

Lander University in Greenwood, SC, Offers Works by Elizabeth Nason

Lander University in Greenwood, SC, is presenting *Eliz. Nason: Latest Works*, featuring works by Elizabeth Nason, on view in the Lander Fine Art Gallery, through Apr. 10, 2017.

Nason is a self-taught award winning artist with many solo shows in Rhode Island, New York, Virginia, Florida and South Carolina. Her paintings are found in private homes, businesses and public venues. She can be found working from a studio inside her home in Greenwood nearly every day expressing her vision in several different mediums – found object art, hand crafted jewelry and acrylic paintings.

Being a respected member of the art community Nason has also used her studio to host art students from Lander University and Erskine College and has been a guest speaker for the Art Department of Skidmore College while living in Saratoga Springs, New York.

Nason offers the following on her art process, “I rarely have a preconceived idea of what I’m going to paint. Most of it just happens to me. I put down a color, a wash, a line and see what it says. As a rule, I use acrylics... but wood stains, oil pastels and ink can be found in my work. Often, I will paint three to five pieces in a similar style and then take something I have learned from that and move onto a new challenge. Many times I will look at a completed piece and only then see what in my life has influenced it. I love doing what I do and look forward to what I find in my imagination.”

“I work from within. Not painting what



Work by Elizabeth Nason

I see, but what I feel. Because I am always experimenting with products, tools and ideas the process is always changing. To me there is no such thing as a mistake – there are just springboards to new ideas. I think my greatest asset is my imagination and the willingness to follow inspiration wherever it takes me. Losing myself in the creative process is the ultimate goal.”

“I’ve discovered you can’t find inspiration, it has to come to you; and it comes from everywhere and anywhere when it’s ready,” adds Nason. “A walk in the woods, a sentence in a book, a conversation with a friend, or a red sail on a boat in the distance. But the painting it inspires is never a red sail. It’s just that shade of red that spoke so loudly to you that you had to express it.”

For further information check our SC Institutional Gallery listings or call Lander College Public Affairs at 864/388-8810.

Main & Maxwell in Greenwood, SC, Offers Works by Karen & John Johnson

Main & Maxwell in Greenwood, SC, is featuring the work of Karen Johnson, painter and John Johnson, photographer. *Johnson and Johnson a marriage of Art* will be on view from Mar. 16 - 31, 2017. A reception will be held on Mar. 16, from 5:30-7pm.

An avid gardener, Karen Johnson has spent the past 25 years creating her greatest masterpiece - her home garden. Karen works for Greenwood Nursery where she designs gardens, publishes the monthly newsletter and teaches new gardeners old tricks. She is a native of South Carolina, growing up in Fairfield County as the oldest daughter of the county veterinarian.



Work by Karen Johnson

Karen graduated from Lander University with a Bachelor’s degree in Visual Arts. She has studied photography, print-making, painting, advertising, sculpture and pottery. She works with the technique of layering paint and cold wax to add depth and texture to a painting. Her paintings of landscapes and vistas are rich in color and composition. Karen is inspired by the natural surroundings that she works in every day. She loves to learn, discover and create.

John Johnson grew up in Joanna, SC. After receiving a degree in Automotive Technology from Piedmont Technical

