

NC Museum of Art in Raleigh

continued from Page 41

taught floral design in China, Australia, England, Mexico, and around the United States. During *Art in Bloom*, she will lead presentations on woodland design and botanical couture as well as a master class focused on botanical couture headpieces.

Other featured presenters and workshop hosts include floral jewelry designer Anahit Hakobyan of Viva la Flora Designs, Steve Taras of Raleigh's Watered Garden Florist, Carolyn Hassett of Escentielle Signature Fragrances, the American Institute of Floral Designers, and the Triangle Bonsai Society.

In preparation for *Art in Bloom*, the Museum's West Building (including the permanent collection galleries, Iris restau-

rant, and Museum Store) will be closed on Mar. 29. East Building and the Museum Park will remain open for visitors.

During the four days of *Art in Bloom*, tickets will be required for admission to the permanent collection in the Museum's West Building. East Building and the Museum Park will remain open and free to visitors.

Proceeds from *Art in Bloom* support Museum programming and exhibitions and benefit the NCMA Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 919/664-6795 or visit (www.ncartmuseum.org).

Artsource Fine Art in Raleigh, NC, Features Works by Laura Park and Connie Winters

Artsource Fine Art in Raleigh, NC, will present an exhibit, with a mix of contemporary and traditional paintings, by Laura Park and Connie Winters, two Charlotte artists, on view from Mar. 9 through Apr. 7, 2017. A reception will be held on Mar. 9, from 6-8pm.

Originally from Raleigh, NC, and a UNC graduate, Park set out to become an elementary school teacher long before she began her painting career. Her playful style seems to harken back to her days as a teacher, yet her sophisticated colors and abstract visions take on a more learned approach. She explores a wide variety of still lifes and color studies in her works.

When looking at Park's work alongside Winters', it seems almost as if Park has taken a landscape or still life of Winters' and abstracted it. Their colors are so simi-

lar; it looks like they share a palette.

Winters is perhaps best known for her vibrant, impressionist-style paintings. She sees color in everything. "I think I see more [color] than most people; while some would look at a road and see gray asphalt, I will see shades of lavender, blue, and even red."

Winters gift for color has let her capture the lush splendor of spring gardens and other colorful scenes on canvas in rich, brilliant hues. Her paintings often reflect her travels through Europe and reveal her ongoing fascination with the countryside of Provence, France and Tuscany, Italy.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Leslie Hinton

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Possibilities: A Ceramics Invitational Exhibition*, on view through Mar. 29, 2017. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery talk will be held on Mar. 7, from 6-8pm. The exhibit includes the work of: Alice Ballard from Greenville, SC; William Baker from Bakersville, NC; Daniel Bare from Clemson, SC; Sharon Campbell from Greenville, SC; Bob Chance from Greenville, SC; Diana Farfan from Greenville, SC; Darin Gehrke from Greenville, SC; Glenda Guión from Greenville, SC; Leslie Hinton from San Antonio, TX; Betsy Kaemmerlen from Columbia, SC; Peter Lenzo from Columbia, SC; Jay Owens from

Greenville, SC; Elaine Quave from Greenville, SC; Mike Vatalaro from Taylors, SC; Frank Vickery from Highlands, NC; Mallory Wetherell from Kearney, NE; David Zacharias from Tryon, NC; and Valerie Zimany from Clemson, SC. For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).



Work by Susan Lenz

Groveswood Gallery in Asheville, NC, will present *Susan Lenz: In Stitches*, on view through Mar. 31, 2017. This exhibition will showcase framed textile art and one-of-a-kind fiber vessels by Columbia, SC, artist Susan Lenz. This exhibition will feature works from four of Lenz's most popular fiber series: *Artifacts*, *In Box*, *Stained Glass*, and *Seasonal Leaves*, and will also showcase fiber vessels made entirely from yarn and thread. Lenz says, "The yarn comes from auctions, estate sales, yard sales, and donations from people who are downsizing. All this yarn was originally purchased by someone else...with the intention of making something. It is up to me to actually do it. It's a nice feeling to turn all this unwanted material into a functional and pretty piece." For further information check our NC Commercial Gallery listings or visit (www.groveswood.com).

