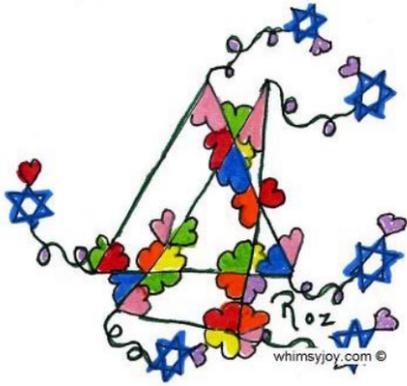


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Lowcountry Artists Gallery

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ture constructions. Each piece reveals its own story and seemingly comes alive as you discover the countless minute details. His latest work focuses on many aspects of southern living, including Charleston single homes and entrances, roadside motels, Charleston courtyards and other familiar Lowcountry landmarks. Details ranging from flickering motel lights and intricate wrought iron railings to familiar local sights depict the inimitable spirit of the South.

Roper's precise style celebrates the unique character of each subject and honors the eclectic mix of architectural styles that make Charleston's buildings so intriguing. Her paintings of Southern workers chronicle the South's vanishing crafts and trades, including the Gullah basket weavers, oyster shuckers, shrimpers and local fishermen. Her paintings memorialize both our past and present, and document a distinctly Southern lifestyle.

Hamilton has been creating 3-dimensional miniatures for as long as he can remember. He earned a Bachelor of Fine Arts degree from the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania. Over the years he has accumulated over 175 regional and national awards at scale model competitions across the country and is represented in numer-



Work by Sandra W. Roper

ous private collections. He has recently relocated to the Charleston area from New Jersey and now exhibits his work at the Lowcountry Artists Gallery.

Roper grew up in South Carolina and has a love and appreciation for the life in the South. She is a graduate of USC, a Member of Excellence in the SC Water-media Society and is an owner/member of the Lowcountry Artists Gallery. Sandra's award-winning work is included in corporate and private collections throughout the southeast and has been included in many local and regional publications.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Meyer Vogl Gallery in Charleston, SC, Offers Works by Marissa Vogl, Susan Altman and Sandy Ostrau

The Meyer Vogl Gallery in Charleston, SC, will present *Raw*, featuring abstract works by Charleston artists Marissa Vogl and Susan Altman and California painter Sandy Ostrau, on view from Mar. 3 - 17, 2017. A reception will be held on Mar. 3, Page 6 - Carolina Arts, March 2017

from 5-8pm.

The exhibition, called *Raw*, features oil paintings that capture the artists' raw emotion. Simply, it's about tapping into a mental state (be it joy, anger, compla-

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