



TOUR ARTISTS' STUDIOS

SATURDAY
10AM - 6PM

SUNDAY
12PM - 6PM

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South Carolina

University of South Carolina Press

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in this meaningful contribution to existing scholarship in the history of the South.” - Nancy Siegel, professor and chair, Department of Art and Design, Art History, Art Education, and director, museum studies, Towson University.

“In her path breaking study, *Visual Art and the Urban Evolution of the New South*, Deborah Pollack has provided readers with innovative, compelling arguments, amid a carefully-crafted narrative, for the critical role of the visual arts in the development of six important Southern cities in the eighty-five years following the catastrophic Civil War.” - Paul George, professor of history, Miami Dade College.

“*Visual Art and the Urban Evolution of the New South* is referenced like a doctoral dissertation, but reads like the page-turner novel. This book is nothing short of fabulous, and a must-read for the artist, architect, collector, historian or anyone interested in the contribution of the arts to the development of the New South.” - Jay Rayburn, Florida State University.

“Deborah Pollack’s groundbreaking well-documented study of urban develop-

ment and art in the South emphasizes race and gender as crucial elements.” - Judith H. Bonner, senior curator and curator of art, The Historic New Orleans Collection.

Deborah C. Pollack is an art historian in Palm Beach, FL, where she and her husband own Edward and Deborah Pollack Fine Art. She is the author of *Orville Bulman: An Enchanted Life and Fantastic Legacy*, *Felix de Crano: Forgotten Artist of the Flagler Colony*, and the award-winning *Laura Woodward: The Artist behind the Innovator Who Developed Palm Beach* and a contributor to the *New Encyclopedia of Southern Culture*.

Visual Art and the Urban Evolution of the New South
400 pages, 15 color and 156 b&w illus.,
hardcover \$59.95, ebook \$59.95
Available from The University of South Carolina Press

For information contact Suzanne Axland by calling 803/777-2021 or e-mail to (axland@sc.edu).

Vista Studios in Columbia, SC, Features Works by Claire Farrell

Vista Studios in Columbia, SC, will present *Mixed Media Monotypes* by Claire Farrell, on view in Gallery 80808, from Mar. 18 - 23, 2015. A reception and a demonstration of hand printing techniques will be held by Farrell on Mar. 19, from 5:30-8pm.

The show will include the series “A is for Art,” consisting of 26 mixed media monotypes, one for each letter in the alphabet. Additionally included will be monotypes inspired by architectural elements including the work of Frank Lloyd Wright and others. Techniques employed in these pieces

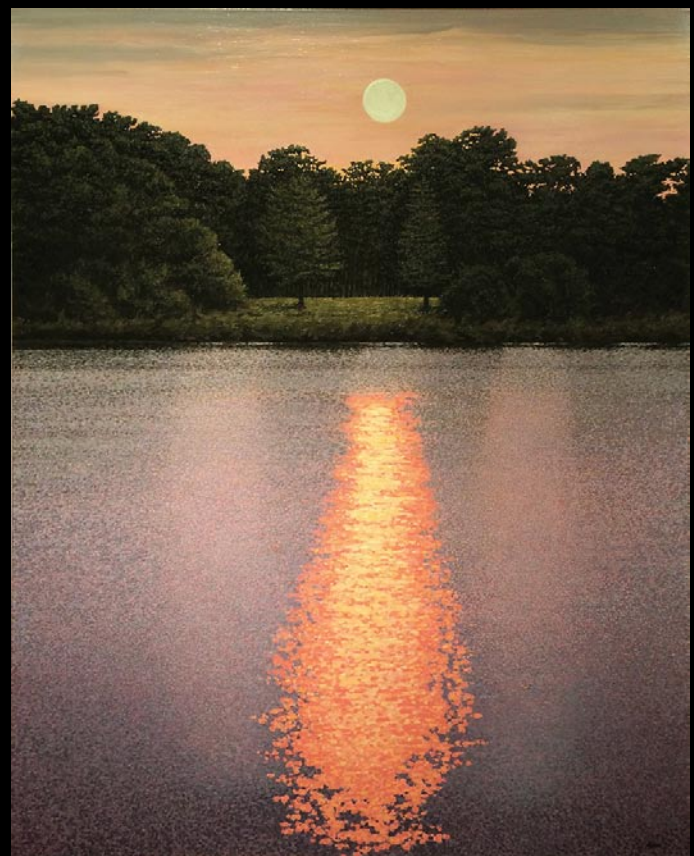
include monotype, photo etching, drawing, collage, and chine collé. While some of the artworks contain elements that may appear in others, Claire chooses to create only unique works, and each of these pieces is truly one of a kind.

While an etching press was used in most of the artworks included in this show, many opportunities exist for creating “prints” without using a press.

Farrell is an experienced painter and printmaker, with an advanced degree in

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CITYART Patrick Parise



“Puzzled Inspirations”

The exhibit continues through March 28, 2015

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com