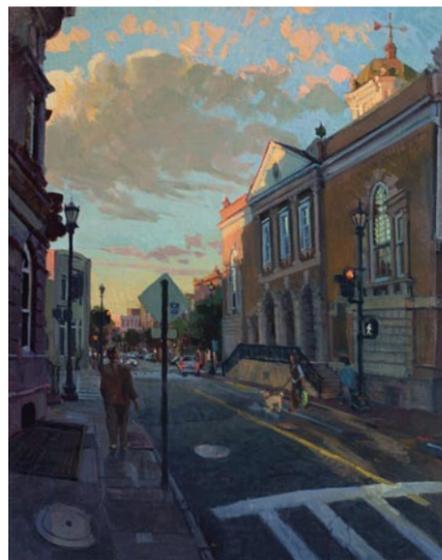
The David McCune International Art Gallery at Methodist University in Fayetteville, NC, is presenting a photography exhibit, *Impressionism to Modernism: Masterworks of Early Photography*, on view through Apr. 8, 2017. The exhibit celebrates an intrepid group of photographers at the turn of the 20th century on both

continued above on next column to the right



Alfred Stieglitz (American, 1864-1946): "The Steerage," © 1907, photogravure, 13 1/8 x 10 1/2 in. Collection of Michael Mattis & Judith Hochberg. Courtesy of art2art Circulating Exhibition.

sides of the Atlantic who fought to establish photography as a full-fledged art form. Their leader was Alfred Stieglitz, whose exhibition space, the "Little Galleries of the Photo-Secession," and exquisitely printed magazine, "Camera Work," advanced the vision of the most ambitious artist-photographers, including Heinrich Kühn, Gertrude Käsebier, Edward Steichen, and Clarence White, as well as Stieglitz himself. For further information check our NC Institutional Gallery listings or visit (www.davidmccunegallery.org).



"Jaywalker", 2009, by West Fraser (American, b. 1955); oil on linen; 24 x 30 inches; Courtesy of Helena Fox Fine Art

The Gibbes Museum of Art in Charleston, SC, is presenting *Painting the Southern Coast: The Art of West Fraser*, on view through Apr. 30, 2017. The exhibition features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser's finished works, offering insight into his unique working process. A leading American artist in the representational and plein air tradition, Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the US and internationally — from the pristine Sea Islands of South Carolina and Georgia to the hill towns on Tuscany. For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

The Greenville County Museum of Art in Greenville, SC, is presenting "Grainger McKoy: Recovery Stroke", on view through Aug. 27, 2017. McKoy (born 1947) moved with his family at a young age to Sumter, SC. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, SC. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).



Grainger McKoy (born 1947) "Gamecock" 2000, tupelo, basswood, metal and oil paint.



Ansel Adams, *Half Dome, Merced River, Winter, Yosemite National Park, California*, circa 1938, gelatin-silver print, 14 3/4 x 19 1/4 in., Turtle Bay Exploration Park, Redding, CA; Image courtesy Collection Center for Creative Photography, The University of Arizona, © 2015 The Ansel Adams Publishing Rights Trust.

The North Carolina Museum of Art (NCMA) in Raleigh, NC, is presenting the awe-inspiring work of Ansel Adams, in the exhibit, *Ansel Adams: Masterworks*, 48 iconic photographs of American landscapes, on view through May 7, 2017. In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. Included are many of his iconic images of majestic American landscapes, such as El Capitan and Half Dome in Yosemite National Park; the Golden Gate in San Francisco; Monument Valley in Arizona; and the Snake River in Grand Teton National Park, Wyoming. For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).



1902 Marsh, borrowed from the collection of Dale Walksler, Wheels Through Time Museum

GreenHill in Greensboro, NC, will present *M.A.D | Motorcycle. Art. Design*, a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements, on view through June 8, 2017. *M.A.D | Motorcycle. Art. Design* is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Visualize the sleek beauty of these mighty machines and experience the thrill of living in a moment of independence, adventure, and individuality exemplified by an iconic bike. In The Gallery at GreenHill, the air is electric with the excitement of possibility, as 23 motorcycles and dynamic site-specific art convey the history and rich cultural narrative of the motorcycle—a story of open roads, freedom, adventure, fear and flight. For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit (www.greenhillnc.org).