

# NC Institutional Galleries

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colors, and textures created from recycled, locally-sourced laminate wood. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**The Charlotte ARTery Gallery**, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at ([www.charlotteartery.org](http://www.charlotteartery.org)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

**Women Centered Art**, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at ([www.womencenteredart.org](http://www.womencenteredart.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord



Work by Kelly Thiel

**The Galleries**, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Mar. 15** - "Human Nature," featuring a new group exhibition featuring artwork depicting figures and landscapes in a variety of media includes artwork by 13 contemporary Southern artists: Byron Baldwin, Regina Burchett, James Daniel, Carolyn DeMeritt, Holly Fischer, Isabel Forbes, Tim Ford,

Harriet Goode, Paul Keysar, Gayle Stott Lowry, Beth Tarkington, Kelly Thiel and Karen Reese Tunnell. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 9** - Featuring selected works of pottery from the private collection of Joan Byrd and George Rector. A reception will be held on Mar. 20, beginning at 5pm. The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design. **Permanent Gallery, Through Mar. 31** - "Edward J Bisese: Good Thoughts Better". Celebrating beauty, the grotesque, altered realities and real events, Ed Bisese visits us with his oddly vibrant paintings, drawings, and assorted objects. **Drawing Gallery, Through Apr. 4** - "Touch in Real Time: Holly Hanessian". An art talk will be given on Feb. 20, at 5pm in BAC 130, followed by an artist's reception, from 6-7pm, in the FAM Star Atrium. Hanessian collects handshakes from across the country. Each handshake contains a wet piece of clay, imprinting each participant's hand with the artist's. They hold each other for 15-20 seconds, the time it takes for the bonding hormone, oxytocin to be released into our bodies. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Bull City Arts Collaborative**, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Mar. 22** - "Hawks and Doves," featuring custom bags and pillows by Jessica Ullom. A reception will be held on Mar. 21, from 6-9pm. The exhibit was born from a love for vintage graphics and type. The feed sacks and textiles that Ullom uses in her wares were produced between 1920 and the early 1970s, in the US, and used on US farms. These sacks have had a strong stitch in the American quilt, serving as a necessity to farmers and to mothers and grandmothers who used them for clothing and blankets. Ullom spends many hours searching for these vintage textiles and then skillfully transforming them into durable goods for the modern world. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at ([www.bullcityarts.org](http://www.bullcityarts.org)).

**Center for Documentary Studies** at Duke University, 1317 West Pettigrew Street, Durham. **Mar. 10 - May 17** - "My White Friends," featuring photographs by Mrya Greene. Greene has often used the human body—primarily black and brown ones, often her own—to explore issues of difference, beauty, and memory. In conversations with white friends, she realized that they had very different notions of racial identity than her own; in one pivotal exchange, a friend remarked that he really didn't think about whiteness at all. "I had never considered this was possible," says Greene. The exhibition was born out of this revelation. The project's

"racial identity portraits" are co-constructions with Greene's friends that allow them to "respond to the idea of being imaged for their race," she says. Her goal is thoughtful dialogue about how we describe and think about racial identity: "I want conversations, not categories." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Mar. 15** - "Community Invitational I." **Mar. 19 - May 10** - "Community Invitational II." **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted," featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Golden Belt Arts Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Mar. 24 - Apr. 19** - "Tyrone Geter: A Retrospective". **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Apr. 27** - "Another Look: Appropriation in Art". Appropriation has existed for as long as humans have created art, whether it is called parody, pastiche, copy, imitation, plagiarism—or even forgery and fake. Since the turn of the 20th century, however, artists have appropriated imagery from well-known works of art, commodities and the media in order to make a statement about art's relationship to, and place within, our world. **Through May 11** - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**The Scrap Exchange**, 923 Franklin Street, Bay 1, Durham. **Green Gallery, Through Mar. 15** - "ABCs of Reuse," an exhibit featuring mosaic artwork created and curated by Jeannette Brossart. Through her work in the mosaic medium, artist Jeannette Brossart considers reuse a personal challenge that showcases the beauty and viability of nontraditional components. "It is exhilarating," Brossart says, "to transform a piece of glass into a bird feather, a human pupil or leaf blowing in the wind." Hours: Mon.-Wed., 11am-5pm; Thur.-Fri., 11am-9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919-688-6960 or at ([www.scrapexchange.org](http://www.scrapexchange.org)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**The Center**, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).



Bull by Pablo Picasso, 1957, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

**David McCune International Art Gallery**, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 13** - "Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection". The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia. The exhibition was curated by Gerald Nordland, noted author and independent curator, and former director of the San Francisco Art Museum, the Milwaukee Art Museum, and the Wight Gallery, UCLA. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at ([www.DavidMcCuneGallery.org](http://www.DavidMcCuneGallery.org)).

**Gallery ONE13**, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions.

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