

Francis Marion University

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a BFA in Metalwork from the University of Georgia.

Cabinum says, "My work explores the connection between conceptual possibilities, symbolism, and the physicality of diverse materials. My creations act as a visual journal of life's terrain. Life-altering events, as well as the mundane, inform my artistic response. My imagination is fueled by the discovery and understanding of the literal and figural landscapes of life."

"Time and again, I am drawn to untraditional materials, reflecting a lifelong tendency to repurpose and revalue objects," adds Cabinum. "The manipulation of such materials begins as exploration, and the process of trial and error reveals the physical qualities of various media by defining its limits and usability. As the work takes shape, symbolism emerges, and often relates to the universal ebb and flow of life. The representation of an abstract idea conveys the deeper meaning of the art object and is further emphasized by the chosen materials. My intention is to evoke an idea or feeling rather than to depict a definite image, allowing mystery to unfold, and provoking others to interpret their own sensitivity to the work."

The *Senior Show by FMU Visual Arts Majors*, will be on view from Mar. 31 through May 9, 2015. A reception will be held on Apr. 1, from 7-9pm.

Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of



Work by Leah Mulligan Cabinum

exhibition, and external review by the University community and the general public.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>)

Coastal Carolina University in Conway, SC, Features Works by Marie Bergstedt

Coastal Carolina University in Conway, SC, is presenting *Amendments*, an exhibition of mixed-media, fiber-based sculptures and wall reliefs by San Francisco-based artist Marie Bergstedt, on view in the Rebecca Randall Bryan Art Gallery through Apr. 1, 2015.

Buttons, embroidery, crochet, and many other textile techniques are used to create figures and artifacts from Bergstedt's life.

People made from encrusted sewing notions, buttons and deteriorating objects connect and reveal Bergstedt's tumultuous family history. Her creations mend and alter the struggle of abandonment and neglect she experienced as a child. Transforming these memories into compelling works of art allowed her healing to begin.

"For several years," says Bergstedt, "I have visually reconstructed memories, both of my family and of people I admire, who were able to overcome great challenges. Most of my stories recall intense childhood experiences. All my pieces portray people with whom I have a personal relationship."

For further information check our SC Institutional Gallery listings, call the gallery



Work by Marie Bergstedt

at 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).

Coker College in Hartsville, SC, Features Works by Diana Farfan

Coker College in Hartsville, SC, will present *Sculpture by Diana Farfan*, on view in the Cecelia Coker Bell Gallery, from Mar. 2 through Apr. 3, 2015. A reception will be held on Mar. 2, beginning at 7pm.



Work by Diana Farfan

Farfan uses a variety of materials in her sculptures including stoneware, glazes, and steel. Her work consists of oddly proportioned bodies of dolls and marionettes. "They are intended to raise questions about the rapid changeable identity of modern life, dysfunctional societies, and the effects of



Work by Diana Farfan

politics on our interpersonal relationships and minds," said Farfan.

The theme of her exhibition, "Bread and Circus" was a term developed by the Ro-

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man satirist and poet Decimus Iunius Iuvenalis (100 A.D.), who said that what people really wanted was panem et circenses which is a superficial means of appeasement.

When Farfan became a US Citizen in 2012, she felt the need to consider and adopt a political position worthy of her newfound freedom. "This work is an exploration of the relationships of nation and identity; of passion and intimacy; of imagination and conflict, and most importantly of citizenship and consumerism", said Farfan.

Coker College upholds and defends the intellectual and artistic freedom of its

faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the Coker College campus in Hartsville.

For further information check our SC Institutional Gallery listings, call exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Hartsville Museum in Hartsville, SC, Features Works by Students from the SC Governor's School for Science & Math

The Hartsville Museum in Hartsville, SC, will present the *GSSM Art in the Interim Student Exhibition*, on view from Mar. 2 - 31, 2015.

The South Carolina Governor's School for Science & Mathematics' (GSSM) Art in the Interim student artwork will be on exhibition at the Hartsville Museum, in conjunction with National Youth Art Month. The public is invited to view over 40 GSSM works of art on display at the exhibit.

One of GSSM's unique academic offerings is January Interim, a mini-mester during the month of January where students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite.

Nineteen students participated in this year's Art in the Interim, which was an interdisciplinary investigation that bridged the divide between science and art. After visiting museums and galleries, students researched scientific illustration and were encouraged to create realistic or "twisted scientific" renderings of multi-celled organisms. While most chose traditional realism, others decided to depict a bizarre new species. Each striking illustration was made using a subtractive technique known



Work by Hannah Mitchum

as Sgraffito where the image is revealed by incising with sharp tools into thin layers of India ink and clay that had been applied onto a wooden substrate.

The 2015 Art in the Interim students are Gabriella Barry, Claire Bernardo, Garrett Buchmann, Crystal Carpenter, Mikayla Drost, Leland Hartzog, James Kahng, Anna Kulangara, Zachary Laprise, Maria Maehtle, Faith Mitchell, Mary Lyn Mitchell, Hannah Mitchum, Joshua Nguyen, Asia Paguntalan, Isabelle Schroeder, Justin Smith, Madison Williamson, and Lauren Yam.

Art in the Interim students worked along