

SC Institutional Galleries

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Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through Mar. 24** - "2017 Pee Dee Regional Art Competition". **Special Exhibits Gallery, Through May 28** - "From New York to Nebo; the Artistic Journey of Eugene Thomason". The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work. Eugene Thomason (1895 - 1972) was a native of South Carolina. In 1921, he fell under the fortunate patronage of one of the nation's most powerful men, North Carolina tycoon, James B. Duke. With Duke's encouragement and support, Thomason entered the renowned Art Students League in New York, where he met some of the leading members of the Ashcan School of American modern realist painters. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocmuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Mar. 30** - "Lake Effect: Photography by Bridget Kirkland" and "Abstract Sculpture by Albert Sperath". Kirkland features three series of photographs of beach glass arranged in groups, each shot a close up of a colorful organic abstract arrangement. Sperath constructs intricate and intriguing sculptures that provoke questions, amusement, and some discomfort. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).



Work by Dave Johnson

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Mar. 5 - Apr. 15** - "SC Governor's School for Science & Mathematics 2017 Art in the Interim Student Exhibition," held in conjunction with National Youth Art Month. A reception will be held on Mar. 12, beginning at 3pm. The public is invited to view the exhibition along with other student works created in GSSM's open art studio on display in the exhibit, under the direction of Patz Fowle. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencecelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over

from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Apr. 7** - The Elder Gallery, of Charlotte, NC, in association with the Cherokee Alliance of Visual Artists (CAVA) presents an exhibition of paintings and drawings created by artists who are represented by the Charlotte-based gallery. The exhibition includes art created by nineteen artists from across the nation, each with unique painting styles. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through Mar. 28** - "Pliable Instance: Paintings by Todd McDonald". McDonald offers, "Through abstractions of architectural structures my images explore the contemporary visual rhetoric where the virtual and material collide. Throughout history painting is used as a vehicle to describe spaces and locations that do not actually exist. Now, we are confronted with new digital tools that are shaping the character of visual culture. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Mar. 29** - "Possibilities," a ceramics invitational exhibition. The works of eighteen contemporary ceramic artists from the Southeast are on display. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery walk on Mar. 7, from 6-8pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar 5** - "The Poetry of Place". The exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Through Aug. 27** - "Masterworks of Color: African-American Art from the Greenville Collection". More than 50 works are included in this exhibition that explores the viewpoint of African-American artists. The earliest examples are clay vessels made by enslaved potter and poet David Drake along with an 1850 painting View of Asheville, North Carolina by free man of color Robert Duncanson. The exhibition also features works by such 20th-century luminaries as William H. Johnson, Romare Bearden, and Jacob Lawrence. More contemporary highlights include Kara Walker, Carrie Mae Weems, Leo Twiggs, Gary Grier, and Jonathan Green. **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Mar. 1 - Apr. 14** - "Urban Trail," featuring works by Sylvie Bucher. A reception will be held on Mar. 31, from 6:30-9pm with an artist talk at 7pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 24** - "Escape from Cultivation," featuring works by Bucknell University art professor Anna Kell. A reception and gallery talk will be held on Mar. 24, beginning at 6pm. Kell's personal artwork is motivated by a desire to understand cultural attitudes toward nature and the environment, which she attempts to highlight through the appropriation and critique of mass-produced representations of idealized nature and the floral decorations imprinted on the many domestic artifacts that she uses. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Mar. 3 - May 1** - "Works by Marcy Yerkes". A reception will be held on Mar. 3, from 6:30-9pm. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Apr. 10** - "Eliz. Nason: Latest Works". Nason is a self-taught award winning artist with many solo shows in Rhode Island, New York, Virginia, Florida and South Carolina. Her paintings are found in private homes, businesses and public venues. She can be found working from a studio inside her home in Greenwood nearly every day expressing her vision in several different mediums - found object art, hand crafted jewelry and acrylic paintings. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st

Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 3** - "Inventing History," featuring works by Richard Chandler Hoff. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Alexandra Sharma

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 7 - Apr. 1** - "Historic Belfair & Rose Hill," featuring intimate and revealing works in watercolors by Alexandra Sharma. A reception will be held on Mar. 16, from 5-7pm. Historic Belfair and Rose Hill, fulfills her fascination with finding scenes and objects discovered in hidden or forgotten places. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Mar. 1 - Apr. 30** - "Where Nature Meets Art," offered by the Artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. Spring Island's focus upon preservation and environmental conservation are complementary to the Coastal Discovery Museum's recently adopted mission to "inspire people to care for the Lowcountry." **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 18** - "Until I Was Taught and other Works," featuring works by Tyrone Geter, Herman Keith Jr., Winston Kennedy, Colin Quashie, Leo Twiggs, and Winston Wingo. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist—during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Duke Energy Gallery, Mar. 16 - Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit

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