

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Beverly Noyes

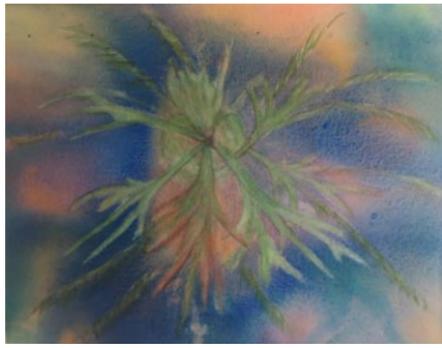
Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Spanish Dreams*, featuring works by Chris Flory, and *Ode to the Fern*, featuring works by Beverly Noyes. Both exhibitions will be on view through Apr. 1, 2017. A reception will be held on Mar. 3, from 7-10pm.

Chris Flory's paintings in this exhibition, all acrylic on paper, are abstractions inspired by last year's trip to the south of Spain. The series "Alhambra Dreams" derives from decorative motifs carved in plaster on the walls of La Alhambra, in Granada. The other paintings were inspired by the endless arches of La Mezquita in Cordoba, and by the landscape outside of Toledo.

Flory has a BFA in Printmaking from Philadelphia College of Art and an MFA in Painting from UNC-Greensboro. She lives in Winston-Salem with her husband and has been a member of Artworks Gallery since 1993.

Beverly Noyes will exhibit watercolors that were inspired by her appreciation of the many varieties of the beautiful and graceful fern.

Noyes has enjoyed growing a variety



Work by Beverly Noyes

of ferns and has relished their graceful beauty. Incorporating a pictorial environment that related to the fern's character provided an interesting challenge for each watercolor painting.

Noyes has been a member of Artworks Gallery since 1989 and is an exhibiting member of Associated Artists of Winston-Salem. Her work has been on exhibit locally and throughout the country for the past 30 years.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

Tyler White O'Brien Gallery in Greensboro, NC, Features Works by Becky Denmark & Molly Wright

Tyler White O'Brien Gallery in Greensboro, NC, will present *Charlotte REPRESENT!*, featuring new oil paintings from Becky Denmark and new acrylic paintings from Molly Wright, on view from Mar. 10 through Apr. 20, 2017. A Lunch & Learn will be held on Mar. 10, from 11:30am-1pm, with a reception held from 6-8pm.

Becky Denmark is a native Charlottean with a Bachelors Degree in Graphic Design. She worked briefly for a small publisher before her career took a turn and she did not return to her art until 2008 when she began studying oil painting with Andy Braitman and Susan Matthews at Braitman Studio. She quickly realized she was hooked. In spring 2012 she completed Braitman's intensive 3 month Artist-in-Residence program. Denmark's art work has been shown at both Providence and Red Sky Galleries in Charlotte. Currently her work may be seen at Slate Interiors and 3 French Hens. In July 2013 her work was part of *Carolinas Got Art* salon show sponsored by Elder Gallery.

Molly Wright recently moved to North Carolina from Georgia. She is an East Coaster, having lived in Connecticut and Virginia as well. A painter all of her life, she received a BA, majoring in fine art, from Randolph Macon Women's College. Wright works in both oil and acrylic, responding to the thick texture and strong pure color offered by both. She enjoys the interplay between representation and abstraction and always she strives to paint beauty, describing her subject choices



Work by Becky Denmark

as being dynamic. People in everyday situations, flowers, animals, and garden landscapes, all provide inspiration.

Wright's newer works are expressionistic and impressionistic - utilizing color as a tool as much as her brush. She achieves distinction with her bright, happy palette and a loose painterly style that allows for the viewers own interpretation to be part of the piece. At this time, Wright exhibits in numerous solo and group shows up and down the East coast. Her work is in many private as well as commercial collections including that of Jay Fishman, CEO of The Travelers, and Martha Jefferson Hospital in Charlottesville, VA, and Elon University.

For further information check our NC Commercial Gallery listings, call the gallery at 336/279-1124 or visit ([www. tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Eduardo Lapetina, Ariana Bara, and Michael Salemi

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Let the River Answer*, featuring works by Eduardo Lapetina, Ariana Bara, and Michael Salemi, on view from Mar. 27 through Apr. 23, 2017. A reception will be held on Mar. 31, from 6-9pm.

Arianna Bara describes the inspiration for each of her new one-of-kind creations in sterling silver: "My pieces for this show are about questions. The ones we all have about why we are here and what we are



Work by Mchael Salemi

here to do. Believing as I do that we are spiritual beings having a human experience and that nature is our partner and guide in that experience, the search for answers leads me to look to what is right

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GLASSFEST

a premier North Carolina handmade functional glass sale

March 4
10am - 4pm

Glassblowing demonstrations



10am - noon
1 - 3pm



Guest artists include:

| | |
|-----------------|------------------|
| Joe Hobbs | Courtney Dodd |
| John Geci | Nick Fruin |
| Curtiss Brock | Andrew Thompson |
| Hayden Wilson | Brianna Gluszack |
| Thoryn Ziemba | Jessica See |
| Joe Grant | Dahlia Bushwick |
| Kazuki Takizawa | Arlie Trowbridge |

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

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beneath my feet, to what is right beside me as I walk in the woods or along the river. I believe the answers surround us and are there for us to discover."

Wood turner, Michael Salemi writes, "Normally, rivers contain the flow of water within their banks. But when water is too powerful to be contained, the river answers by changing. My work for this show displays the same tension. Some pieces are controlled shapings of wood to classic and expected forms, but others reflect the power of the wood itself—the work becomes what the wood would have it be."

Of his new work for the show, Eduardo Lapetina states, "My paintings are a way for me to enter the world, not an escape from it. A painting opens a door into a space in which a play may be staged—where conflict, climax, and resolution all come together. In the process of creation, a painting becomes a battlefield for my struggles about what is, what is not, what ought to be, what I like, what I love, what I hate, frustrations, disenchantment, em-



Work by Arianna Bara

barrassments."

"My art exposes to the world my most private thoughts and feelings, forming

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