

Hillsborough Gallery of Arts

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a spatial connection between what lives within me and what is alive in everyone else.” adds Lapetina. “I want my spaces to be painted without intention, without conscious technique, without anything that might interfere with the connections I seek to create. I do not want to keep a tradition. I am not looking for beauty, but the viewer might find it in my art. My paintings are not about any particular theme or motif, they are attempts to convey the immaterial through materiality. My aim is to project energy, visual vibrations, light, voices, excitement, and enthusiasm, and to

capture them in a physical form that you can take home with you.”

The Hillsborough Gallery of Arts (HGA) is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

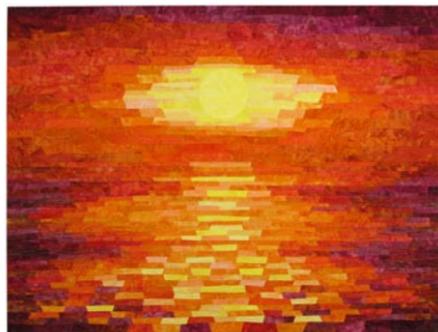
For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Durham Arts Council in Durham, NC, Offers Works by Christine Hager-Braun

Durham Arts Council in Durham, NC, will present *Peace of Mind*, featuring 12 contemporary landscape art quilts by award-winning artist, Christine Hager-Braun, on view in the Allenton Gallery, from Mar. 17 through May 11, 2017. Receptions will be held on Mar. 17, from 6-8pm and Apr. 21, from 6-8pm.

In this exhibit, Hager-Braun presents a series of art quilts that she started after losing a friend in a tragic accident. Hager-Braun worked through the grieving process by creating beautiful quilted landscapes. Her view into a quiet wooded area outside her studio window provided a sense of serenity during her creative process and was one of the contributing factors in her healing. To share this positive experience, Hager-Braun's art quilts depict peaceful abstract landscapes, offering the viewer a visual place to rest, relax and reflect on life. Hager-Braun states: “Although this body of work was created as a response to a very painful experience, I purposefully focused on hope, quietness and solitude. I aim to show the viewer that healing and inner peace are possible.”

Hager-Braun “paints” her landscapes by using fabric and thread. Small pieces of fabric are sewn together on a domestic sewing machine. Lines are stitched with thread to add contour and depth. Her small art quilts are prepared for hanging by hand-sewing them onto stretched canvas, giving them a more formal appearance. Her large art quilts are mounted directly on the wall allowing the fabric to drape freely.



Work by Christine Hager-Braun

Hager-Braun is originally from Germany, but moved to North Carolina 18 years ago. She is a two-time recipient of the Emerging Artist Grant presented by the Durham Arts Council. She previously exhibited at the prestigious venue as an emerging artist, but now considers herself a mid-career artist. Hager-Braun reflects, “As a self-taught artist, the Arts Council gave me the confidence I needed early on. I'm very excited to return to the Durham Arts Council with this exhibition, ‘Peace of Mind’”.

Hager-Braun's widely exhibited art quilts are in public and private, national and international collections. Her art work can be viewed at (www.soularpowerfabricart.com) or by appointment at her studio at Golden Belt Studios, Building 3, Studio #117, 807 East Main Street, Durham, NC.

For further information check our NC Institutional Gallery listings, call the Arts Council at 919/560-2787 or visit (www.durhamarts.org).

FRANK Gallery in Chapel Hill, NC, Features Works by Sasha Bakaric, Linwood Hart, and Peter Filene

FRANK Gallery in Chapel Hill, NC, will present an exhibit of works by Sasha Bakaric, Linwood Hart, and Peter Filene, on view from Mar. 7 through Apr. 9, 2017. A reception will be held on Mar. 10, from 6-9pm.

Franklin Street's premiere fine art gallery carefully curates a small group of artists to bring a new point of view, and beautiful space, to the Triangle community each month. They present a wonderful variety of local fine-art, on a continually rotating basis. FRANK Gallery's roster includes seventy-five artists, representing nearly every artistic medium, style, and price point imaginable. The group of artists featured in the March exhibition at FRANK is no exception - Sasha Bakaric, Linwood Hart, and Peter Filene will all be highlighted in the gallery. They are three acclaimed local artists working in ceramics, mixed media, and photography, respectively. These artists have united to create a unique exhibition showcasing some of the wonderfully diverse works of art available at FRANK.

