

# Chapman Cultural Center in Spartanburg, SC, Features Youth Art Month Exhibitions

There will be two separate exhibits held at Chapman Cultural Center to celebrate National Youth Art Month, Mar. 1 - 31, 2016. As a venue, Chapman will host one very large exhibit, displaying hundreds of student artworks from nearly every school in Spartanburg County. The other exhibit *Focus on Youth*, will be held in the Artists' Guild of Spartanburg Gallery, which is also located at Chapman Cultural Center. A reception for the Guild's exhibition will be held during ArtWalk on Mar. 17, 6-8pm.

"It's always exciting to see the quality of artwork coming from kindergarten to high school all in one place," Arts Education Director Ava Hughes said. The Student Galleries are located in the Moseley Building on both floors and will feature unique artworks by students in grades K-12. This year, Youth Art Month will be hosted by Spartanburg County School District 2 and sponsored by SunTrust bank.

The Guild's juried exhibit will feature the artwork of Spartanburg County high school students. "With events like these, we are getting more involvement from the community in the support of arts education in Spartanburg," Executive Director of the Guild Caitlin Boice said. There are more than 100 applicants from all seven Spartanburg high schools that the Guild

will narrow down to around 40 pieces to display in the gallery.

Local artist Trey Finney will judge the artwork and will choose seven winners to be given awards and cash prizes. A few teacher awards will also be given out. Finney, a South Carolina native, is a fine artist, illustrator, and professor in the arts. He attended the College of Charleston from 1981 to 1983. In 1984, he transferred to the Ringling School of Art and Design in Florida where he graduated in 1987 with a degree in illustration. He is most famously known for his work on Disney movies such as *The Lion King*, *Beauty and The Beast*, and *Aladdin*.

Youth Art Month was started in 1961 through The Art and Creative Materials Institute, Inc. Traditionally, art shows, fundraisers, exhibits, and activities are held in schools and the community every year in March to celebrate art education for grades K-12. Youth Art Month encourages and supports the need for quality school art programs and provides a way to recognize skills like problem solving, creativity, observation, and communication, developed through visual arts curriculum subjects.

For morw info check our SC Institutional Gallery listings, call 864/542-2787 or visit (ChapmanCulturalCenter.org).

# Hillsborough Gallery of Arts Offers Works by Arianna Bara & Eduardo Lapetina

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Luminous*, featuring new work by Arianna Bara and Eduardo Lapetina, on view from Mar. 21 through Apr. 24, 2016. A reception will be held on Mar. 25, from 6-9pm.

Arianna Bara is a metalsmith who takes her inspiration from nature. Bara says, "To be luminous is to be full of light, to be brilliant and dazzling even in the dark. I have always loved this word, maybe because it is so rich in imagery. It makes me think of moonlight on a starry night, or the delicate glowing creatures found in the darkest depths of the oceans."



Work by Arianna Bara

much more important to me than making images that are necessarily pleasing or objectively beautiful. The steps leading to my abstract paintings are the art of hiding and disclosing. It is the discovery of mysteries of the subconscious mind that are part of my own personal legend. Personality counts. These abstractions hold the promise of dreams, visions, fears, intangibles, and will. It is a collaboration of mind and spirit. It is a form of magic that may speak both to you and for you with a private, secret, confidential language. They also require something from the viewer; it demands contemplation, study, feeling, and flights of fancy."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).



Work by Eduardo Lapetina

Bara uses sterling silver as the backdrop for her one-of-a-kind designs. She further explains, "As one who feels that we are spiritual beings on a human journey, the word [luminous] evokes the brilliance of the eternal spark within us and is a perfect description of what I am trying to convey in my work. I think of my sterling silver figurative jewelry pieces as 'Radiant Beings.' I want them to stir a memory, long-forgotten perhaps, of where we come from and serve as a reminder of who we truly are."

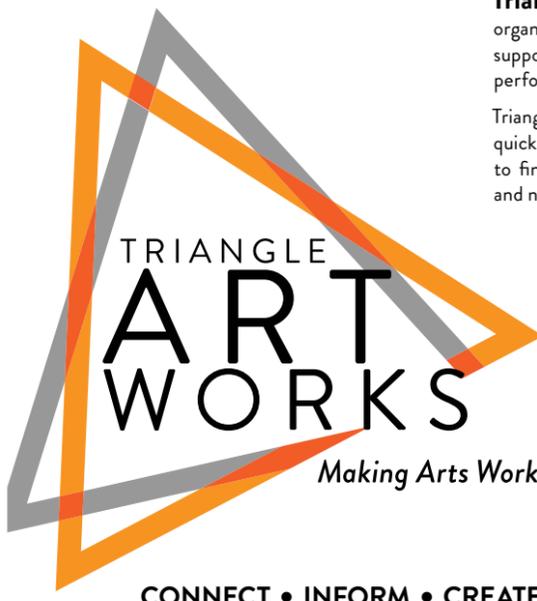
Painter Eduardo Lapetina has this to say about his new work for the show *Luminous*. "I strive to produce luminous paintings that exhibit the powerful emotions embodied in the process. That is

# Artist Studios at Fearington Village, NC, Offer 2nd Open Studio Tour - Apr. 9-10

The Artist Studios at Fearington Village, near Pottsville, NC, will present their Second Annual Open Studio Tour, on Apr. 9, from 10am-5pm and Apr. 10, 2016, from non-5pm. A PreView Exhibit will be held on Apr. 3, 2016 (7-9pm) at The Barn at Fearington Village.

