

RIVERWORKS Gallery in Greenville, SC, Features Photographic Portraits

RIVERWORKS Gallery in Greenville, SC, is presenting *Depiction, An Exhibition of Photographic Portraits*, on view through Mar. 15, 2015. A reception will be held on Mar. 6, from 6-9pm.

Depiction is an exploration into the complexities that shape and form identity. Zane Logan, Greenville Technical College's photography instructor, curated and designed the exhibition to encompass wide-ranging approaches to portraiture. The exhibition is a study in current photographic processes including wet plate, large format film, Polaroid, expired film, and digital capture.

Logan comments, "Artists were chosen for their unique approach to photographic portraiture and sensitivity to subject. This collection of imagery includes formally considered environmental portraiture, intimate studies of friends and family, typographic studies, informal snapshots, self-portraiture and an exploration of diverse range of media as evidence of the individual motivations of each photographer."

Current students made their photographs under the mentorship of Logan extending the long-standing photography fellowship tradition originally established by Blake Praytor at Greenville Technical College. The selected photographers include Logan; his current students, Kristen Bryant, Joy Hart, Elizabeth Kabakjian, Amanda Long, Heather Rhoades, Cody Satterfield, and Ginia Worrell; his colleague Patrick Owens; and his mentor Blake Praytor.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at on River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679, e-mail to (flaming.markel@gvltec.edu) or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Hampton III Gallery in Greenville, SC, Offers Works by Yuri Tsuzuki

Hampton III Gallery in Greenville, SC, will present *Yuri Tsuzuki: Heart of Steel*, featuring three-dimensional steel work by artist Yuri Tsuzuki, on view from Mar. 12 through Apr. 18, 2015. A reception will be held on Mar. 12, from 7-9pm. On Saturday, Apr. 11, from 11am-noon, the gallery will host Coffee and Conversation.

Many of the metal sculptures in this exhibition were created in Bogota, Colombia, where the artist resided for 6 years before returning to Greenville last spring. Known for her expressionistic and colorful explorations of trees, Tsuzuki's new work refines and acknowledges this theme to create sculptural forms that are at once gestural, abstract and readily accessible. Many of the works are powder coated in green, purple, yellow – eye-popping colors. Other works have the luscious natural patina of unapologetic steel. The contrast plays well into the artist's own personality of being both elegant and rebellious.

"Steel is hard; cold and unbending. In my metal sculptures, steel changes its mind. It dances and plays with color and movement, becoming calligraphy in three dimensions," writes Tsuzuki. A Japanese artist who resides in Greenville and calls her home for over 30 years, Tsuzuki began sculpting in steel during her 6-year stint in Bogota, Colombia. Created in gritty, steel fabrication shops that made oil pipes, bus stops, motorcycle parts, her work is surprisingly lyrical, delicate, and feminine.

In a 1994 solo exhibition at the Greenville County Museum of Art, Tsuzuki's paintings and ceramic work were described as "evocative and poetic visual statements....(T)hey take on characteristics of dancers as they bow and sway, giving way naturally to the elements." The steel sculptures in this current exhibition also have a pervading sense of intimacy and light, evoking an airiness not normally associated with metal.

Tsuzuki's artistic practice can be defined as much by her body's intuitive reaction to her surroundings as by her visual and intellectual rationalization. For her, working in steel is at once physically laborious and creatively challenging. The range of effects she achieves in the medium – from the deep saturated color of "Blue Bird" to the untouched, naked beauty of "Heart of Steel" – enhances her work's tactility and physicality. In "Emperor and the Mouse Love," the effects are combined to create a work that is metaphorical and humorous.

Conceived in stages, the sculpture is first created with pieces of cut cardboard, followed by small wooden maquettes cut with a scroll saw. The work is then cut in steel.



Work by Yuri Tsuzuki

The process invites change as each material has its strengths and limitations. As Tsuzuki writes, "I work in various mediums because I love the exploration and discovery of the material. Working in steel, I learn about its limitations and its potential. Cutting wood, I learn about vulnerability and about myself. Clay is about touch, shaping, and the earth. Each material is so different. And yet, like the different folds and facets in origami, I feel that working in each makes me complete."

Yuri Tsuzuki has exhibited her paintings and sculptures in major galleries in Tokyo, Nagoya, Bogota, and New York City. She holds degrees from Princeton University and Columbia University.

Founded in 1970, Hampton III Gallery is South Carolina's longest operating art gallery. It offers the Upstate community and visitors to the area from around the world access to the work of significant national, regional and local artists. With its emphasis on seeking out engaging and thought-provoking pieces, Hampton III Gallery produces its own exhibitions and hosts traveling shows. Art available at the gallery is selected for visual appeal coupled with a focus on relevance in historical, cultural and social contexts. The gallery also maintains one of the state's strongest artist representations.

