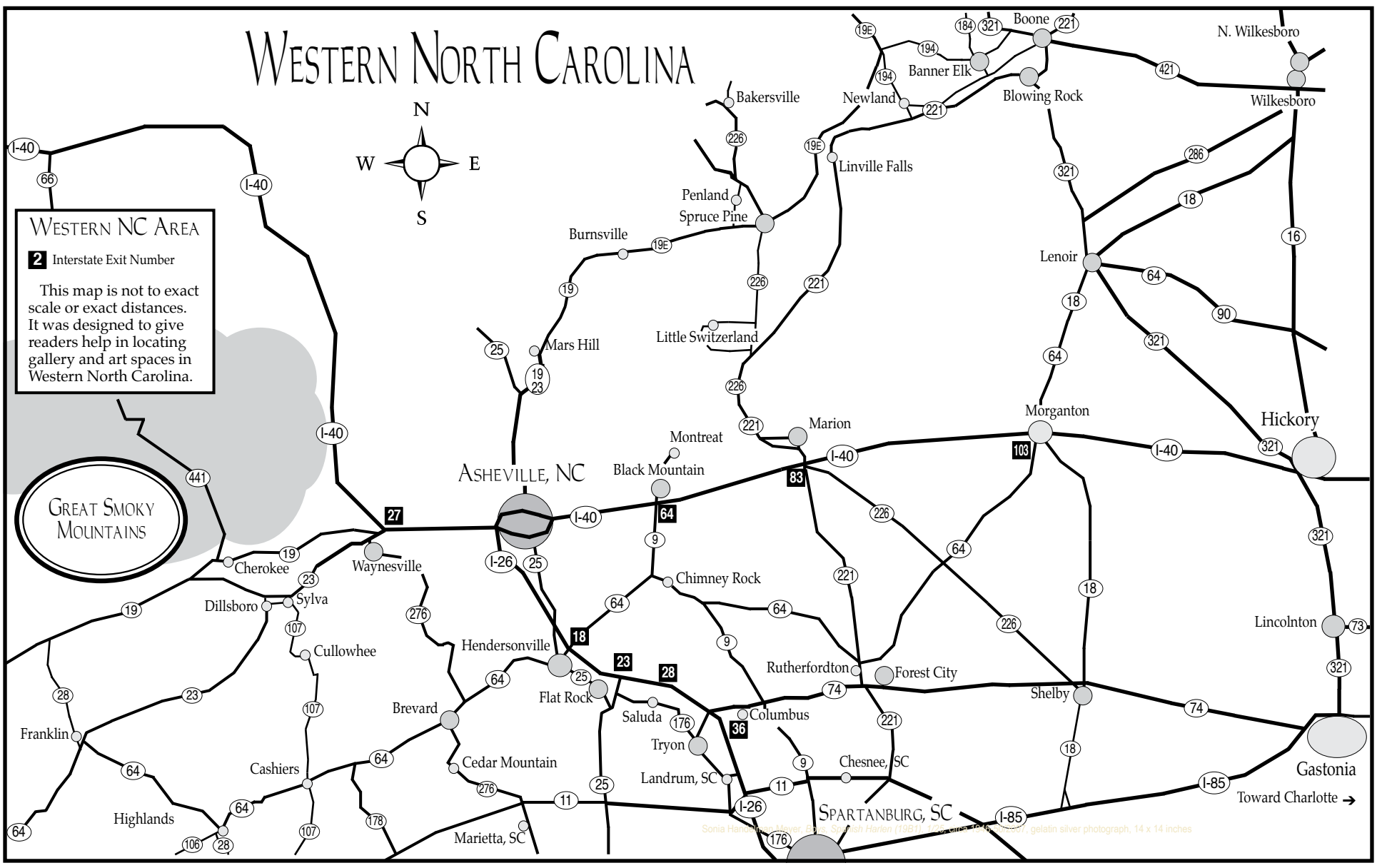

Woolworth Walk in Asheville, NC

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about the artistry of the spirits including beer to wine and cocktails plus the art of java brew. She moved from Miami, FL, to Asheville and has never looked back. Her incredible 25 years as an award winning portrait photographer took a turn to painting 15 years ago and she pursues painting with a passion and a twist.

Sholin's original paintings incorporate a long process of multiple photo references which she synthesizes into one image and digitally manipulates. Then the painting is printed on canvas and painted again with acrylic paints and mediums giving the painting many layers that bring them to life.

All of Sholin's paintings are originals and her signature is the color and vibrancy capturing moods and moments. There is only one original painting. The original canvas painting is captured and converted back to a digital file that can be printed on archival metals, prints of various sizes and giclee canvas for collectors.

Sholin's paintings have won Best of Show at Grace Gallery, have hung in the Asheville Airport gallery, are collected by international collectors from around the globe, and she has many shows in Asheville area restaurants, breweries and wine stores.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Work by Marilyn Sholin

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Asheville Gallery of Art Features Works by New Members in New Space

Asheville Gallery of Art in Asheville, NC, will present *New Horizons*, featuring works by Anne Bonnyman, Cathyann Burgess, and Johnnie Stanfield, on view from Mar. 1 - 31, 2016. A reception will be held on Mar. 4, from 5-8pm.

This will be the first show in AGA's new gallery at 82 Patton Avenue. The diverse themes represented by these three new members highlight the range of work found at AGA, Asheville's longest-established downtown gallery.

Anne Bonnyman paints natural and urban landscapes using oils and acrylics. She has lived in the Southeastern US, the Mid-Atlantic, and New England, where she says she has "discovered new landscapes to celebrate through color on canvas." She now lives in Asheville and continues to explore the worlds of light, line, and color, as well as the narrative possibilities for painting from contemporary images and experience.

Cathyann Burgess states her goals as a painter have always been to convey her direct experiences with people, places or things that have been illuminated in a certain way. "Light on form is what grabs me," she says. Her response to forms is deeply felt and she believes painting best tells her story. "I want the viewer to feel a sense of peace with the inquiry, inviting him or her to escape the noisiness of our real world. If that happens, I am pleased because then I have shared my world view

continued above on next column to the right

Work by Anne Bonnyman

as if in conversation," Burgess says.

Johnnie Stanfield just recently emerged back on the art scene after a serious injury to her right hand that kept her from painting for more than five years. The injury also prompted her to return to the classroom, where she pursued a degree as a graphic designer and took on photography, which she claims is an old passion of hers. She has won various awards for her painting and drawings over the years. The artist states, "I am looking forward to being a part of AGA's next phase as we move into our new gallery."

Their work and that of the other 26 gallery members will be on display and for sale through the month of March.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

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