

NC Institutional Galleries

continued from Page 41

Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASI) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org/).

Lenoir



Works by Lesley Baker

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Mar. 6 - 28** - Featuring an exhibit of inflatable sculptures, created by Benjamin Entner of Oswego, NY. **Mar. 6 - 28** - "Printed," featuring printed clay artwork by regional and national artists. A reception will be held on Mar. 6, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com/).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "The Go-o-od Life," featuring an exhibit of works by Granite Falls artist & owner of The Thankful Goat, Dawn Mathews. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com/).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com/).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org/).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Mar. 12** - "Rock, Paper, Scissors," featuring objects enjoying a second life. What some might consider junk is the foundation for Carolina Artist Gallery's "Rock, Paper, Scissors" show. Local artists have transformed everything from discarded clothing, plastic bags, copper piping and a rusted car door into artwork. Judges Tom Kies and Dr. Cindy Schersching evaluated the 65 fun entries on display. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com/).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer,

Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dot-tie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org/).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, Dayne Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Mar. 2 - 14** - "34th Annual Juried High School Exhibition". A reception will be held on Mar. 14, from noon-1:30pm. **Mar. 23 - Apr. 15** - "Spring Student Exhibition Series". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncc.edu/a.d.gallery/).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Mar. 21** - "Raúl Gonzalez III: Adventures in Drawing". Gonzalez's drawings focus on characters, their props that establish a setting, and imagined situations that bring in larger themes. His sophisticated painting style references such outsider art sources as prison art, graffiti, and wrestling culture. **Gallery One, Through Mar. 14** - "Marty Baird & Malu Fateorelli: Raleigh/Rio: An Artistic Conversation". Raleigh-based artist Marty Baird and Rio de Janeiro-based artist Malu Fateorelli met while they were both artist residents at the Headlands Center for the Arts at the Marin Headlands in California in 2000. The resulting friendship and enduring correspondence is at the heart of this exhibition, celebrating fourteen years of art-making on two continents. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org/).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through May 3** - "Wonderland: Sarah Anne Johnson 2002-2014". The work of Sarah Anne Johnson (b.1976 Winnipeg, Canada) playfully, but pointedly bridges dualities between the real and imagined; factual and fictive; lived and desired. She works from an unapologetically personal perspective that reflects her growing concerns for the world, combined with the pursuit of a utopian place that re-mains tantalizingly out of reach. At every step Johnson attempts to nudge reality closer to her ideals, supplementing quixotic photographs with humble dioramas, sculpey figurines, painterly interludes, hand-crafted doll-houses and all manner of modifications performed upon the photo itself. This survey exhibition brings together her five major

bodies of work to date, along with two large-scale installations set in furtive, shimmering forest. As a whole, Wonderland presents the first opportunity to trace the continuity and inspiring evolution of this young artist's practice. Curated by: Steven Matijcio, Curator, Contemporary Arts Center, Cincinnati. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Mar. 1** - "Luminous Perspective: Seeing Insects in a New Light". This new show will feature remarkably realistic 3D paintings of beetles that magnify the extraordinary colors, patterns and proportions displayed by these insects by Stacey Thalden. These works on canvas and small sculptures invoke a sense of wonderment and curiosity toward these often overlooked or feared creatures. **Mar. 6 - 29** - "Shells by A.B. 'Bud' Cooper." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Through Mar. 22** - "Private Eye: Allen G. Thomas Jr. Photography Collection". The exhibit features a selection of contemporary photographs from a promised gift to the Museum by Allen G. Thomas Jr. in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the NCMA. Ranging in date from 1993 to 2011, the photographs in the exhibition are by Jeff Bark, Matthew Baum, Jordi Bernadó, Jesse Burke, Anthony Goicolea, Bill Jacobson, Chris Jordan, Sze Tsung Leong, Chris McCaw, Ryan McGinley, Zwelethu Mthethwa, Robert and Shana Parke-Harrison, Jack Pierson, Kerry Skarbakka, Alec Soth, and Shen Wei. The works on view cover a range of photographic techniques and processes, from "straight" photography to highly manipulated, staged, and constructed images. Including expressive portraits, otherworldly landscapes, and abstractions of the natural world, these photographs provide both an introduction to the diversity of contemporary photography and the very personal and passionate point of view of one singular collector. **East Building, Level B, Through Apr. 12** - "Jason Mitcham Video Installations". "These animations began from a need to incorporate time into a painting involving a specific site," artist Jason Mitcham has stated. By altering his paintings mark by mark, Mitcham is able to add both a sensation of time and the fluidity of movement to an otherwise static art form. Each brushstroke—adding up to hundreds or thousands for each video he creates—is meant to "bridge the one before it and the one that will follow it," he says. "More than likely it will be overlaid later on, by other marks needed to tell another part of the story." Hence his paintings are in a constant state of flux throughout their animated life—a strange yet freeing sensation for both artist and viewer, as their notions of what a painting can be are ultimately challenged. "The painting must be allowed to destroy itself in order to become itself," Mitcham says. **North Carolina Gallery, Through Mar. 8** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as

Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org/).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Mar. 16 - Apr. 28** - "Violently Happy," featuring an exhibition of ceramic art tile work by local artist and Crafts Center instructor Marina Bosetti. Bosetti's work assaults your senses with happiness by using rich colors and dancing shapes that make you smile. Inspired by the Arts and Crafts Movement as well as Art Nouveau her work brings a new vitality to an old tradition and the ancient technique of cuerda seca. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through Mar. 27** - "Leath Memorial Art Exhibit". This exhibit will feature paintings, drawings, and mixed mediums, and is part of the cultural outreach program instituted by 'The Friends' of the Leath Memorial Library and installed with the help of the Pee Dee Artist Guild. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plattation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (pegander@carolin.rr.com), phone 910/895-6909.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 10** - "Stories," is a community art project created by Jane Horner and hosted by the Maria V. Howard Arts Center at the Imperial Centre. This project requires community support through the sharing of stories to become part of the art installation. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Stephen Ellis Greer

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 22** - "The Spiritual Travels of a Realist Artist." featuring an exhibit of oil paintings by Renee King. A reception will be held on Feb. 20, from 7-9pm. King began painting in 2008 and studied realist painting with Charles Brooks at the Imperial School of Painting in Rocky Mount, NC, from 2009-2012. She lives and works as artist in Richmond, VA. In 2008 King took what she says was a life changing trip to South Africa and fell in love with the people and their country. **Mar. 27 - May 3** - "Native-American Portraits by Stephen Ellis Greer". A reception will be held on Mar. 27, from 7-9pm. Greer is a masterful draughtsman and painterly colorist with a warm resonating appreciation for the subjects he selects whether native chiefs or ceremonial dance. In fact a number of his paintings feature Haliwa-Saponi tribal culture from Hollister, NC. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood,

continued on Page 43