For further information check our SC Commercial Gallery listings, call the gallery at 864-268-2771 or visit (www.hamptoniiigallery.com).

FRANK in Chapel Hill, NC, Features Women Exploring Abstraction

FRANK in Chapel Hill, NC, will present *Edge of White: 5 Artists Explore the Perimeters*, featuring works by Katherine Armacost, Marguerite Gignoux, Sandy Milroy, Barbara Tyroler, and Anita Wolfenden, on view from Mar. 10 through Apr. 5, 2015.

The exhibition explores abstraction through the eyes of these artists using photography, paper collage, paper sculpture, painting, and multimedia. The use of "edge" is represented as a spatial concept, an opportunity to consider line, shape, or border. Some artists expand beyond the rim of the frame with work that spills over onto the floor, or are suspended from the ceiling, while others have chosen to trap or bind their work within the edges of the enclosed frame.

Each artist addresses the use of white as a stimulus to explore color, reflection, shadow, and design. White may dominate the composition or present itself as a quiet formal gesture within the overall arrangement.

Katherine Armacost says, "When I paint I use white to bring in light. I layer it over and under, to lift the clouds from behind my eyes. It is essential to what I want to see."



Work by Katherine Armacost

our combined work at FRANK. Our first session of sitting together was post-Christmas in Anita's wonderful studio, surrounded by white, and a feeling of fresh and clean possibilities was in the atmosphere. *The Edge of White* was suggested and we all gave a positive nod to it."

"Each for our own reasons, said 'I could go with that,' added Milroy. "It didn't seem necessary to go into a lot of elaboration, or cerebration. For me it meant I would lighten my palette, include more white, integrate it with the interesting paper I had recently found that was made of two very thin layers of paper with a string grid inside and pressed together. [It] could be worked on in various ways, including seeing a piece suspended and the abstract, patterned imagery visible from the front or back. It definitely had edges requiring some consideration, "to frame or not to frame" being one. I knew I would be spending the first weeks of January in New Mexico which is very inspiring territory for me and with a strong possibility of seeing the effect of white snow on the landscape and the adobe's soft geometric curves. I hope that's what comes across in the pieces I'll be presenting."

Barbara Tyroler is a fine art image-maker using photography in collaborative multi-media art projects that address social and cultural issues. Her fine art work is metaphoric in nature, presented as semi-abstracted imagery that references family and identity. Photographs in the exhibition incorporate imagery from her award-winning project, "Rockin the Spectrum", a series of portraits of children with Autism Spectrum Disorder as they learn to navigate and trust the water.

Anita Wolfenden has recently been inspired by snow and ice in different forms: large soft snow flakes or small hard round ones, and the almost architectural forms of ice crystals with their sharp edges. The work became a theme and variations of white shapes and dark hollows and shadows without really being representational. She wanted to catch an impression of the perfect white and the perfect forms of winter.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Anita Wolfenden - detail

Peg Gignoux, a textile artist, resides firmly in the realm of collage in which there are infinite possibilities to add and subtract shapes, colors, textures and patterns. She uses the stitch as her primary drawing tool. It is her habit to make complex colorful works. And on occasion, she takes on the challenge of reducing the variables to a few quiet elements: paper and thread. "As I stitch and fold, tear and glue-- I revisit in my mind's eye-- the backs of previous works that hold a sweep of unconscious marks." She is inspired by what is hidden from view.

Sandy Milroy says, "We were each (five women artists working in the area of abstraction) elated at the prospect of working together and putting on a show of

ArtSource in Raleigh, NC, Features Group Exhibition

ArtSource in Raleigh, NC, will present *Just Imagine*, featuring works by Debbie Martin, Carolyn Goldsmith, Angela Nesbit, and Jeanne Bessette, on view from Mar. 1 - 30, 2015. These artists share a passion for expressing their inner feelings in their own creative means.

Debbie Martin, a primarily self-taught artist, approaches her artwork by reflecting on her personal experiences. The title of each piece often suggests the foundation of the composition and the emotion is created by the color palette.

The work of Carolyn Goldsmith may trigger certain images, thoughts, memories, visions of the future, or dreams. She hopes her figurative work will leave the viewer with some sort of story or recollection on their mind - some may express joy and some, sadness. Her pieces are visible

expressions of her inner feelings.

Angela Nesbit has a goal of creating an emotionally uplifting message in her artwork that might change the viewer's mood for a moment. Children and flowers are often her subjects of choice because of their natural ability to express their passion for happiness and living. Nesbit creates paintings that unleash the happiness within.

Jeanne Bessette, an internationally known artist, is mostly interested in the essence of life rather than creating paintings that replicate what she sees. Her approach is spontaneous, as everything she puts onto the canvas is a response to the previous mark. More times than not, her paintings have a message, but if the viewer walks away with more questions than answers, that's okay too.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month.

Don't be late - send your info well before the deadline.