



Metal & Mixed-Media Sculpture
by Lou Koppel

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ArtFields® 2017
Lake City, S.C.
April 21-29, 2017

Bruce and Lee Foundation Library in Florence, SC, Features Works by SC Governor's School Students

The Bruce and Lee Foundation Library in Florence, SC, the *SC Governor's School for Science & Mathematics 2017 Art in the Interim Student Exhibition*, in conjunction with National Youth Art Month, on view in the Morris Gallery, from Mar. 5 through Apr. 15, 2017. A reception will be held on Mar. 12, beginning at 3pm.

The public is invited to view the 2017 Art in the Interim collection along with other student works created in GSSM's open art studio on display in the exhibit. One of GSSM's unique academic offerings is January Interim, a mini-mester during the month of January where students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite.

Twelve students participated in this year's Art in the Interim, which was an investigative look and interpretive twist on art history. To foster a life-long love for visual arts and develop creative, historic connections, students were invited to independently, study artists of their choice. They investigated and examined their chosen artist's body of work and drew inspiration from the artist, the content of their work, the style of their work or the particular techniques they used.

Artists that students chose to study were Pierre-Auguste Renoir, Hieronymus Bosch, William H. Johnson, Kandinsky, Edgar Degas, Vladimir Kush, Henri Matisse, Jean Antoine Wattau, Georges Seurat, Rene Magritte, Diego Rivera, and Cezanne to name a few. Once inspired by a work of art, the students were then encouraged to reinterpret that particular artwork on a personal level and visualize a new composition that would also include an academic element. As you examine each of the student's paintings on canvas, you not only get an inside view of their personal journeys through art, their work also reflects their current and future educational interests, challenges and passions. For a 3D exploration in art, students created mixed media, kinetic sculptures.



Work by Dave Johnson

Art excursions were another exciting aspect of the Art in the Interim. Students had the experience to explore the large-scale, public art sculpture: Big Bleu Birdnanna by Mike Fowle and Patz Fowle. They visited art studios at Francis Marion University, examined current



Work by Samantha Brinson

2D and 3D art exhibitions at the Hyman Fine Arts Center Gallery and were able to explore important and historic art collections at the Florence County Museum. GSSM student, Dave Johnson had the beautiful opportunity to explore first-hand the museum's collection of William H. Johnson works that helped to inspire his own painting.

The Morris Gallery exhibition will not only feature works by Art in the Interim participants, it will also include art-works created by other students utilizing GSSM's open art studio. The open art studio at GSSM is a creativity hub designed for students to explore their creative sides through multiple modes of learning – including traditional and choice-based art. Whenever their schedule allows, students have the opportunity to engage with resident professional artist Patz Fowle where they can deepen their understanding of visual art and develop skills, techniques and processes to create meaningful 2-D and 3-D works of art or, they have the option of working independently, attending student-led workshops or collaborating on important endeavors like the Mother Earth Project created with post-consumer and found materials.

"My passion as a teaching artist and educator is to encourage each student to reach their full creative potential," says Fowle. "The art studio, and the GSSM environment as a whole, is one of discovery and innovation. I treasure the opportunity to guide and work alongside with these inquisitive, enthusiastic, students who want to dig deeply, develop and express their ideas creatively."

The South Carolina Governor's School for Science and Mathematics (GSSM) is a two-year, public, residential high school in Hartsville, SC, specializing in the advanced study of science, technology, engineering and math (STEM), with a unique emphasis on economics and entrepreneurship.

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SC Governor's School for Science & Mathematics PRESENTS

Art in the Interim Exhibit

March 5 – April 15

EXHIBIT LOCATION
Doctors Bruce and Lee Foundation Library
509 S. Dargan St. • Florence SC

EXHIBIT HOURS
Monday–Thursday: 9:00^{AM} to 8:30^{PM}
Friday and Saturday: 9:00^{AM} to 5:30^{PM}
Sunday: 2:00^{PM} to 6:00^{PM}

RECEPTION
3^{PM} Sunday, March 12, 2017
Open to the Public

South Carolina Governor's School for Science & Mathematics

Dave Johnson GSSM CLASS OF 2018

GSSM can serve as many as 288 high school juniors and seniors annually from across the state. In addition, the school impacts nearly 10,000 teachers and students each year through its innovative outreach programs. Learn more by visiting (www.scgssm.org).

The Morris Gallery is located on the second floor of the Dr. Bruce and Lee

Foundation Library on South Dargan Street in Florence.

For further information check our SC Institutional Gallery listings, contact Aubrey Carroll by e-mail at (acarroll@florencelibrary.org), call 843/413-7070, or Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

Francis Marion University in Florence, SC, Offers Works by Bridget Kirkland & Albert Sperath

Francis Marion University in Florence, SC, is presenting *Lake Effect: Photography by Bridget Kirkland and Abstract Sculpture by Albert Sperath*, on view in the Hyman Fine Art Center, through Mar. 30, 2017.

Kirkland features three series of photographs of beach glass arranged in groups, each shot a close up of a colorful organic abstract arrangement. Another series includes toys found on the beach and frozen in ice. Another series includes illustration as well as photography, incorporating maps, text and images around the recurring motif of her grandfather's wedding ring.

Each work is an examination of the act of remembering: Kirkland states "I recall memories and interpret through image design."

Kirkland is graduate of Mercyhurst University and received her MFA at Winthrop University. She now teaches at USC Upstate.

Albert Sperath constructs intricate and intriguing sculptures that provoke questions, amusement, and some discomfiture, stating: "I'm fascinated by manufactured items and their perfectly pristine nature and juxtapose them with naturally occurring materials. Favorite materials are acupuncture and suture needles, fishhooks, cat whiskers, maple and privet twigs, bone, feathers, leather, wire and porcupine quills among others."



Work by Albert Sperath

One example, *Oxymoron II* features neat rows of white cat whiskers standing atop a square black and white piece of mat board, black side up, supported by rows of dark honey locust thorns, a work that showcases the artists mastery of minute detail and unique vision. Sperath emphasizes "When I make art, I want to show you something you have never seen before."

Now retired in Black Mountain, NC, Sperath spent a career working in the arts, *continued on Page 38*