Eighteen artists will welcome visitors into their studios to present their creative process, works in progress and those available for purchase. The tour and preview exhibit are free.

Participating artists include: Jim Aiken, *continued above on next column to the right*



**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG  
 INFO@TRIANGLEARTWORKS.ORG  
 FACEBOOK.COM/TRIANGLEARTWORKS  
 TWITTER: @TRIARTWORKS

**CONNECT • INFORM • CREATE • SUPPORT • PROMOTE**

Ginger Anderson, Anne Angers, Vidabeth Bensen, Forrest Greenslade, Murry Handler, Jan Harrison, Horty Jacobs, Ronnie Liberman, Art Lituchy, Vietta Maher, Zen Pakoski, Leslie Palmer, Eric Saunders, Steve Shafer, Beryl Sherman, Leigh Sherman, and Pat Stewart.

During the PreView Exhibit, visitors are invited to enjoy a taste of things to come - artwork by each of artists on the tour will be on display and can be purchased. Representatives from five local restaurants (Angelina's Kitchen, Bella Donna Italian Restaurant, Capt. John's Dockside, Guanajuato, and Moon Asian Bistro) will offer samples from their menus.

Whether looking to purchase art, get ideas that inspire creativity, or spending the day or weekend touring with friends,

art lovers will meet dedicated artists who are thrilled to demonstrate or talk about their work. A wide variety of media and styles are represented - paintings, drawings, photography, hand-screened original prints, fiber art, basketry, sculpture, woodwork, jewelry and more.

Tour Brochure/Map will be available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors to the studios.

Fearington Village is off 15-501 in Chatham County - just 8 miles south of Chapel Hill, NC.

For details, to download the tour map or to view a list of participating artists go to ([fearingtonartists.org](http://fearingtonartists.org)) or ([fearingtonartists.blogspot.com](http://fearingtonartists.blogspot.com)). Visit us on Facebook at Artist-Studios-at-Fearington-Village.

# NC Museum of Natural Sciences in Raleigh Offers Works by Mike Basher

The NC Museum of Natural Sciences in Raleigh, NC, will present *Elements: North Carolina Nature Photography*, featuring works by Mike Basher, on view in the Nature Art Gallery, from Mar. 4 - 27, 2016. A reception will be held on Mar. 4, from 6-8pm.

Basher grew up in Upstate New York exploring every square inch of his parents' deep countryside property, often referred to by family friends as the "Basher Lodge." His childhood was filled with fishing, riding dirt bikes, and snowboarding down a small hill in his front yard. His first photographic subjects were trees and sky while walking in the woods, camera in hand.

Whether keying in on subtle details on a shoe, or working alongside some of the biggest stars in the sports arena like Xavier Bertoni, Carmelo Anthony and Mike Riddle, to name a few, Basher brings a skill set that has been crafted over 15 years of photography experience, hundreds of editorial features and dozens



Work by Mike Basher

of advertising campaigns.

Basher is proudly based in North Carolina's Outer Banks, with his patient wife, two sons (and another on the way) and dog, George.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 360 or visit (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

# NC Museum of Art in Raleigh, NC, Opens Three New Exhibitions

The North Carolina Museum of Art (NCMA), in Raleigh, NC, will open three exhibitions on Mar. 19, 2016: *American Impressionist: Childe Hassam and the Isles of Shoals*; *Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*, and *Island Boy: Original Illustrations for Barbara Cooney's Classic Children's Book*. *American Impressionist* features 39 oil and watercolor paintings created by Childe Hassam on the Isles of Shoals, while *Marks of Genius* includes drawings, watercolors, gouaches, and pastels dating from the Middle Ages to the present. *Island Boy* presents the complete original artwork for "Island Boy", a classic of children's literature by Barbara Cooney (1917-2000).

"This spring the NCMA will be illuminated by Childe Hassam's breathtaking impressionist landscape paintings



Childe Hassam, "Poppies, Isles of Shoals", 1891, oil on canvas, 19 3/4" x 24", National Gallery of Art, Washington, Gift of Margaret and Raymond Horowitz, 1997.135, Image courtesy National Gallery of Art

and by the incredible skill and diversity showcased in 100 exquisite master draw-

*continued on Page 38*