

NC Institutional Galleries

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Savannah Tester (Lenoir NC), encaustic artwork by Jane Wells Harrison (Lenoir NC), and 'tunnel books' by Lauren Faulkenberry (Whittier NC) on the main floor. **Through Apr. 1** - "Fixtures, Contraptions and Other Composites," features an installation of sculptural artwork by Memphis Tennessee artist Sara Good. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Mars Hill

North Carolina Welcome Center, 6178 I-26 West, Mars Hill. **Through June 20** - "Artists Count Series," featuring works by Teri Leigh Teed of Sylva, NC. The "Artists Count Series" will highlight the work of artists in Jackson and Swain Counties, supported by a grant from the North Carolina Arts Council through the Blue Ridge National Heritage Area and sponsored by the North Carolina Division of Tourism. Hours: Daily from 8am-5pm. Contact: 828/689-4257.

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Through Mar. 10** - "Rescue Me," features original art in many mediums to educate the public and to bring happy endings to many of these animals, with a portion of sales going to Austin Veterinary Outreach & Rescue. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistsgallery.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Through Mar. 4** - "Art From the Heart," the 28th annual show and sale of original artwork. This non-juried show is open to artists 18 years of age or older who reside in Carteret, Craven, Onslow and Pamlico Counties. Judging art from the "Heart 2017" will be professional artist, art teacher and gallery owner Nicole White Kennedy from Raleigh, NC. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photog-

rapher); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland



Penland Gallery sales area

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Gallery, Mar. 28-May 14** - "Inspired," featuring work by 32 artists from Penland's Resident Artist and Core Fellowship Programs. A reception will be held on Apr. 1, from 4:30-6:30pm. This exhibition will highlight work across a range of mediums by some of the incredible talent that has come out of Penland School's residency programs. The thirty-two artists on display will include furniture designer Vivian Beer, ceramic artist Cristina Córdova, metal sculptor Hoss Haley, and glass artist Mark Peiser. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 11** - "Location Known," fea-

turing works by Gail Biederman, Chad Erpelding & Travis Head. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 30 - Apr. 2** - "Third Annual Art in Bloom," featuring a festival of art and flowers, presented by PNC, features floral masterpieces, workshops, and more. The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During Art in Bloom, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events (schedule below). This year's special guest is Belgian-born and Portland-based Françoise Weeks, who specializes in textural woodlands and botanical haute couture pieces. **Through Mar. 5** - "Reunited: Francescuccio Ghissi's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels—and one recreated missing panel—can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghissi's St. John Altarpiece was dismantled and sawed apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterwork. **VWest Building, Through Mar. 19** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **East Building, Joyce W. Pope Gallery, Through May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902–84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Mar. 4 - June 18** - "Glory of Venice: Renaissance Paintings 1470–1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vittore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von

Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 5** - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photo-journalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. **Lobby Case, Through May 29** - "Jugtown Pottery 1917–2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, "Jugtown Pottery 1917–2017: A Century of Art and Craft in Clay". The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Mar. 12 - Apr. 27** - "Raleigh Fine Arts Society 39th Annual NC Artists Exhibition," juried by Michael Rooks the Wieland Family Curator of Modern and Contemporary Art at the High Museum in Atlanta. A reception will be held on Mar. 12, beginning at 4pm. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rockingham

Arts Richmond Building and Gallery, 125 Washington Street, Rockingham. **Mar. 6 - 31** - "Annual Spring Fine Arts Show," featuring works by members of The PeeDee Artist Guild, in cooperation with Arts/Richmond. A reception will be held on Mar. 6, from 4-6pm. Hours: Mon.-Sat., 2-6pm. Contact: 410/596-2770.

Rocky Mount



Work by Jimmy Craig Womble

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mar. 3 - Apr. 2** - Featuring an exhibit of works by Rocky Mount, NC, native Jimmy Craig Womble. A reception will be held on Mar. 17, from 7-8:30pm. Womble is an authentic contemporary impressionist painter whose main focus is the Eastern Carolina environs and how he memorializes its significant overlooked aspects. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery, Through Apr. 23** - "Rivers and Waterways," featuring works by Marion Clark Weathers. A reception will be held on Feb. 9, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils,

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