Sasha Bakaric's ceramic pieces are inspired by microscopic images of cells, viruses, bacteria and other microorganisms. She is intrigued by the dichotomy between the beauty in such images, and the fear they evoke. Bakaric states, “I love the idea of questioning our relationship



Work by Linwood Hart

with the world inside of us. In the same way as microorganisms are multiplying and spreading, so are my pieces.”

Linwood Hart is a painter and mixed media artist. He is known to embed objects in his canvases, and treat them with a variety of layers and textures to incorporate them fully into the work a little bit at a time, often taking months, even years, to complete. He describes his work as an ongoing journey, filled with many unexpected twists and turns.

Art museums are Peter Filene's muse. With a delicate eye, he takes his camera for a stroll, admiring the masterworks and

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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awaiting a perfect, inevitable moment when the viewer becomes one with a work of art. “It may happen when a woman mimics Calder's wire sculpture. Or when a girl in a red coat merges with Barnett Newman's red canvas. Or when “bird” hovers over a man in a brown cap,” says Filene.

In addition to the rich talent of the FRANK Gallery artists, they are dedicated to serve their community through the arts. This month in the Michael and Laura Brader-Araje Community Outreach Gallery the Durham Academy 6th Graders will present “Meet Our Heroes.” This exhibition of pop-up books, handcrafted and written by the students with guidance from FRANK artist Peg Gignoux, features nearly ninety books showcasing each child's personal hero.

FRANK Gallery is the Heartbeat of Art in Downtown Chapel Hill - offering access to contemporary art by established local artists and a welcoming place for art lovers to gather on historic Franklin Street to share the experience of art. Featuring work from over 70 artists, FRANK is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through FRANK Gallery.

For further information check our NC Institutional Gallery listings, call FRANK at 919/636-4135 or visit (www.frankisart.com).

FRANK Gallery in Chapel Hill, NC, Offers Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, is presenting two new exhibits including: *Local Color*, featuring works by community of artists and *The Disappearing Frogs Project*, on view in the Our Michael and Laura Brader-Araje Community Outreach Gallery. Both exhibitions are on view through Mar. 4, 2017.

Color. There is no one way to use it. Simply through color, an artist can evoke strong emotions and create deep meaning in their work. On a color wheel, opposing colors are considered complementary. In a painting, neighboring colors often energize one another. In a work of art, a single color can tell a profound story, many colors together can make a powerful statement. In a sense it is a community of individuals working in harmony, not unlike our own.

FRANK gallery is pleased to present *Local Color*, an exhibition showcasing our diverse range of work by our talented community of artists. Each piece has been chosen based on one of the most basic concepts of art-making - color. This group show features painting, drawing, photography, mixed media, woodwork, and more, by our renowned collective of local

and regional artists. Based on the theme of color, we will not only be presenting a range of works, styles, and prices, but will be creating a visual masterpiece curated by our outstanding FRANK Curatorial Committee.

Our Michael and Laura Brader-Araje Community Outreach Gallery features *The Disappearing Frogs Project*. Founded on the premise of using the arts to illuminate an important environmental issue - the disappearance of the world's amphibian population. This traveling art exhibition, hopping into FRANK in February, aims to change that through artwork created by regional artists.

The Disappearing Frogs Project is a partner of the Amphibian Survival Alliance (ASA), and together they are working to raise awareness of global amphibian declines, inspiring people to take personal action to protect these incredible species, and providing a unique opportunity for artists to support amphibian conservation, education, and research.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

NC Museum of Art in Raleigh, NC, Hosts Third Annual Art in Bloom - Mar. 30-Apr. 2, 2017

The North Carolina Museum of Art in Raleigh, NC, hosts its third *Art in Bloom*, a four-day festival of art and flowers, on view from Mar. 30 through Apr. 2, 2017.

The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During *Art in Bloom*, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events.

This year's special guest is Belgian-born and Portland-based Françoise Weeks,



A view from the 2016 Art in Bloom

who specializes in textural woodlands and botanical haute couture pieces. She has

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