detailed line work. "I found myself reworking passages to get the right amount of detail on these paintings."

The building up of layers of wax, scraping, incising and fusing are all very meditative activities. There is a sense with these paintings that you can look through them to see the layers buried underneath."

To prepare for the show, the artists spent hours at the Museum, perusing their selection of real-life references for the show. "I filled up one entire sketchbook with sketches just for this show," said Norval. "I had to burn half of the sketches because it was just too overwhelming - dealing with that much information."

The Nature Art Gallery is located on the top floor of the Museum Store, main building.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.