

# Woolworth Walk in Asheville, NC

continued from Page 35

Julie Calhoun-Roepnack has been creating pottery for over two decades which is displayed in numerous galleries. Much of her work is inspired by myriad colors and textures exhibited during the transitional four seasons. Her artistic focus includes a strong interest in the Arts & Crafts movement.

Calhoun-Roepnack's vision is to create original designs that reflect the warm-comforting feeling from that era. While her exquisite work is primarily functional, each creation is a one-of-a-kind collectible object of art.

For further information check our NC Commercial Gallery listings or call



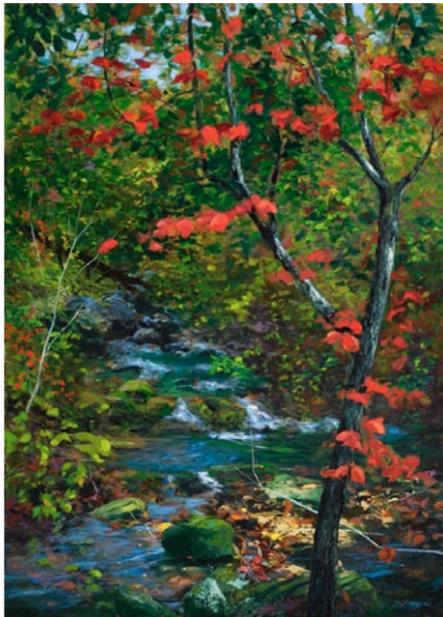
Work by Julie Calhoun-Roepnack

828/254-9234.

## Tryon Painters and Sculptors in Tryon, NC, and Irene Morrah Fine Art Gallery in Greenville, SC, Offer Works by William and Anne Jameson

Tryon Painters and Sculptors celebrates its new location in Tryon, NC, with an exhibition of works by William and Anne Jameson, on view from Mar. 7 through Apr. 18, 2015. A reception will be held on Mar. 7, from 6-8pm. The TP&S Members' Wall will also feature works by Maxine Tatreau, Lori Heckelman, Karen Johnston, and Jim Greene.

On Mar. 20, from 6-8:30pm, Irene Morrah Fine Art Gallery, in Greenville, SC, will also open an exhibition featuring works by William and Anne Jameson.



Work by William "Bill" Jameson

William (Bill) and Anne Jameson are artists who just happen to be married to each other. Each is artistically accomplished in his or her own way and each painter's work lends itself beautifully to combined exhibits.

Bill studied at the Ringling College of Art and Design in Sarasota, FL, and continued his studies as a graduate assistance at the Instituto Allende in San Miguel de Allende in Mexico. He has had exhibits across



Work by Anne Jameson

the country including an international exhibit in Bologna, Italy.

Bill had 3 museum acquisitions last year. He juried the 2014 *SC Watermedia Society's Member Exhibition*, held in Anderson, SC, and will jury the 2015 *Anderson Arts Center's 40th Annual Juried Art Show*, also in Anderson.

Anne Jameson majored in Studio Art, graduating from Peabody College of Vanderbilt University. After a turn in real estate in Charleston, SC, she met Bill and the rest is history! After they married, Anne reclaimed painting as a full time profession, exhibiting in the southeast.

Bill's works include landscapes of Western North Carolina and the Upstate of South Carolina, while Anne's work includes Tuscan and Provencal architectural studies and colorful impressions of our southern rural vistas.

Irene Morrah Fine Art Gallery, established in 1986 in Greenville, SC, will host Anne and Bills annual exhibit celebrating their long term gallery representation by Irene Morrah.

For further information check our NC Institutional Gallery listings, call the TP&S at 828/859-0141 or visit ([www.tryonpaintersandsculptors.com](http://www.tryonpaintersandsculptors.com)). For info about Irene Morrah Fine Art Gallery check our SC Commercial Gallery listings, call 864/242-4166 or visit ([www.irenemorrahfineartgallery.com](http://www.irenemorrahfineartgallery.com)).

## Center for Craft, Creativity & Design in Asheville, NC, Features Group Exhibition

The Center for Craft, Creativity & Design in Asheville, NC, is presenting *Loving After Lifetimes of All This*, on view through May 23, 2015.