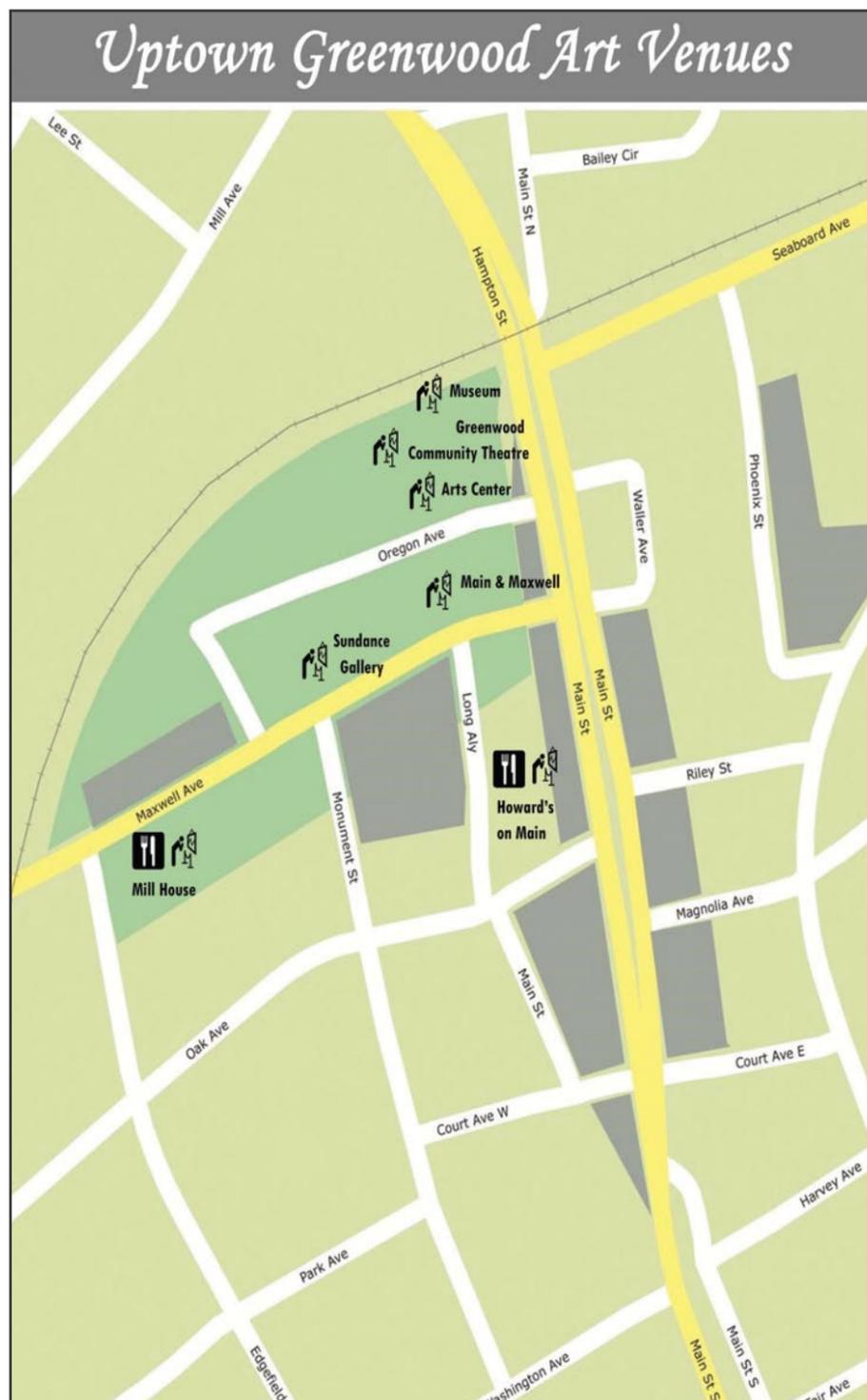


Work by John Johnson

College, John became a Volkswagen mechanic back when they had to make things to fix things. He later became known as “Nissan John” as he worked on many a Datsun! For 29 years John was the parts manager for Dickey Motors and later C Thompson Automotive. Today John works for the Holloway Company where they make hydraulic hoses and sell “Big Truck” parts. He simply loves putting things together. There are a few accidents, but when you look at one of his works you know he planned every part!

John shares his studio space with his wife, Karen Johnson, where you will find him experimenting with photography, water colors and the canvases he calls “Bark Art”.

For further information check our SC Commercial Gallery listings, contact Laura Bachinski by e-mail at (mainandmaxwell@gmail.com) or call 864/223-6229.



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).