Curated by Danny Orendorff, 2013 - 2014 Curator in Residence and Interim Programs Director for Charlotte Street Foundation in Kansas City, MO, *Loving After Lifetimes of All This* considers the connections between craft, (self-)care, and survival, as well as how intergenerational apprenticeship functions within historically disadvantaged or underserved populations.

Featured artists includes: Gina Adams (Lawrence, KS); Tanya Aguiñiga (Los Angeles, CA); Natalie M. Ball (Chiloquin, OR); Jonathan D. Barnett (Kansas City, MO); NedRa Bonds (Kansas City, KS); Sonya Clark (Richmond, VA); Matthew



Photo by Steve Mann, Black Box Photography

Dehaemers (Kansas City, MO); Christopher Leitch (Kansas City, MO); Judith G. Levy (Lawrence, KS); Ramekon O'Arwisters (San Francisco, CA); Tina Takemoto (San Francisco, CA); and Temporary Services (Chicago, IL & Copenhagen, Denmark).

continued above on next column to the right

The exhibition and related events receive support from the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts, through the Asheville

Area Arts Council.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Mar. 3 - 24** - "March is for the Arts." This show will feature the art of full members of the Artists League. All media will be included. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Mar. 12 - Apr. 23** - "Youth Show". **Suntrust Gallery, Mar. 12 - Apr. 23** - Featuring an exhibit of works by C.J. Calvin. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.artsalamance.com](http://www.artsalamance.com)).

**Paramount Theater**, 128 East Front Street, Burlington. **Through Mar. 9** - Featuring an exhibit of works by Debbie Martz. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 5 - 8** - "28th Annual NC Potters Conference Exhibition". **Mar. 11 - 31** - "Youth Art Month". A reception will be held on Mar. 11, beginning at 4pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at ([www.randolphartsguild.com](http://www.randolphartsguild.com)).

## Asheville Area

**River Arts District**, Asheville. **Mar. 14, 10am-5pm** - "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look — a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit

([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).



Jack Tworokov "Barrier #5," oil on canvas, 64.5 x 80 inches. Estate of Jack Tworokov, New York.

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 8** - "Western North Carolina Regional Scholastic Art Awards". With the assistance of its volunteer docents, partners with the Asheville Area Section of the American Institute of Architects each year to sponsor the Western North Carolina Regional Scholastic Art Awards. Students in grades 7-12 from all across our region are invited to submit work for this special juried competition, and the Museum features the artwork of award recipients in an exhibition. **Through Mar. 8** - "What You See Is What You See: American Abstraction After 1950". This exhibition considers the four phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color — or Color Field — in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. **Through Apr. 12** - "Go Figure: Faces and Forms," an exhibition that brings together a selection of paintings, photographs, prints, drawings and contemporary craft that celebrate the human figure. Drawn from the Museum's world-class Permanent Collection, the faces and figures in this exhibition span decades and artistic styles. Families will appreciate the show's spirit of play with its inclusion of puppet figures and images of children, while artists and visitors of all ages will be delighted and inspired by the range of expression given to the human form in the 20th and 21st centuries. **Through May 2** - "The Order of Things—60 Years of Paintings and Drawings," featuring a retrospective of John Heliker's paintings and drawings in an exhibition that charts the career of a significant American artist and offers an insight into the creative process of an artist whose career spanned seven decades of the "American Century." Heliker (1909-2000) was an adept draftsman and accomplished painter who developed a highly personal and expressive approach to drawing during the Works Progress Administration (WPA) years. His early drawings and sketches are comparable to those of his contemporaries, including Ben Shahn and Philip Evergood. **Gallery Six, Mar. 13 - July 12** - "Keep All You Wish: The Photographs of Hugh Mangum," curated by Sarah Stacke. Inside or outside his photo studio, Hugh Mangum (1877-1922) created an atmosphere — respectful and often playful — in which hundreds of men, women and children genuinely revealed themselves. *Keep All You Wish: The Photographs of Hugh Mangum* features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. **Appleby Memorial Foundation Gallery, Mar. 27 - June 14** - "Jack Tworokov: Beyond Black Mountain, Selected Works From 1952-1982". A founding member of the New York School, Jack Tworokov (1900-1982) is regarded as one of the great American artists of the 20th century, along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline. Kline's gestural painting of the 1950s formed the basis for the Abstract Expressionist movement in America. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on

continued on Page 37